十

THE HONOKA SISTERS' HOUSE SEARCH 1
#45 KANATA'S BIRTH: PART ONE 35
#46 KANATA'S BIRTH: PART TWO 69
#47 DEVELOPMENT OF THE CRITICALLY UNSTABLE WEAPON 103
#48 TANIKAZE NAGATE'S SECRET MISSION 137
#49

KNIGHTS OF SIDONIA
BY TSUTOMU NIHEI

シドニアの騎士

弐瓶勉

十

AFTERNOON KC

シドニアの騎士 十
KNIGHTS OF SIDONIA
弐瓶勉

講談社

9784063878868
1929979005719
雑誌 55727-86
ISBN978-4-06-387886-8
C9979 ¥571E（0）
アフタヌーンKC
講談社
定価：本体571円(税別)

イザナの負傷という代償を払いながらも大質量のガウナを殲滅したシドニア。この戦闘を乗り越えたことで、長道と綴、イザナ、そして白羽衣つむぎは互いの理解を深めてゆく。しかし、その穏やかな日々の陰、乗員も知らないシドニアの深淵で、落合の野望は、今まさに実を結ばんとしている——

十
KNIGHTS OF SIDONIA
BY TSUTOMU NIHEI

東亞重工

AFTERNOON KC / KODANSHA
DESIGN / MATIC-LOG [MHz INC.]

KNIGHTS OF SIDONIA

BY TSUTOMU NIHEI

AFTERNOON KC

十

AFTERNOON KC-886

シドニアの騎士

十

KNIGHTS OF SIDONIA

弐瓶勉

講談社

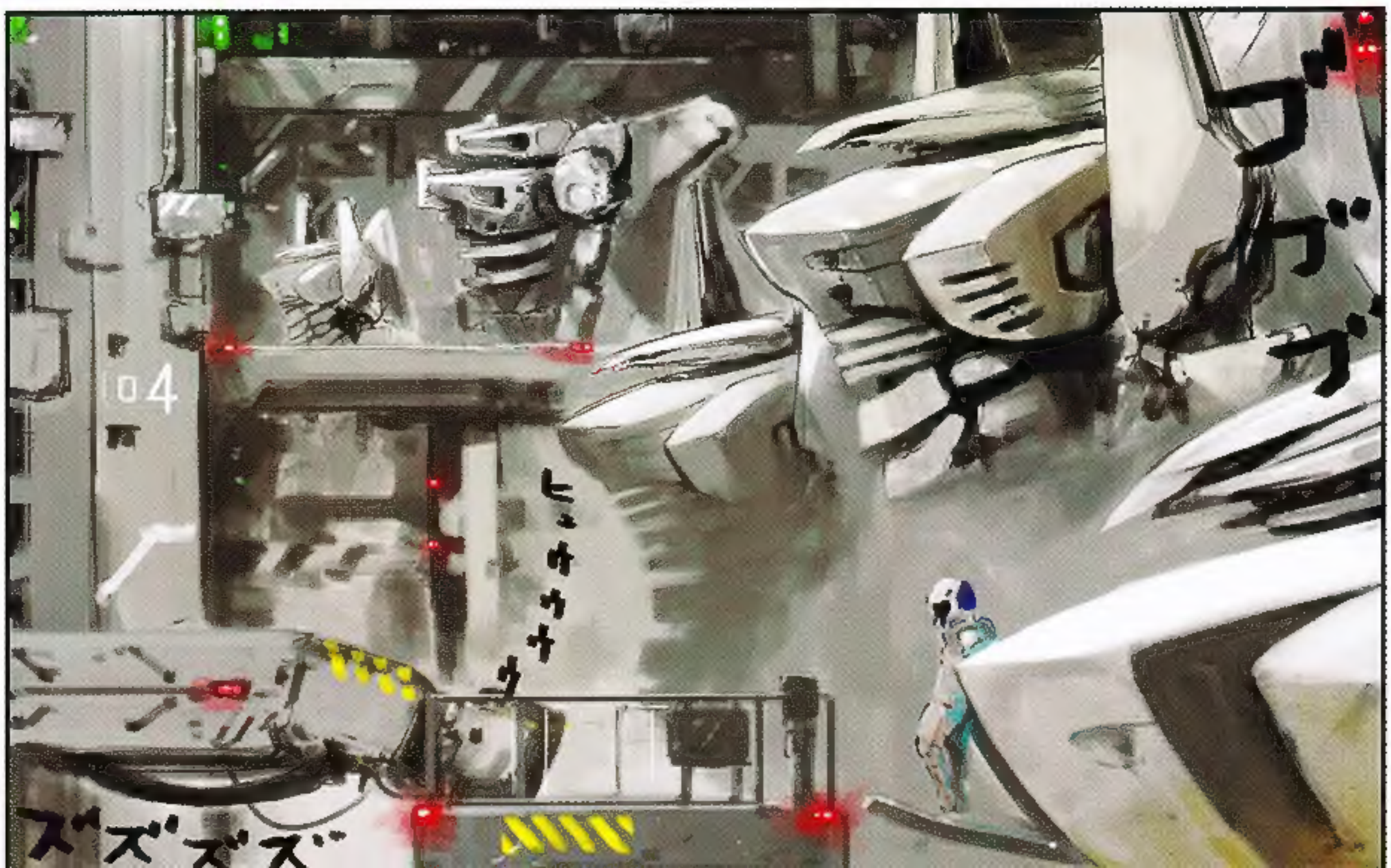
シドニアの騎士

十 シドニアの騎士

KNIGHTS OF SIDONIA

BY TSUTOMU NIHEI　弐瓶勉

#45 THE HONOKA SISTERS' HOUSE SEARCH



DOES THAT MEAN YOU'RE GOING TO PHOTO-SYNTHESIZE WITH SAMARI NOW?

WELL, THAT'S WHAT I CAN DO WHEN I GO ALL OUT.

TSURUUCHI! I HEARD THAT YOU'RE THE ONE WHO SHOT THAT GAUNA'S TRUE BODY.

OH, SPEAK OF THE DEVIL!

TO BEGIN WITH, IS THERE ANY PROOF THAT YOU SHOT IT?

HEY! THAT'S SEXUAL HARASS-MENT, GUYS!

OF COURSE.

UMM, HAHA...

YOU'RE KIDDING, RIGHT?

PHOTO-SYNTHESIS?

I THINK YOU DELIVERED THE FINAL SHOT.

HEY, TANIKAZE.

GOOD JOB TODAY.

ALSO, TSURUUCHI, YOU WANTED TO PHOTO-SYNTHESIZE, DIDN'T YOU?

チリチリチリ

I THINK SO TOO. I SAW THE BULLET'S TRAJECTORY FROM BEHIND.

ズズズ

I CAN MAKE LIGHT OF THE OPTIMAL WAVE-LENGTH.

YOU GUYS....

ヒトリ

アキラ...

FEMALE PHOTOSYNTHESIS ROOM

GOOD JOB TODAY, GIRLS!

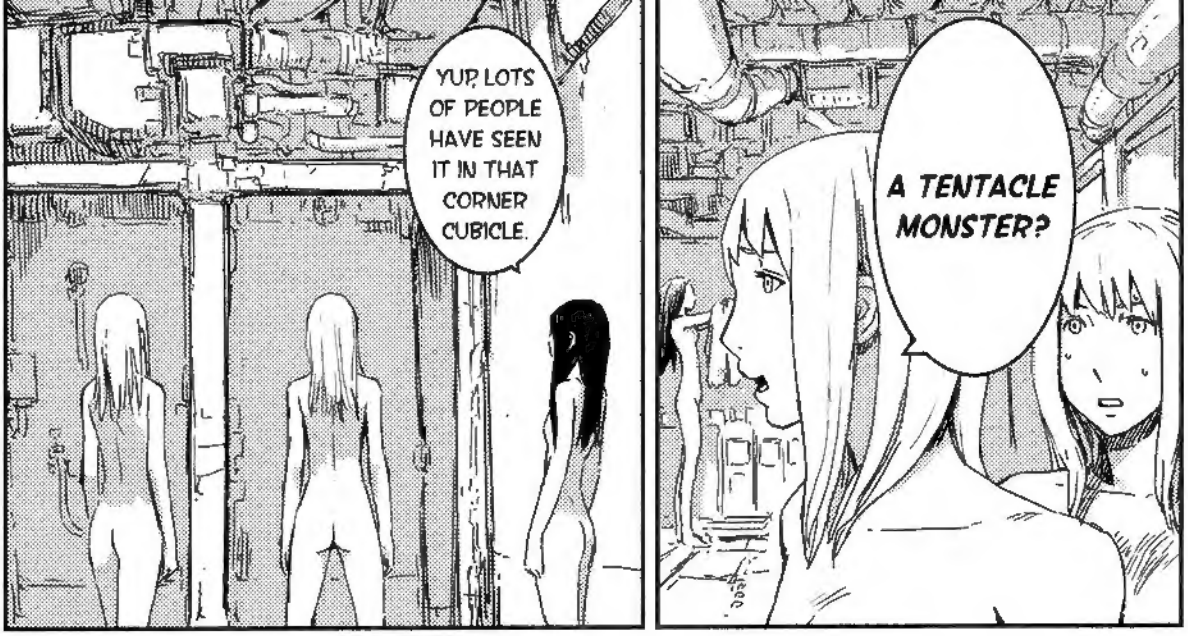
EHH? WHY?

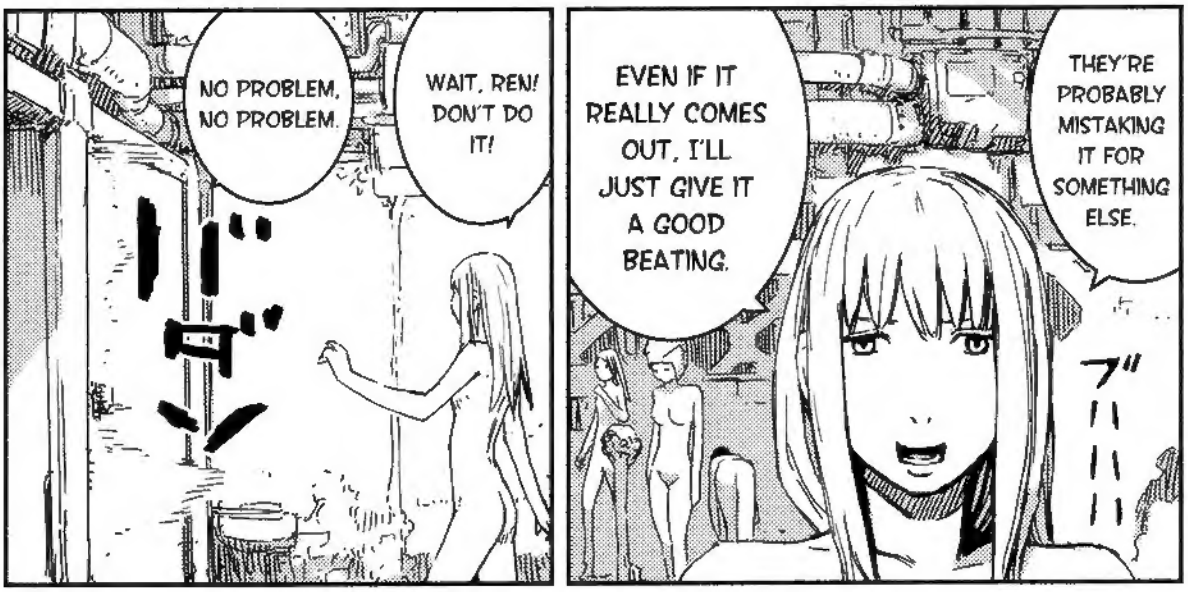
IT'S BETTER TO NOT USE THAT ONE.

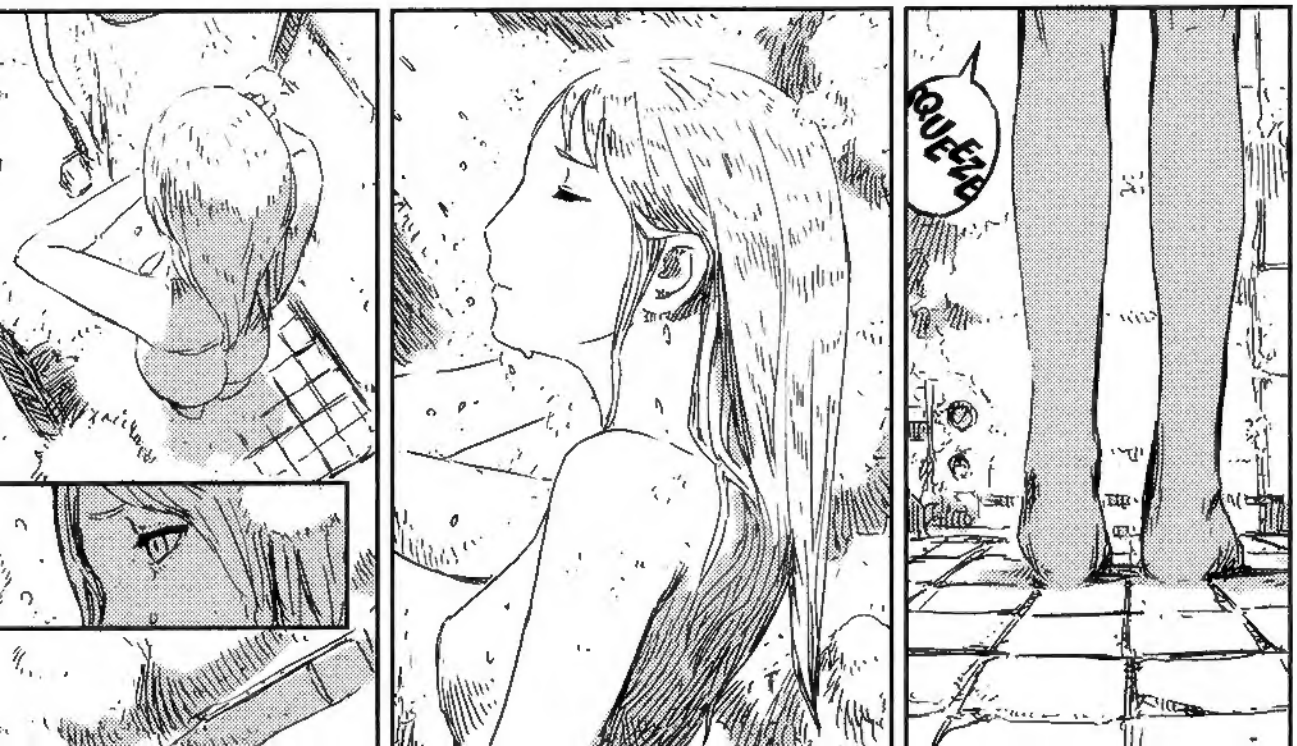
YOU DON'T KNOW?

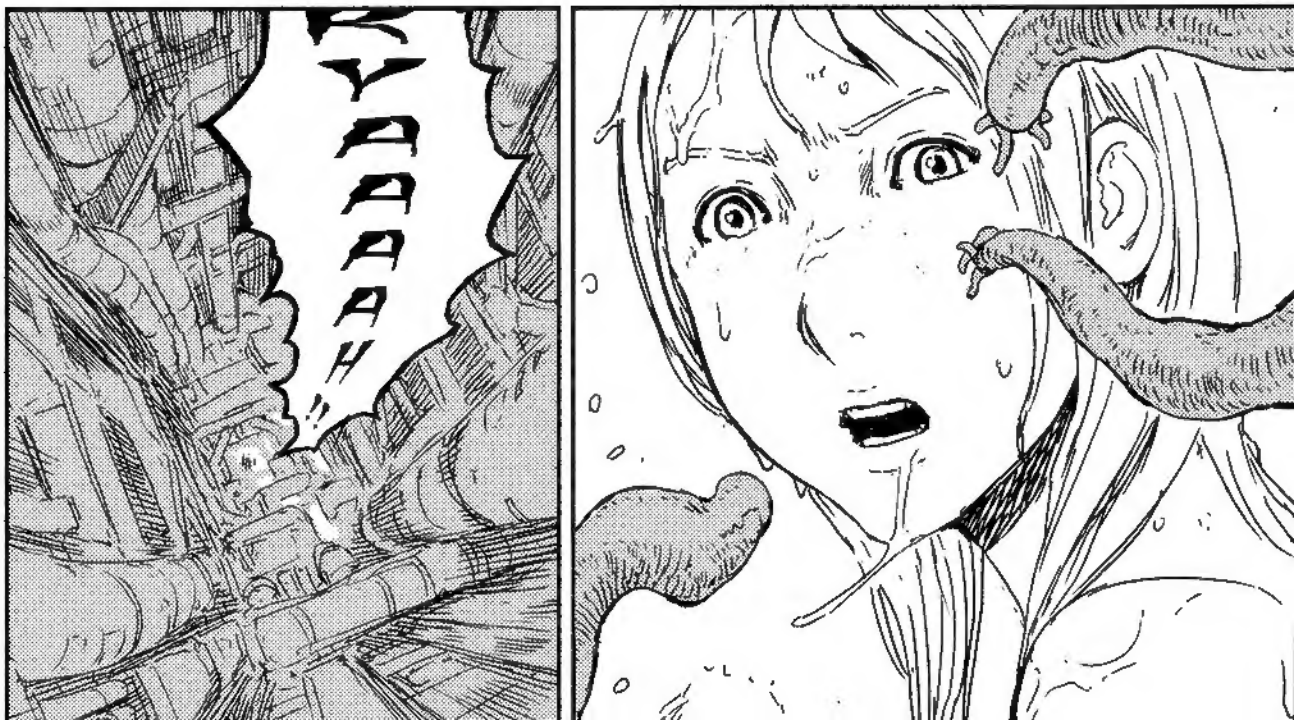
OVER THERE IS FREE....

IT'S STILL PACKED. LET'S WAIT A BIT.


YUP, LOTS OF PEOPLE HAVE SEEN IT IN THAT CORNER CUBICLE.
A TENTACLE MONSTER?


NO PROBLEM, NO PROBLEM.
WAIT, REN! DON'T DO IT!
EVEN IF IT REALLY COMES OUT, I'LL JUST GIVE IT A GOOD BEATING.
THEY'RE PROBABLY MISTAKING IT FOR SOMETHING ELSE.


SQUEEZE

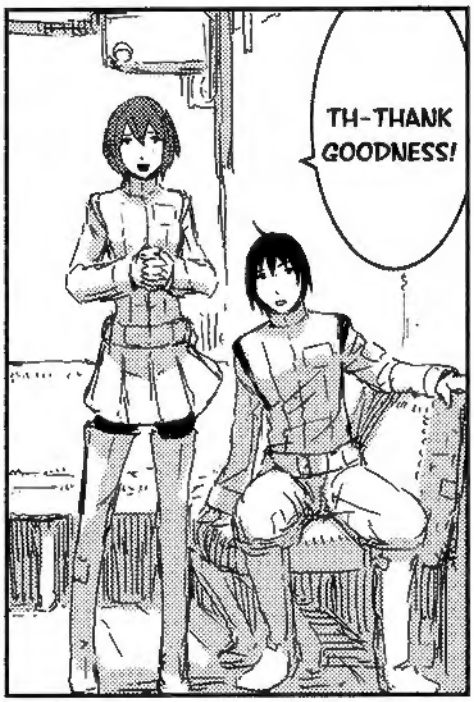

KYAAAAH!!

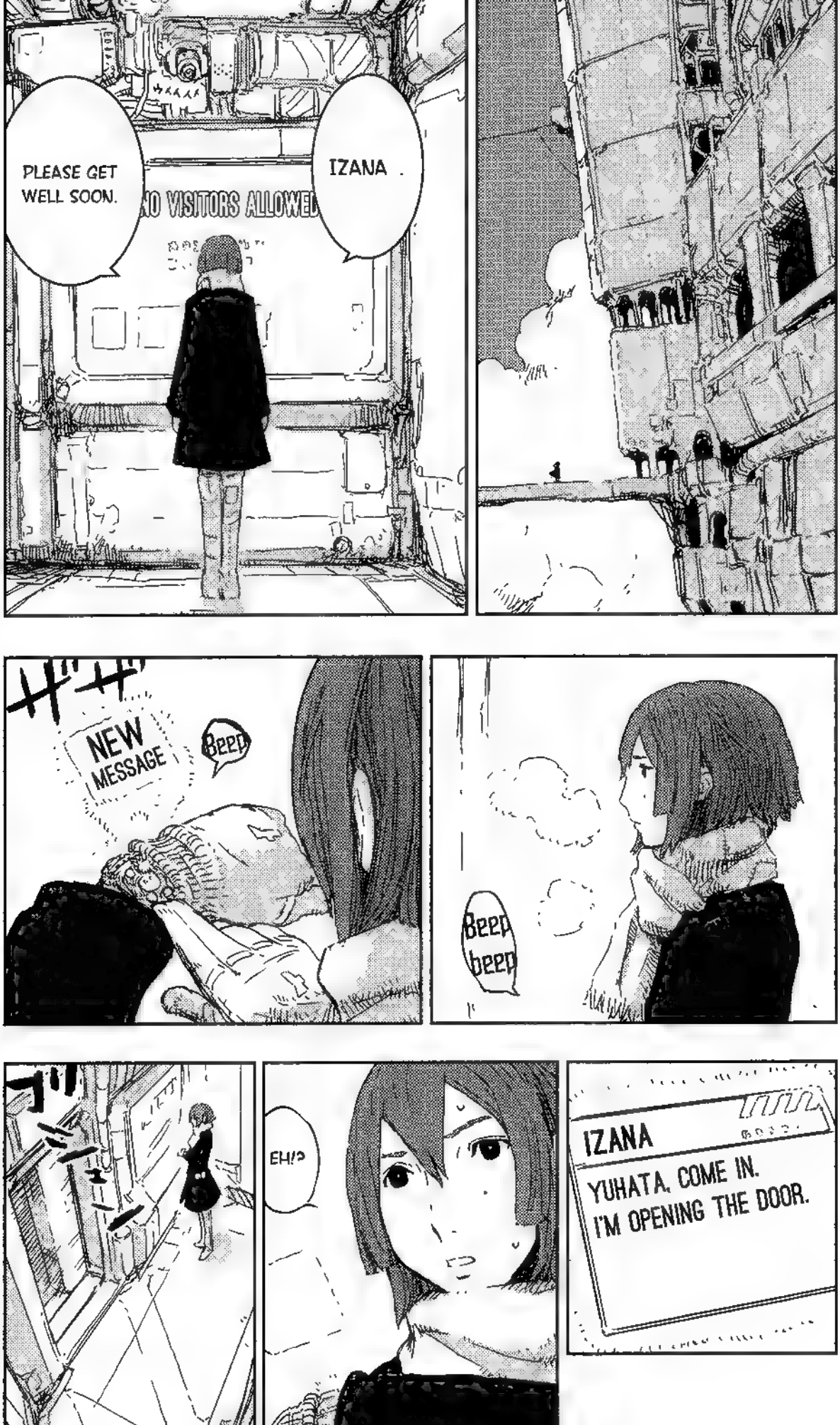
TANI-
KAZE.
YUHATA!
I
SEE...
SHE SAID
IZANA WILL
BE FINE.
DR.YURE
IS TREATING
HER RIGHT
NOW.
HOW IS
IZANA?
HAH
HAH

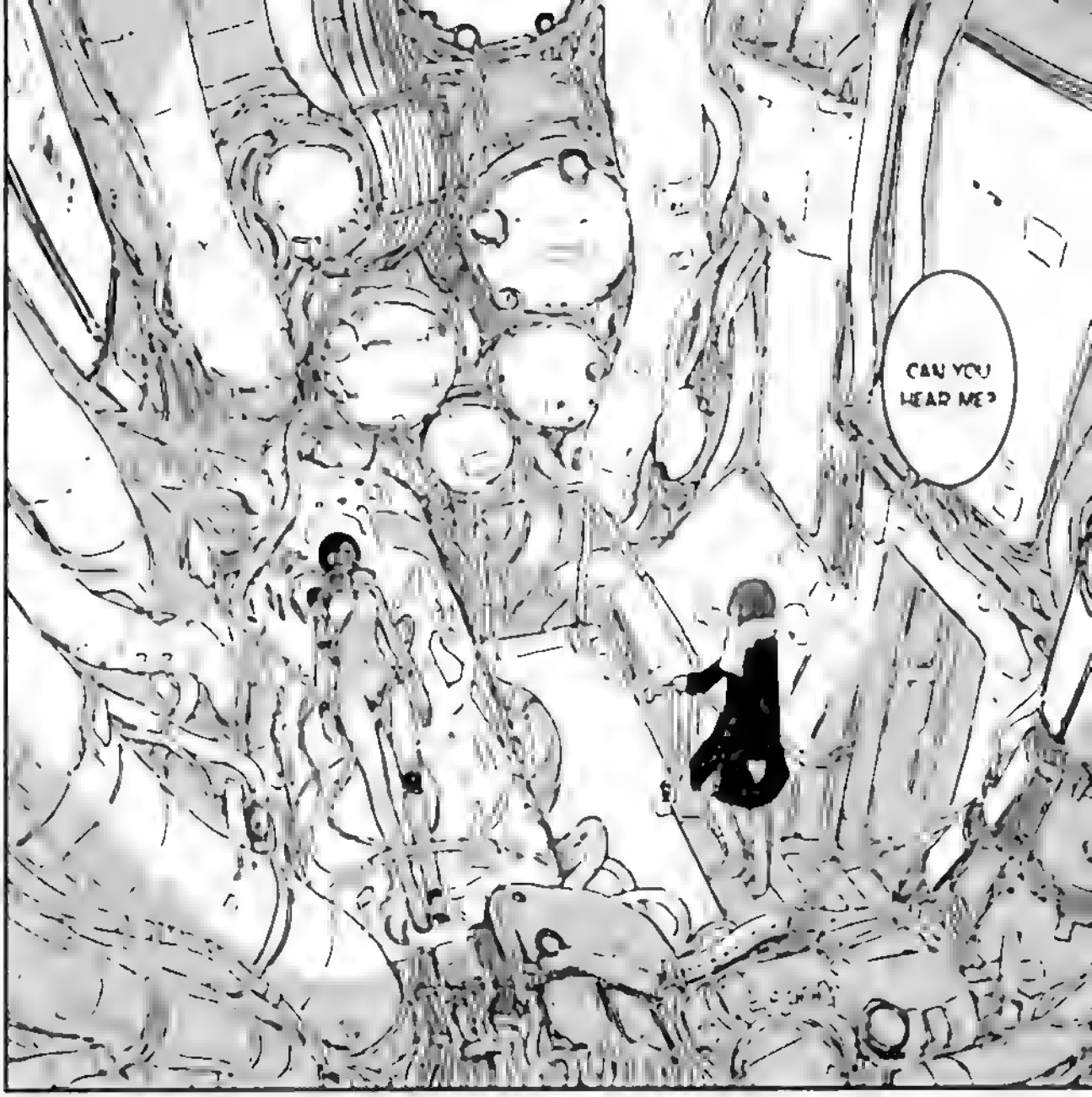
IZANA IS ALRIGHT. THOUGH, I THINK SHE WON'T WAKE UP FOR A WHILE.
OH MY! HAVE YOU BEEN HERE THE WHOLE TIME?

IT'S SNOW-ING.

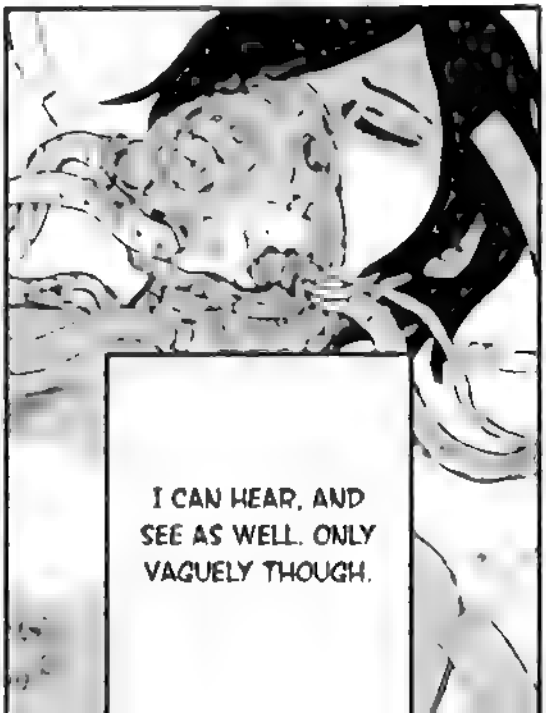
THE SEASON MIGHT BE FIXED UNTIL THE WAR WITH THE GAUNA IS OVER.
YES... HIGGS PARTICLE CONSUMPTION IS LESS IN WINTER.
IT'S GOTTEN COLD RECENTLY, HUH?


TH-THANK GOODNESS!

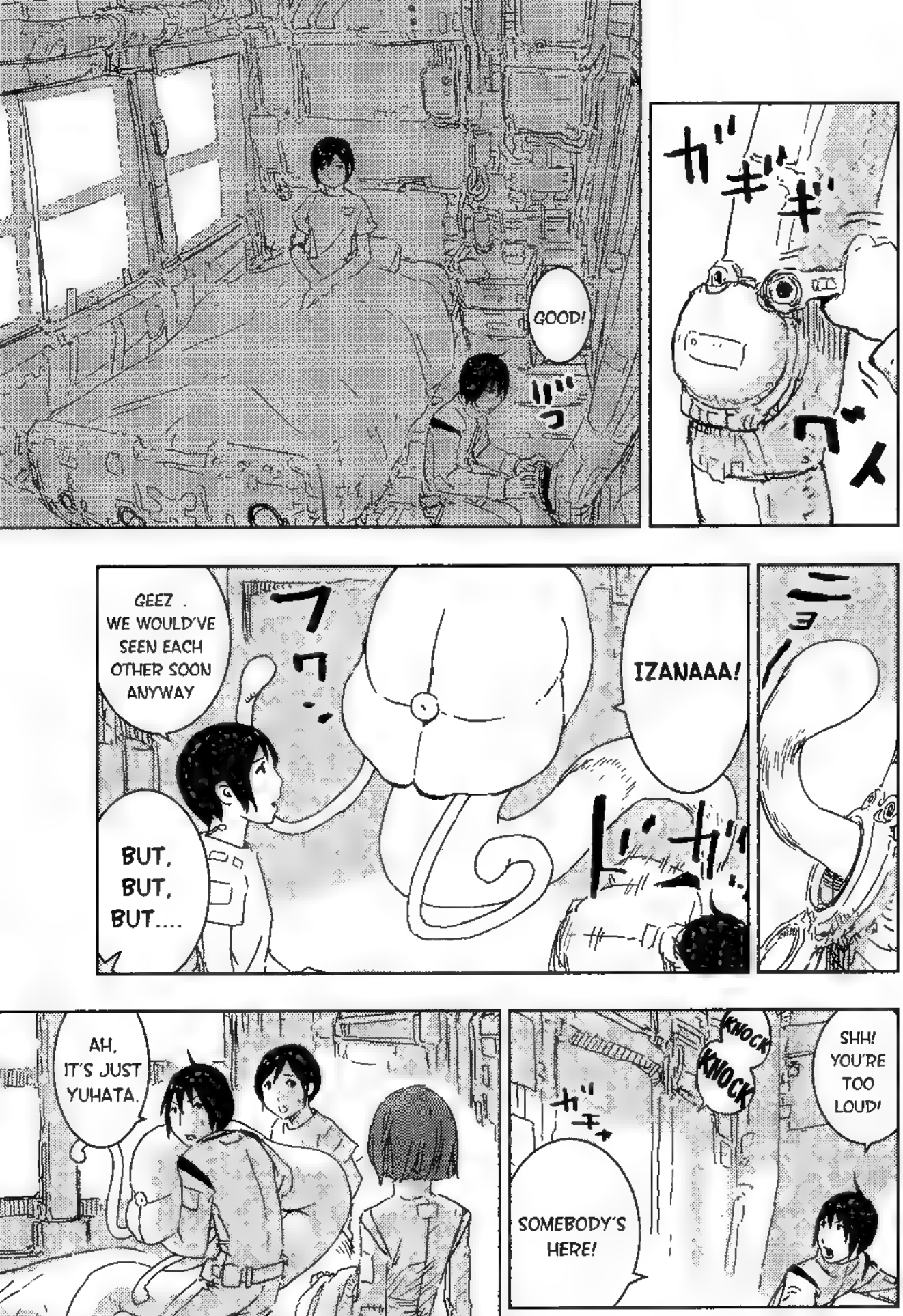

PLEASE GET WELL SOON.
IZANA .
NO VISITORS ALLOWED
NEW MESSAGE
Beep
Beep beep
EH!?
IZANA
YUHATA. COME IN.
I'M OPENING THE DOOR.


CAN YOU HEAR ME?

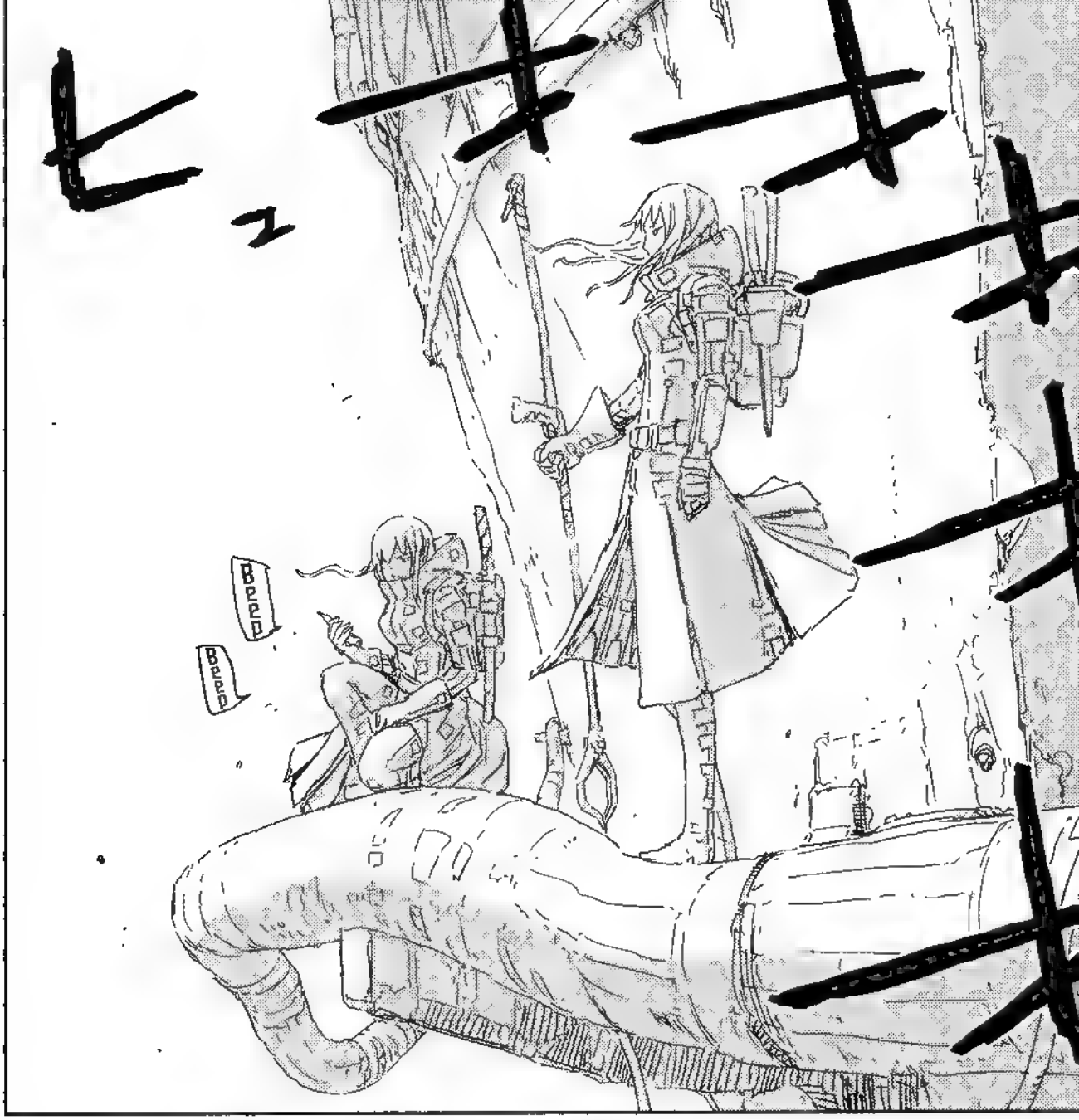
THANK YOU FOR COMING EVERYDAY. AT LAST I CAN EXPRESS MY GRATITUDE.


I CAN HEAR, AND SEE AS WELL. ONLY VAGUELY THOUGH.

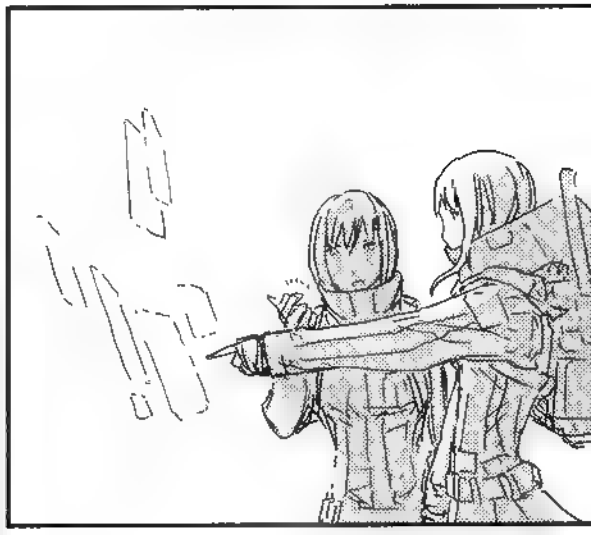
IT'S ALRIGHT.
I HEARD I'LL BE ABLE TO MOVE SOON.


GOOD!
ガギギ
GEEZ . WE WOULD'VE SEEN EACH OTHER SOON ANYWAY
IZANAAA!
BUT, BUT, BUT....
AH, IT'S JUST YUHATA.
SHH! YOU'RE TOO LOUD!
KNOCK KNOCK
SOMEBODY'S HERE!

SORRY.
NOT "JUST".
WHAT ARE YOU THINKING?
I DIDN'T PEEK INTO THE FEMALE PHOTOSYNTHESIS ROOM IN THE BASE
IT WASN'T ME
DID YOU KNOW THERE'S BEEN A RUMOUR GOING AROUND ABOUT A TENTACLE MONSTER?
YES, MA'AM!
YOU TOO, TANI-KAZE!
YES.
. IN ANY CASE, PLEASE BE MORE CAREFUL!
AND TODAY IS, UHH, JUST A RARE ..
EHH . ? I HARDLY EVER LEAVE THAT HOUSE
WE EVEN HAVE REPORTS ABOUT YOUR APPEARANCE IN THE RESIDENTIAL AREA.


Beep
Beeep

WE'VE FINALLY CAUGHT YOUR TAIL, YOU MONSTER!
YOUR DAYS AT LARGE ARE OVER!

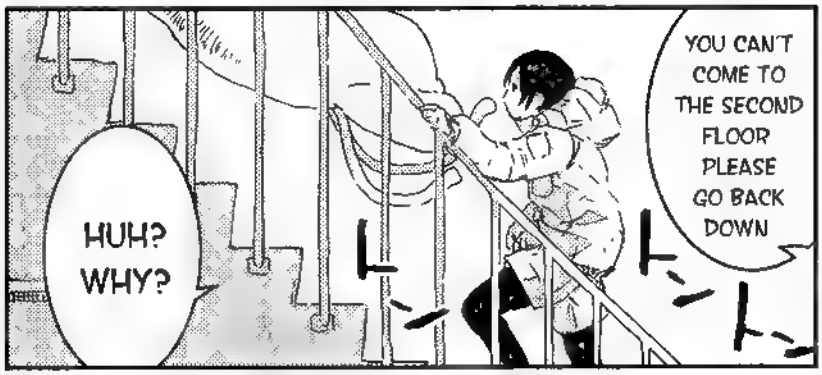


I-IT'S ALRIGHT.
THE ROAD IS FROZEN AND SLIPPERY, GIVE ME YOUR HAND.

EHH...
JUST DO IT.

WELCOME HOME!
WE'RE BACK.

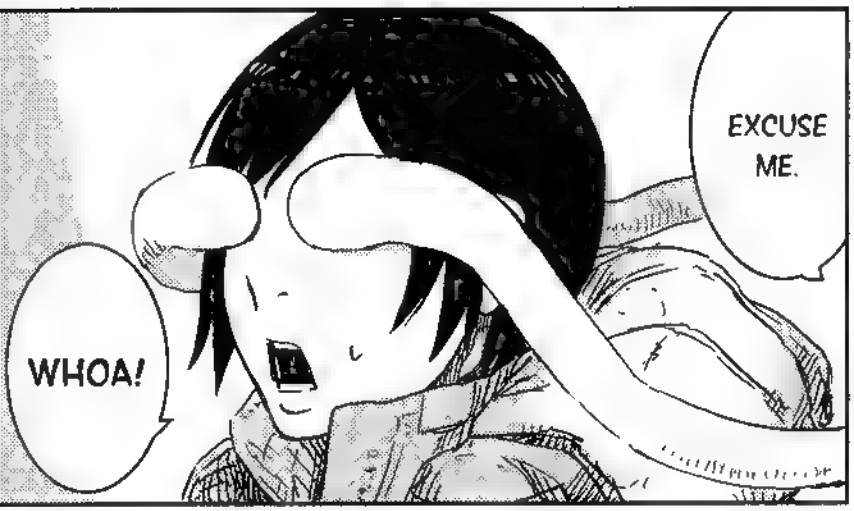
YUHATA IS HERE?


HUH? WHY?
YOU CAN'T COME TO THE SECOND FLOOR PLEASE GO BACK DOWN
トーントーン

WHAT!?
WAIT, IZANA!

YUHATA, THEY'RE HERE.
EH? GIVE ME A MOMENT.

WHY IS ALL OF MY STUFF OUT HERE?
AH, WELL, THIS IS ..


EXCUSE ME.
WHOA!

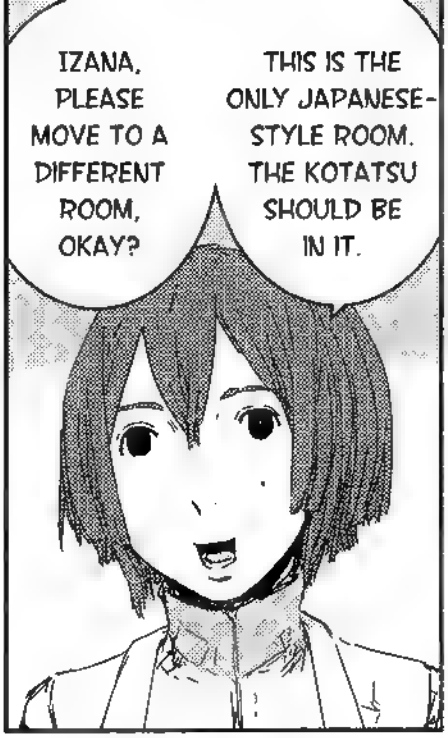
TSUMUGI, IT'S ALRIGHT NOW!

OKAY, PLEASE OPEN YOUR EYES.
WHAT, WHAT, WHAT!? GEEEZ!

WAIT, WHAT?
NOW THIS WAY.
WAIT UNTIL YOU SEE IT!

WOOW!
TA-DAH!
WHAT IS THIS?

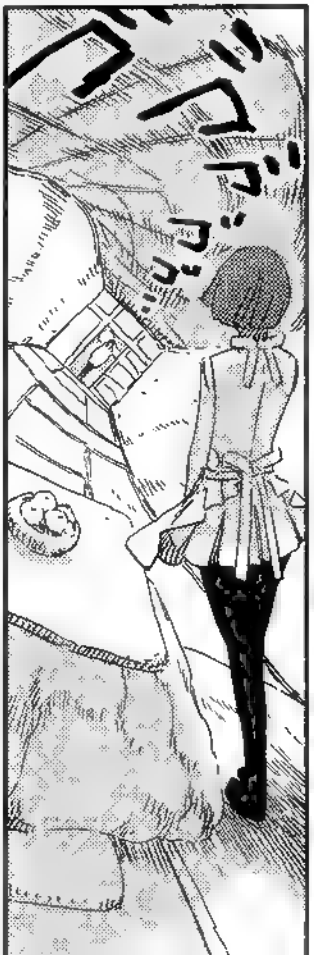
KOTATSU!
HIYAMA SAID I COULD TAKE ONE!


IZANA, PLEASE MOVE TO A DIFFERENT ROOM, OKAY?
THIS IS THE ONLY JAPANESE-STYLE ROOM. THE KOTATSU SHOULD BE IN IT.

I KNOW THAT IT'S A KOTATSU. WHAT I WANTED TO KNOW IS WHY IT'S THE ONLY THING IN MY ROOM.

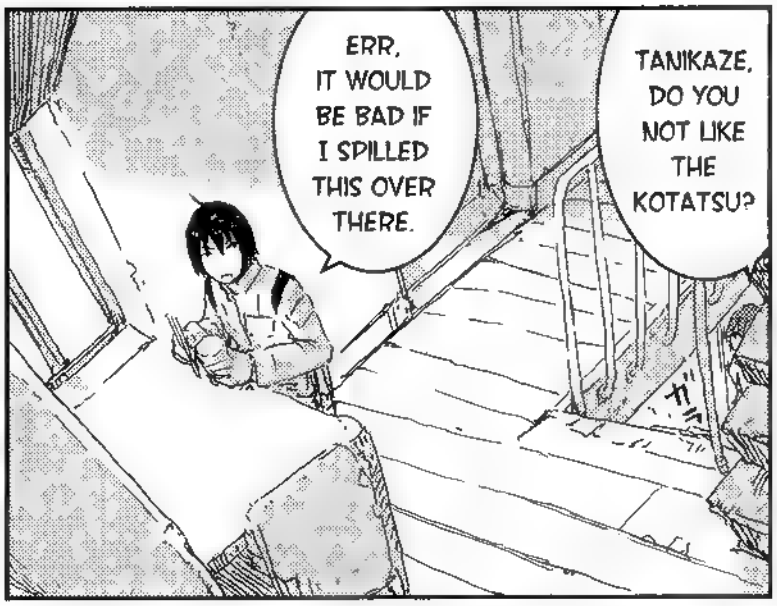
HUH?
AND, BY THE WAY, I'VE TAKEN THE ROOM NEAR TANIKAZE

IZANA!



RIGHT NOW, ALL CITIZENS HAVE BEEN ASKED TO LIVE CLOSER TO EACH OTHER AS MUCH AS POSSIBLE.
THAT WAY, ENERGY USE EFFICIENCY AND STUFF WILL BE BETTER
THAT'S WHY I'VE DECIDED TO LIVE HERE, STARTING TODAY.

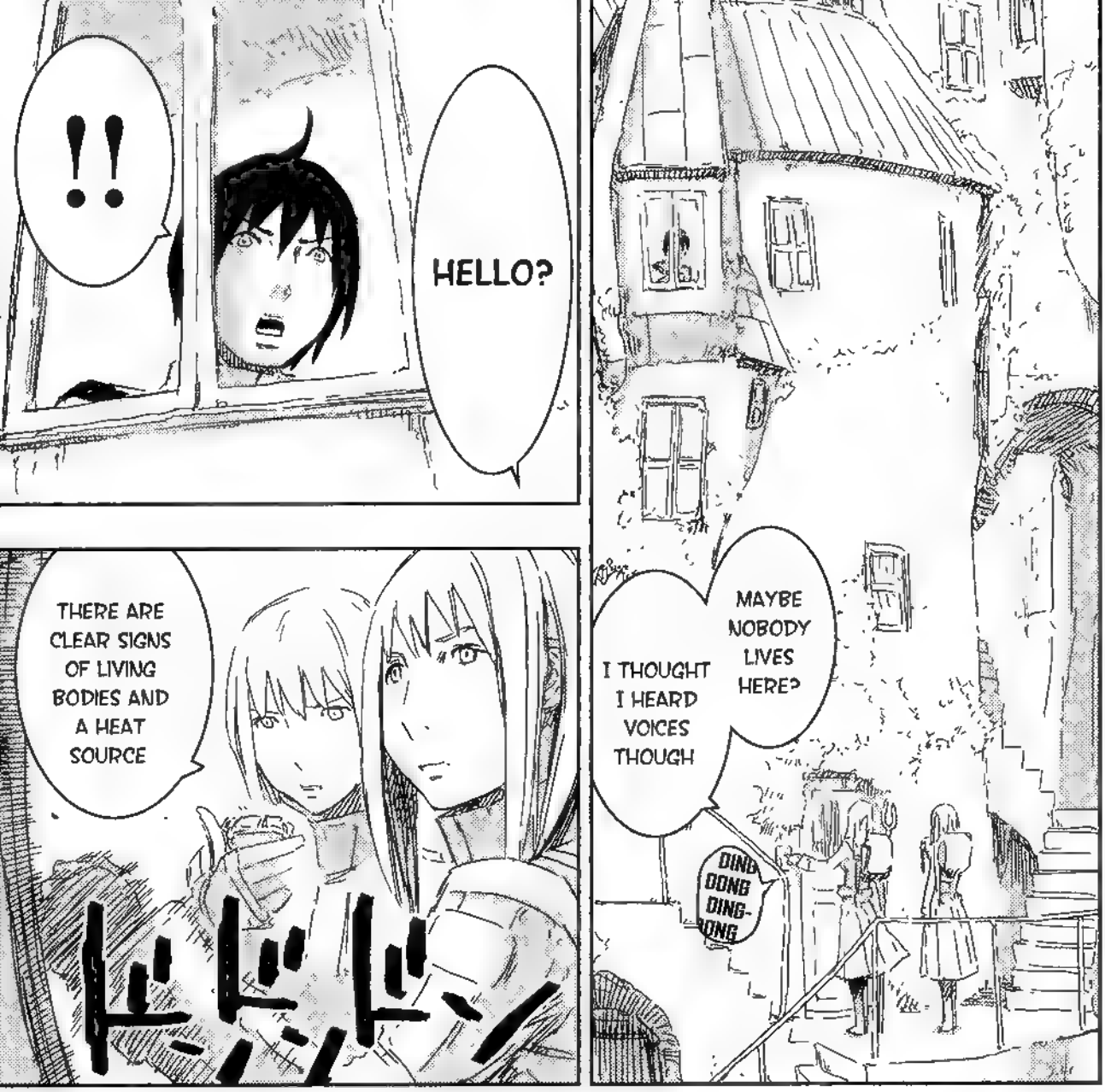
HEY, TSUMUGI, STOP FIDGETING!
WOOW! YOU CAN PEEL THE RIND OFF WITH ONE HAND?
スルスル
ゴシゴシ


ERR, IT WOULD BE BAD IF I SPILLED THIS OVER THERE.
TANIKAZE, DO YOU NOT LIKE THE KOTATSU?
ガラ

YUHATA IS QUITE TALKATIVE, EH?

GOOD DAY! IS ANYONE HOME?

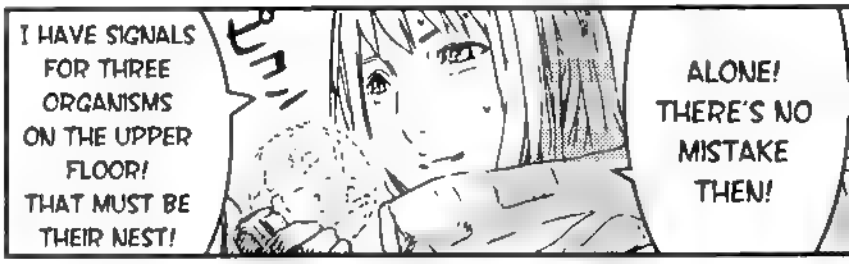
ズズー
DING-DONG


!!
HELLO?
THERE ARE CLEAR SIGNS OF LIVING BODIES AND A HEAT SOURCE
ドドドドン
I THOUGHT I HEARD VOICES THOUGH
MAYBE NOBODY LIVES HERE?
DIND DONG DING-DONG

WHOAH!
TANIKAZE!!
WHAT ARE YOU DOING HERE?
ガチャ

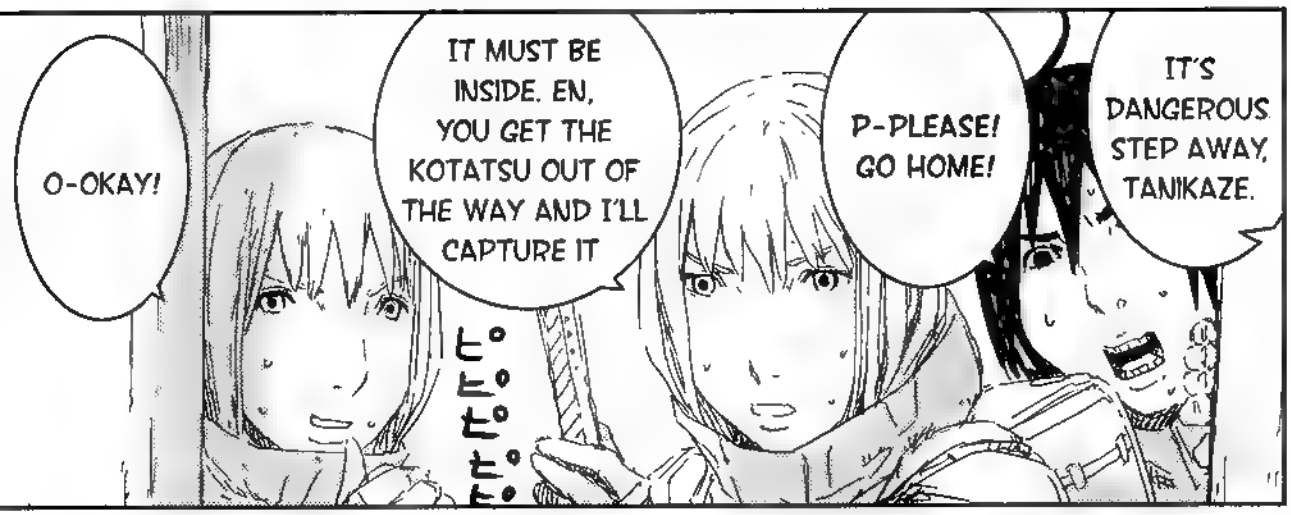
ARE YOU LIVING ALONE?
W-WELL, YEAH ..
HOLD ON, HOLD ON! YOU CAN'T JUST BARGE IN!!
..DOING? I LIVE HERE....
IT'S YOUR HOUSE? EXCELLENT. HELP US!

EEEH!!


I HAVE SIGNALS FOR THREE ORGANISMS ON THE UPPER FLOOR! THAT MUST BE THEIR NEST!
ALONE! THERE'S NO MISTAKE THEN!

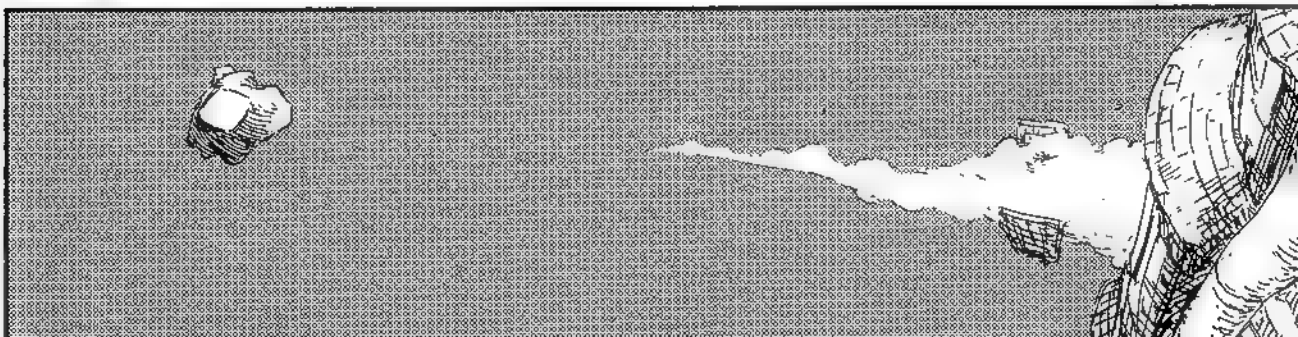
WE'VE BEEN LOOKING FOR THE CULPRIT BEHIND THE MONSTER INCIDENTS. WE'VE TRACKED IT DOWN TO ITS HIDEOUT IN THIS AREA.
WH-WHAT ARE YOU TALKING ABOUT?

ハン!!

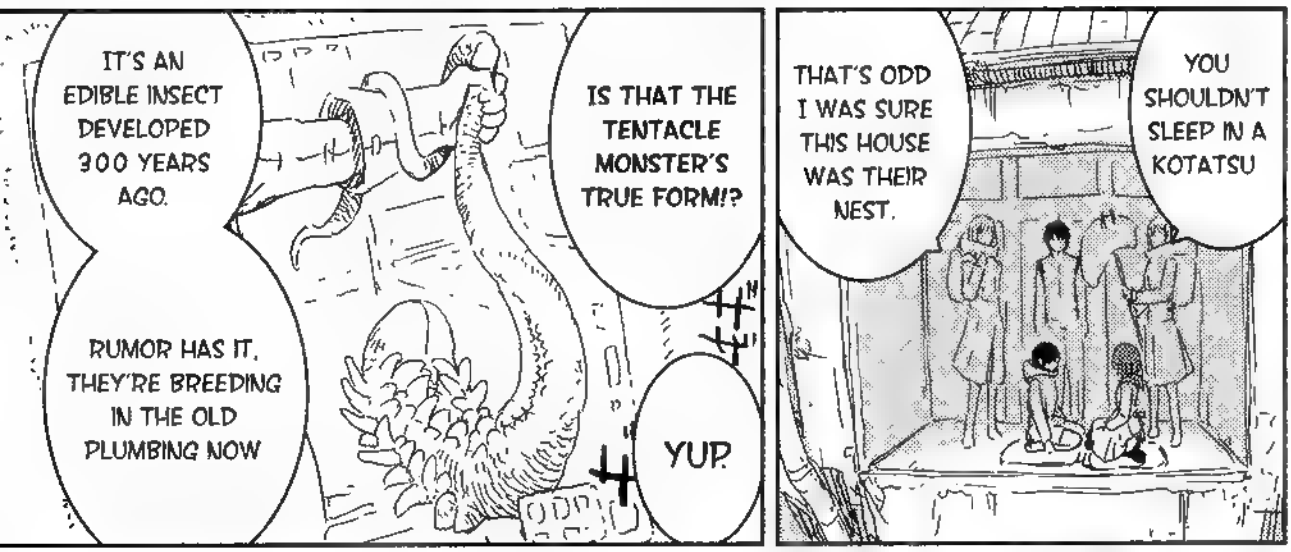

O-OKAY!
IT MUST BE INSIDE. EN, YOU GET THE KOTATSU OUT OF THE WAY AND I'LL CAPTURE IT
ヒソヒソヒソ
P-PLEASE! GO HOME!
IT'S DANGEROUS STEP AWAY, TANIKAZE.

THREE!!

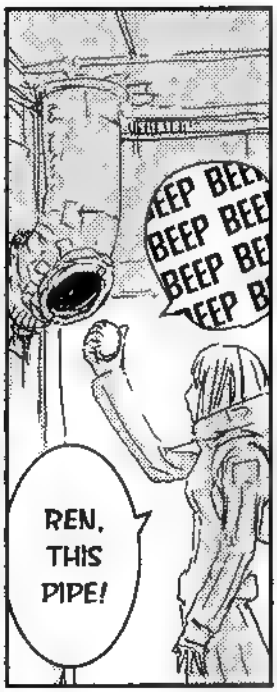
ONE, TWO...
ON THREE!



IT LOOKS LIKE WE FELL ASLEEP BECAUSE THE KOTATSU WAS SO COMFY.
YEAH. AH, I SLEPT WELL.
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
XO MIDORI-KAWA! SHINA-TOSE!

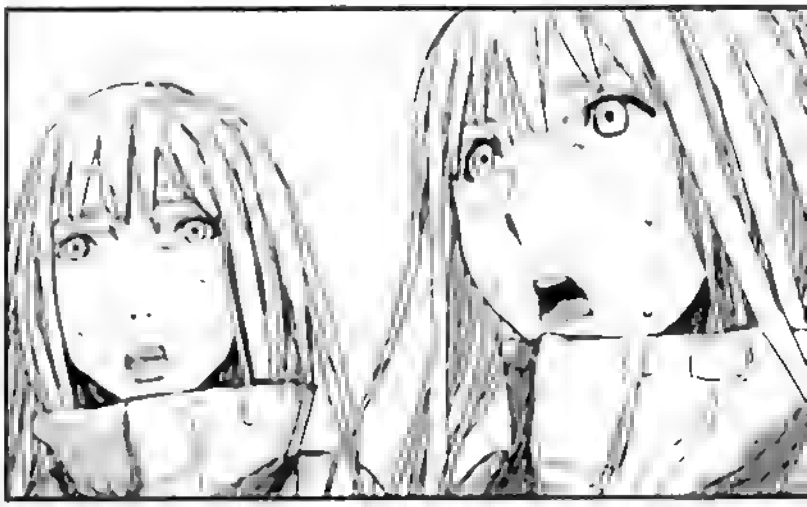

IT'S AN EDIBLE INSECT DEVELOPED 300 YEARS AGO.
RUMOR HAS IT, THEY'RE BREEDING IN THE OLD PLUMBING NOW
IS THAT THE TENTACLE MONSTER'S TRUE FORM!?
YUP.
THAT'S ODD I WAS SURE THIS HOUSE WAS THEIR NEST.
YOU SHOULDN'T SLEEP IN A KOTATSU

TH-THAT'S ENOUGH AL-READY!
THERE'S NOTHING LIKE THAT HERE!

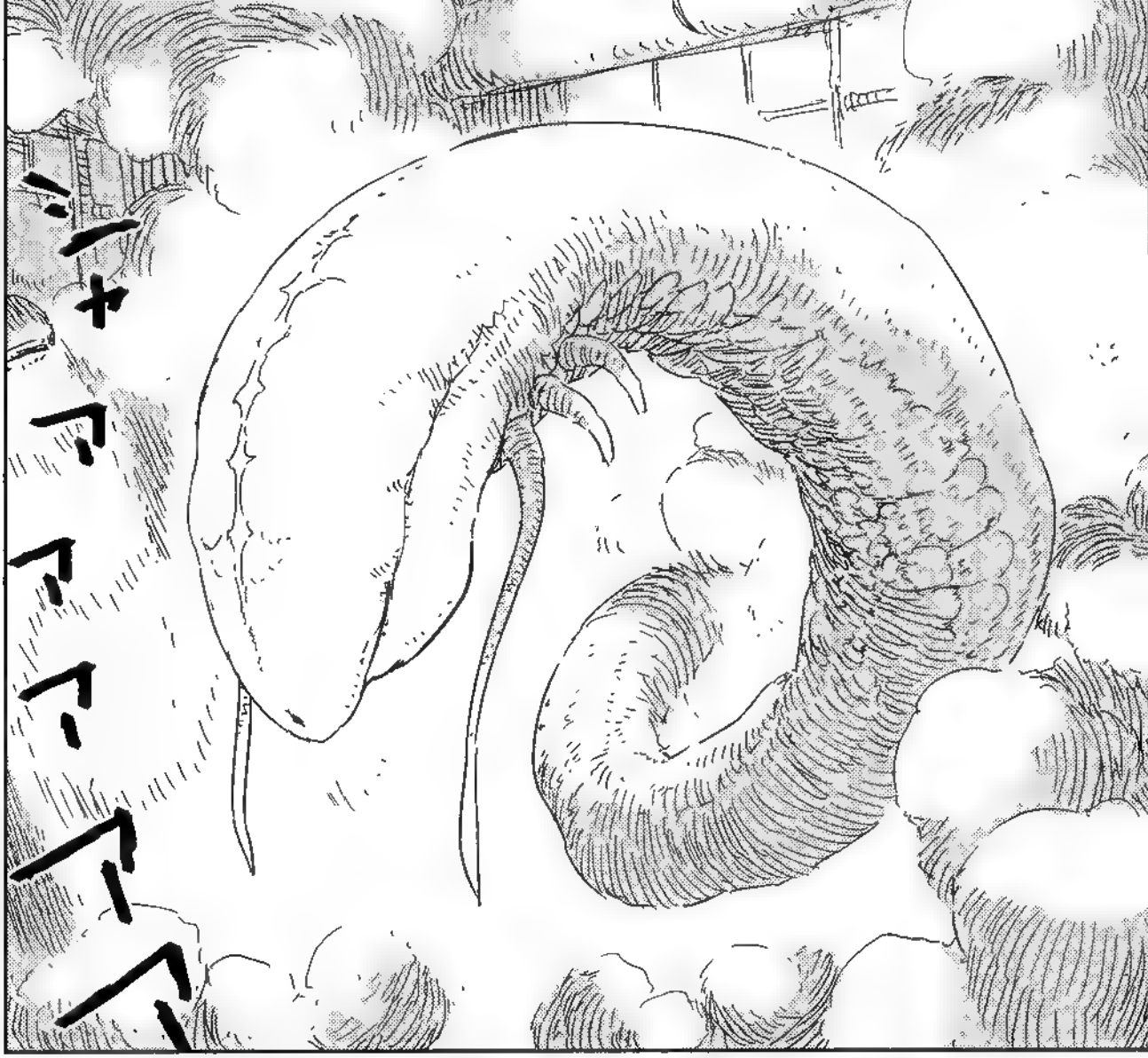

BEEP BEEP BEEP BEEP
REN, THIS PIPE!

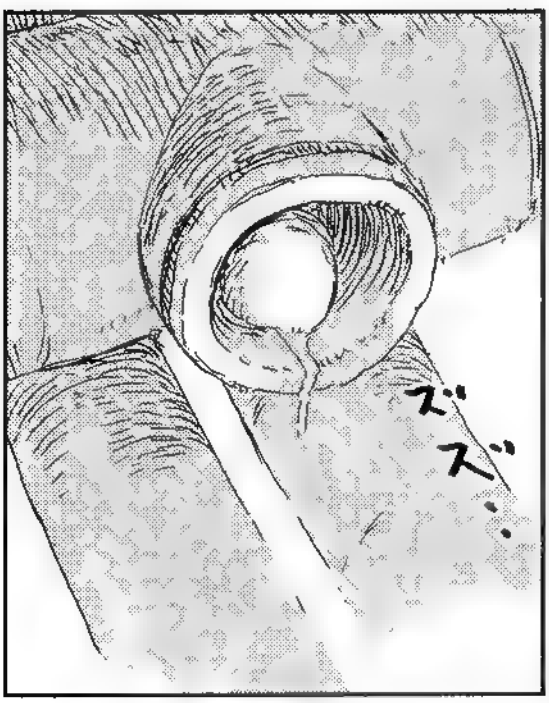
WHOAH, GROSS!
EEH!?
BEEP BEEP BEEP BEEP

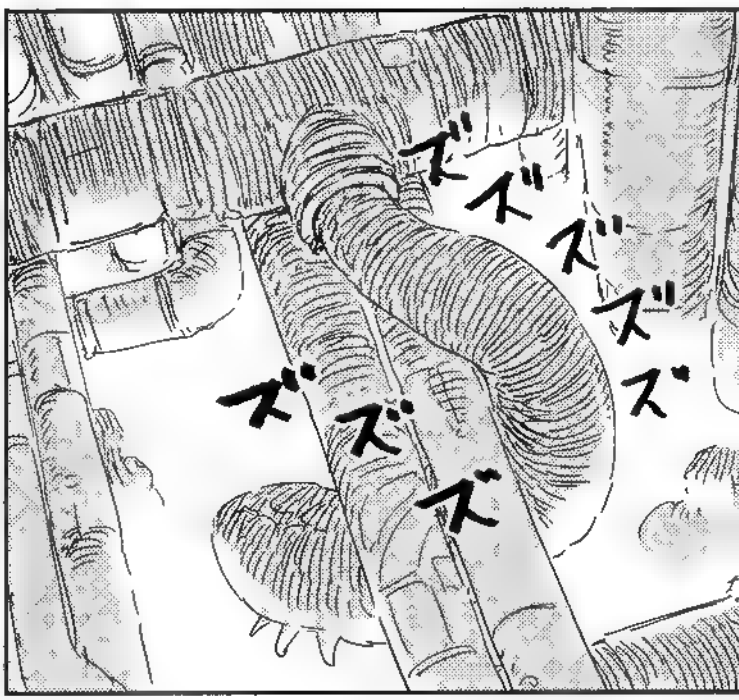
カサカサカサカサカサ

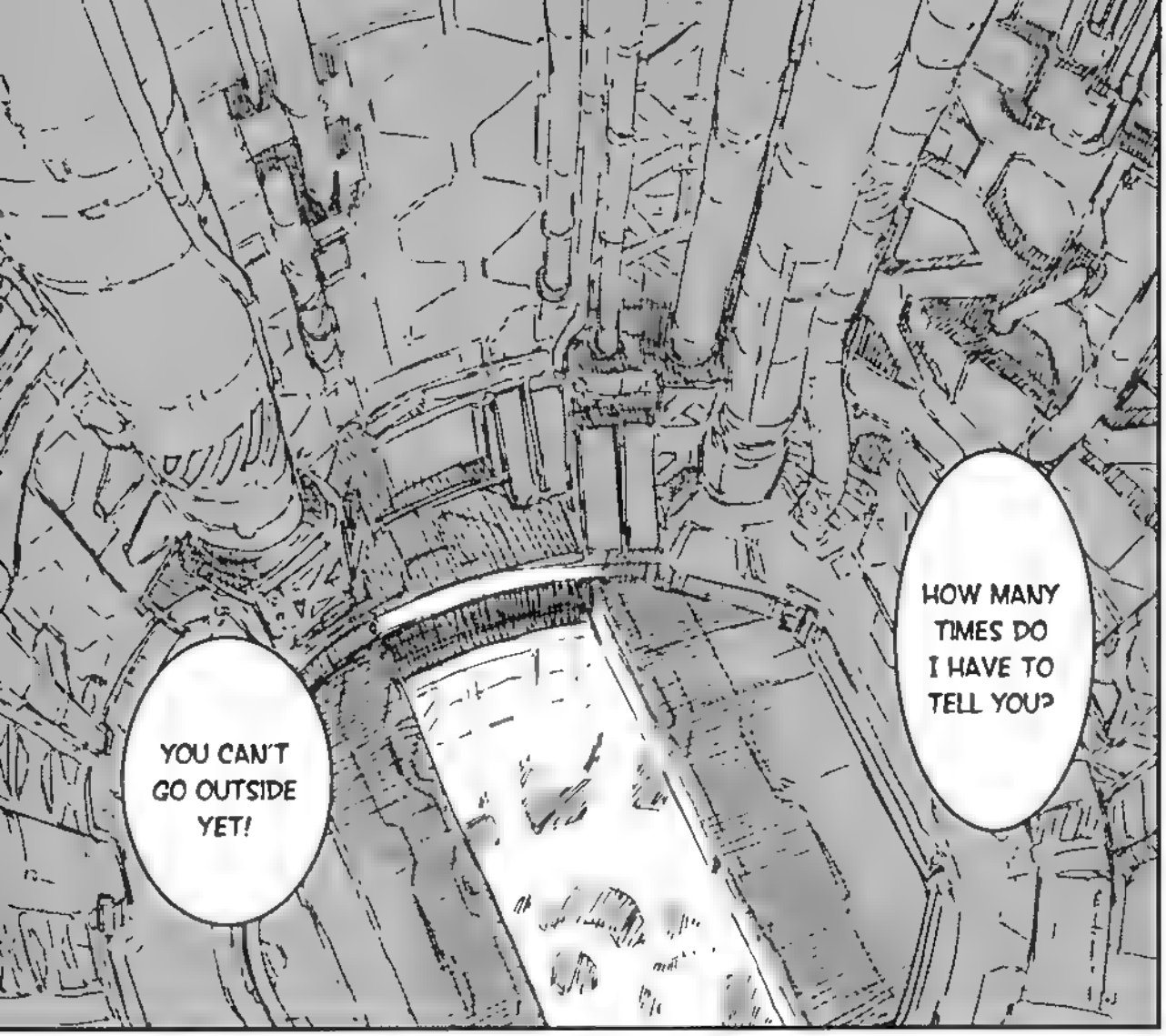


ドドド

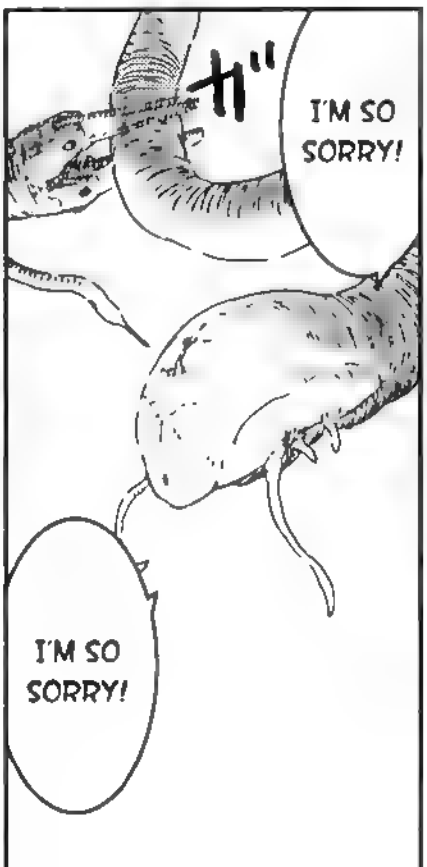

シャアアアアア


ズズ…

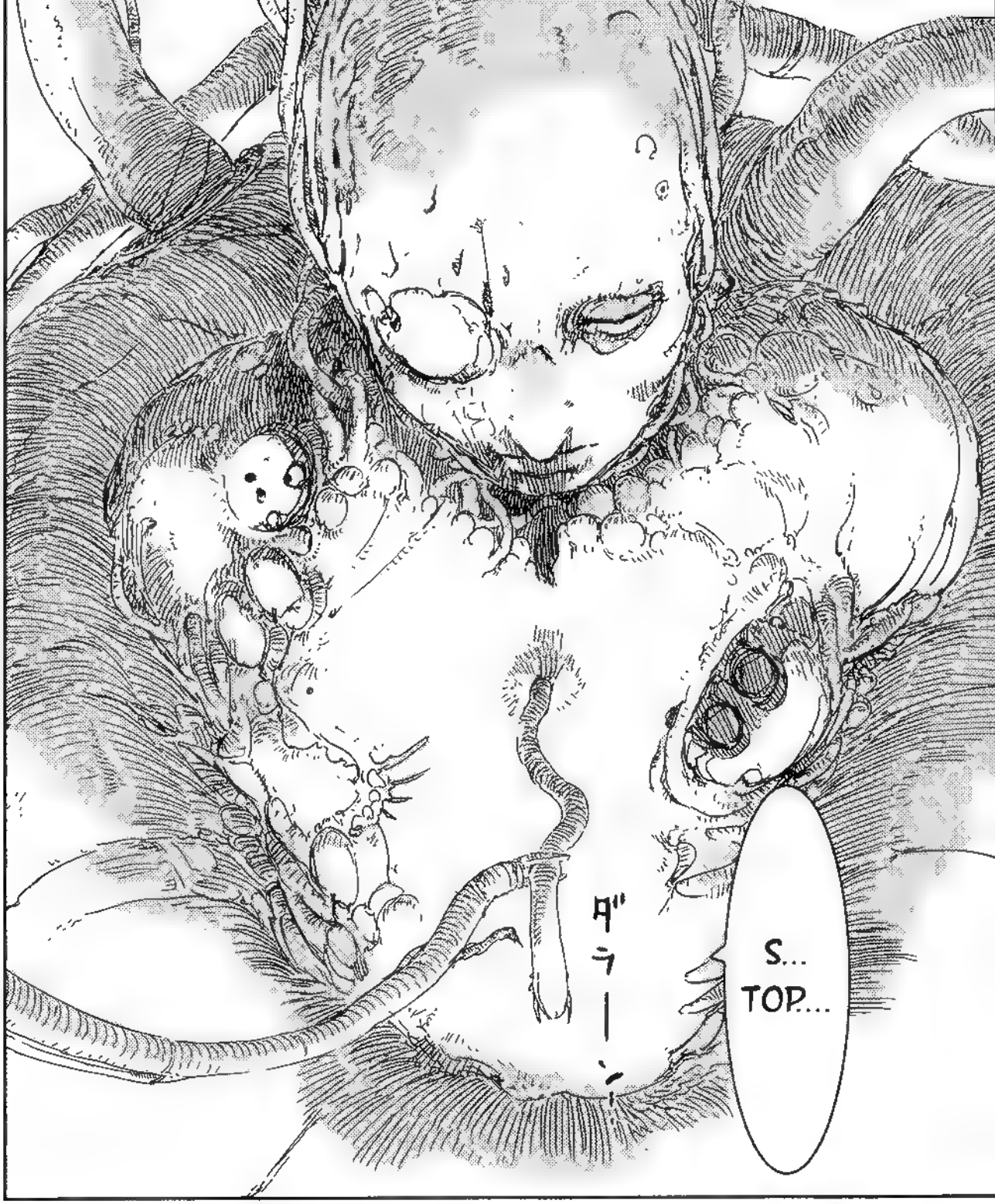

ズズズズズ
ズズズ


YOU CAN'T GO OUTSIDE YET!
HOW MANY TIMES DO I HAVE TO TELL YOU?

SO PLEASE, DON'T DO IT!
I WON'T GO OUTSIDE ANY-MORE!
NO!

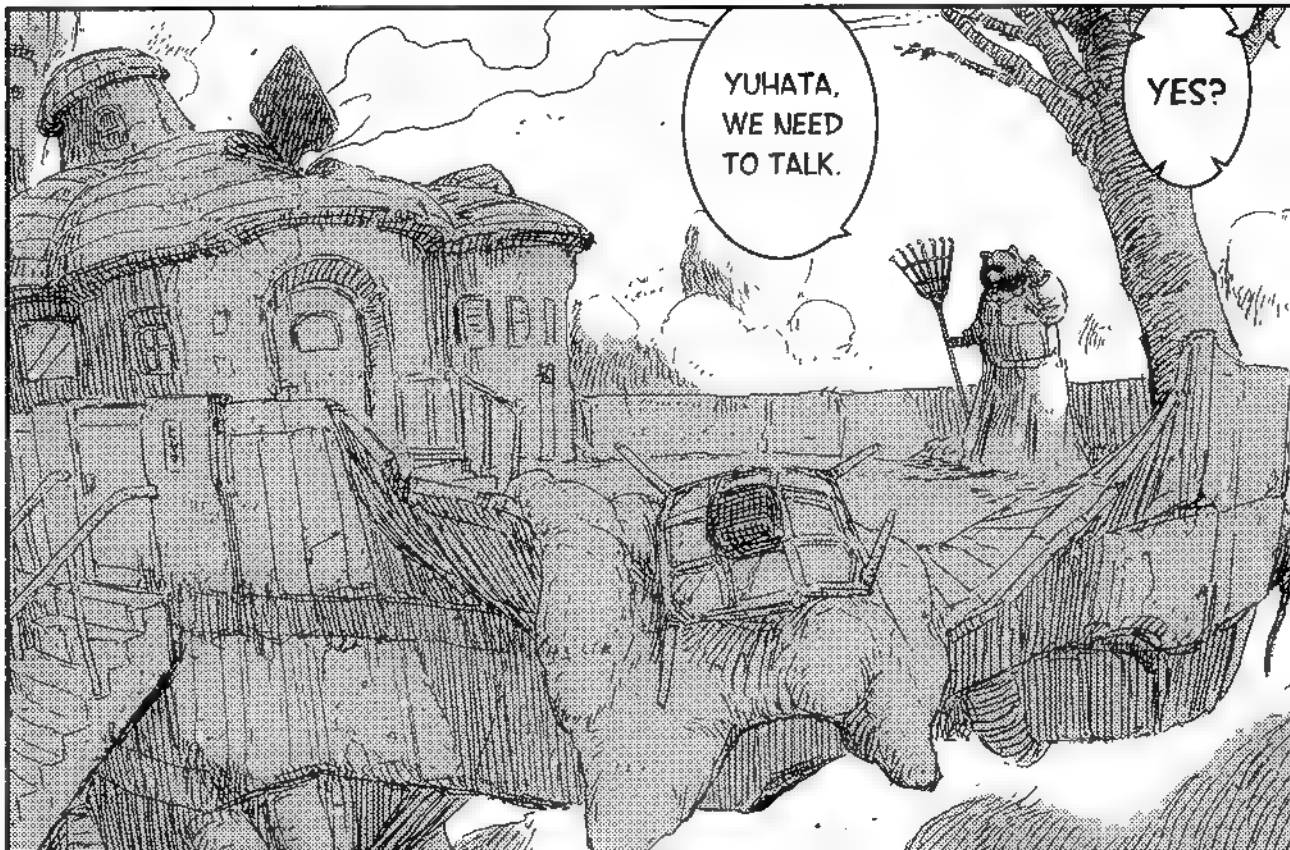

I'M SO SORRY!
I'M SO SORRY!

IF YOU WOULD SLEEP QUIETLY, THE NEXT TIME YOU WAKE UP, YOU MIGHT BE ALLOWED TO MOVE FREELY


S...
TOP...
ﾊﾟｰﾝ

THE BODY IS FAR FROM COMPLETION. WE CAN'T ALLOW HER TO MOVE
THEN WHAT SHOULD WE DO?
THIS ISN'T A MEDICINE WE CAN USE OFTEN.

I KNOW WHAT YOU WANT TO SAY, KUNATO BUT LET'S BE MORE CAREFUL IN RAISING
YOU'RE TALKING LIKE YOU DON'T CARE WHAT HAPPENS TO HIS
CHIMERA #1 TSUMUGI WAS SUCCESSFUL LARGELY BECAUSE OF HER
.....



CHAPTER 45
第45話　おわり
END

シドニアの騎士

KNIGHTS OF SIDONIA

COMMON KNOWLEDGE OF SIDONIA NOT MENTIONED IN WORK

GUARDIAN PILOT EDITION

- PILOTS HAVE SHORT HAIR TO PUT ON HELMETS.
- NOTHING CAN BE WORN UNDERNEATH A PILOT SUIT.
- THE PILOT SUIT STINKS. IT ESPECIALLY STINKS OF FISH WHEN FRESHLY REMOVED AND LUKEWARM.

THE PHOTOSYNTHESIS (CHANGE ROOM) STINKS.

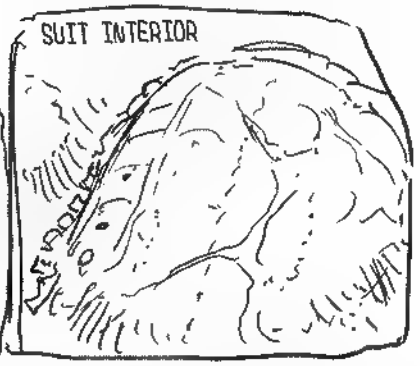
TRIVIA

AFTER THE ASSAULT ON OCARINA, IT'S SAID THAT THE SMELL OF THE PHOTOSYNTHESIS ROOM WAS MORE DEEPLY INGRAINED IN THE PILOTS' MEMORIES THAN THE BATTLE ITSELF...

MORE TRIVIA

BESIDES THE SMELL, PEOPLE HAVE QUIT OVER THINGS LIKE THE BIOLOGICAL CATHETER OR THE SENSATION OF THE INSIDE OF THE PILOT SUIT.

ODORLESS SUITS WERE RESEARCHED. PRACTICAL DEVELOPMENT WAS STARTED. BUT FOR SOME REASON, IT WASN'T POPULARIZED.



THERE ARE NUMEROUS RESIDENT ARTIFICIAL BACTERIA IN THE MUCOUS-MEMBRANE LIKE ARTIFICIAL TISSUE. THE SMELL IS PROOF THAT THE SUIT IS NORMAL.

THE SMELLY TALK ENDS HERE. THE AUTHOR DOESN'T SEEM TO HAVE ANY SPECIAL OBSESSION WITH SMELL.

第46話　かなたのはじまり 前編

CHAPTER 46　KANATA'S BIRTH: PART ONE

シドニア百景　その三十四　試験機格納庫

100 SIGHTS OF SIDONIA　PART 34　TEST TYPE HANGER

THIS HAS TO BE FIXED BEFORE HIYAMA COMES BACK.
GEEZ, BOTH OF YOU, THAT'S ENOUGH!

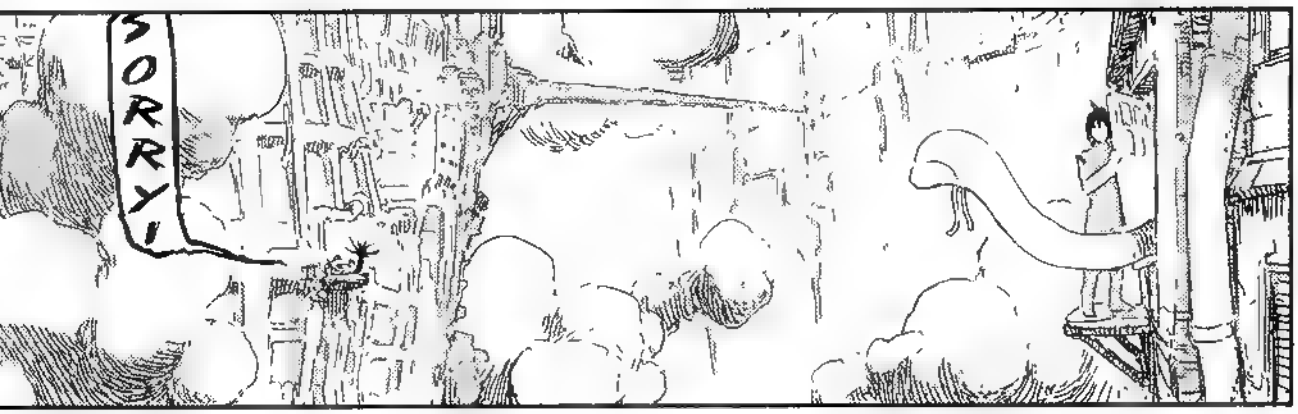
WHY DO I EVEN HAVE TO DO THIS? YOU'RE THE ONE WHO KICKED THE KOTATSU.
NONE OF THIS WOULD'VE EVEN HAPPENED IF YOU HADN'T DRAGGED ME INTO THAT STUPID MONSTER HUNT.

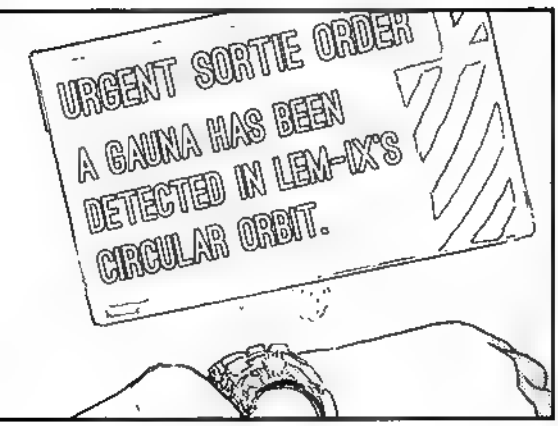
YOU THINK SO TOO, RIGHT, EN?

WHEN IT COMES TO PHYSICAL ABILITIES, WE'RE DEFINITELY BETTER.
HMMPH! HIYAMA THINKS SHE'S SOMETHING JUST BECAUSE SHE'S GOT BIG MUSCLES

EEK!

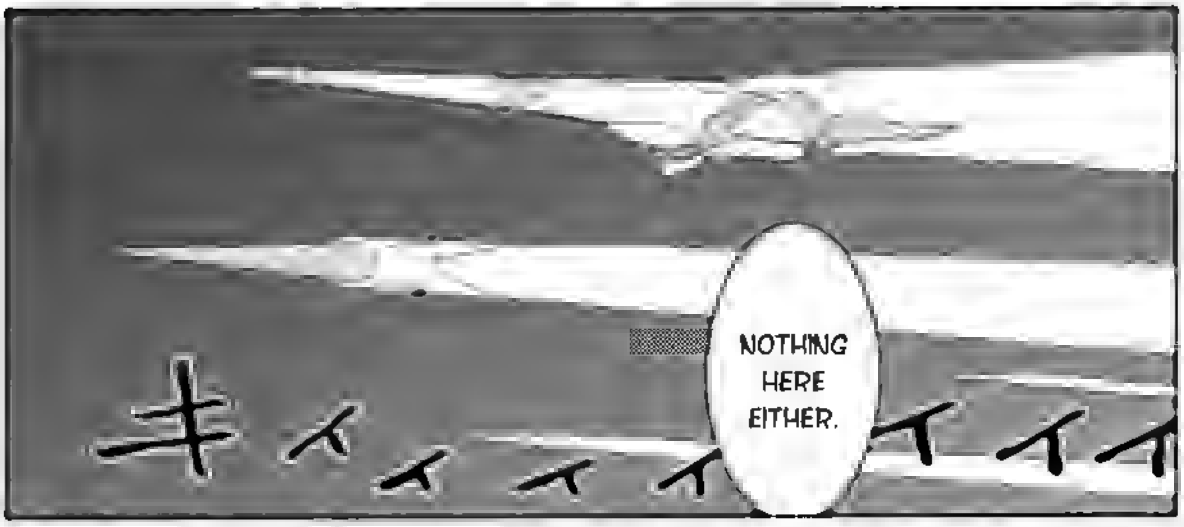
YOU'RE SAYING YOU COULD BEAT ME?

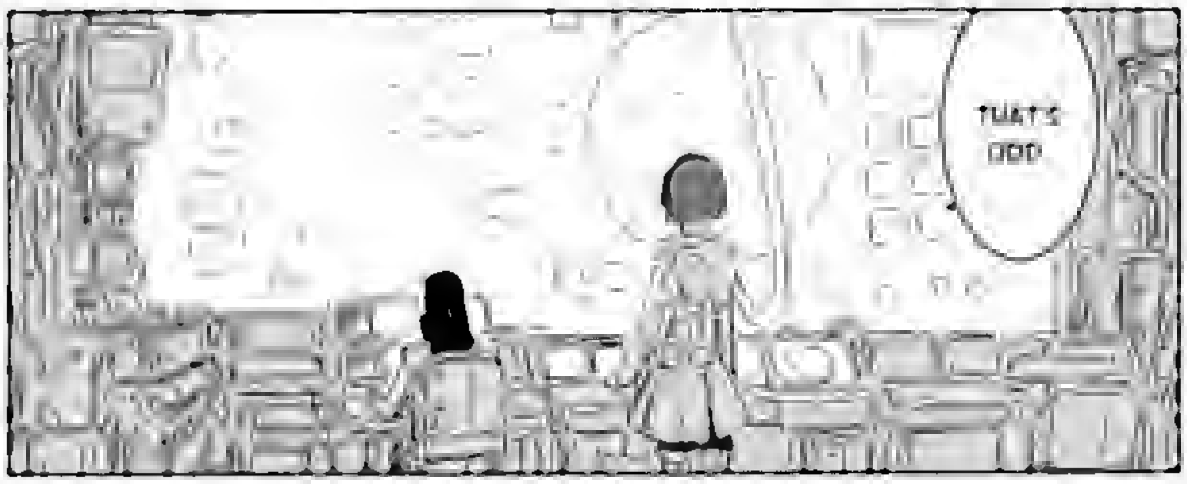

SORRY!

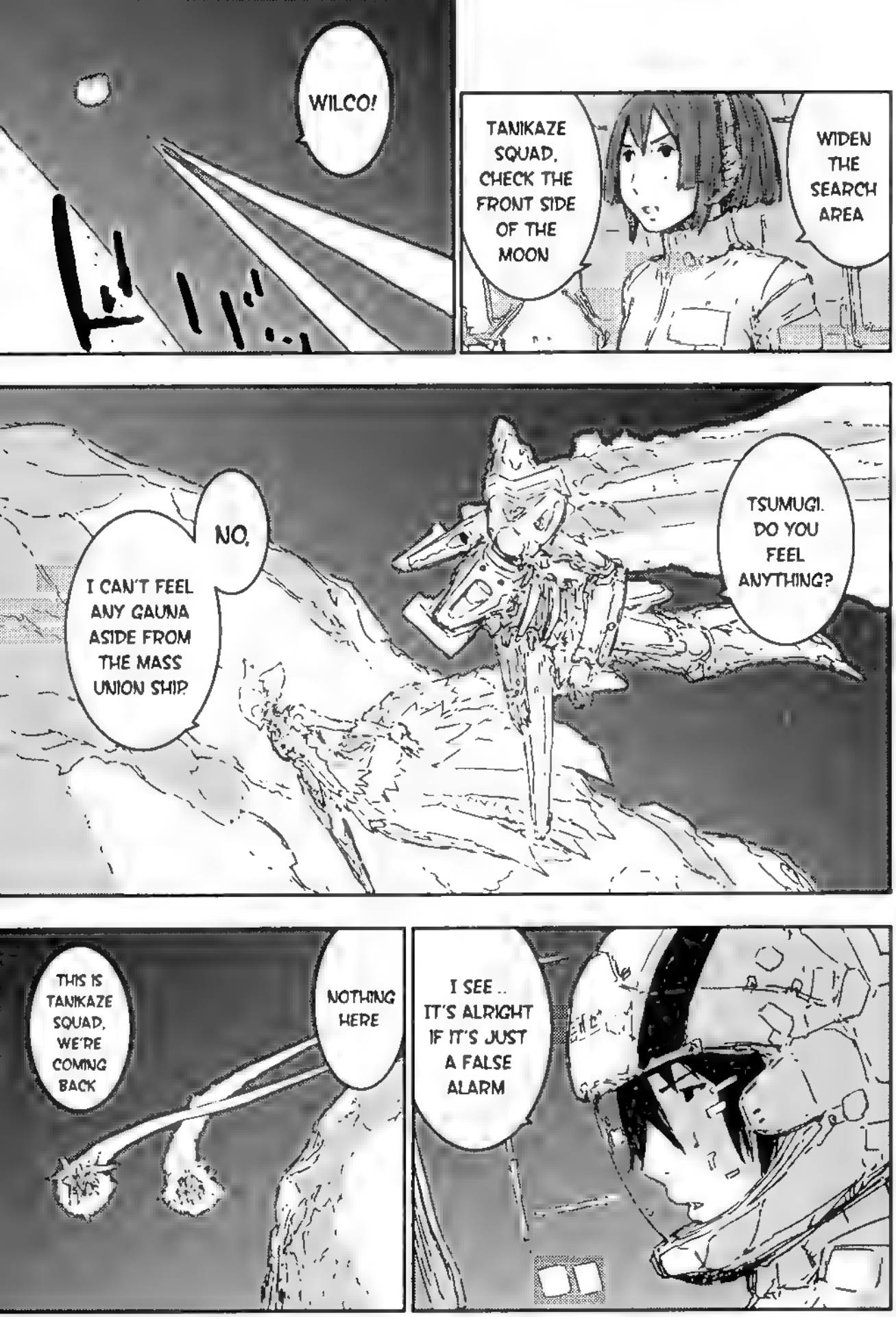

URGENT SORTIE ORDER
A GAUNA HAS BEEN DETECTED IN LEM-IX'S CIRCULAR ORBIT.

THAT'S HIYAMA, THE DORM MOTHER
OH NO! REN IS BEING ATTACKED BY A BEAR!
Beep

WE'VE REACHED THE DETECTION POINT.
NOTHING'S COMING INTO VIEW.


NOTHING HERE EITHER.

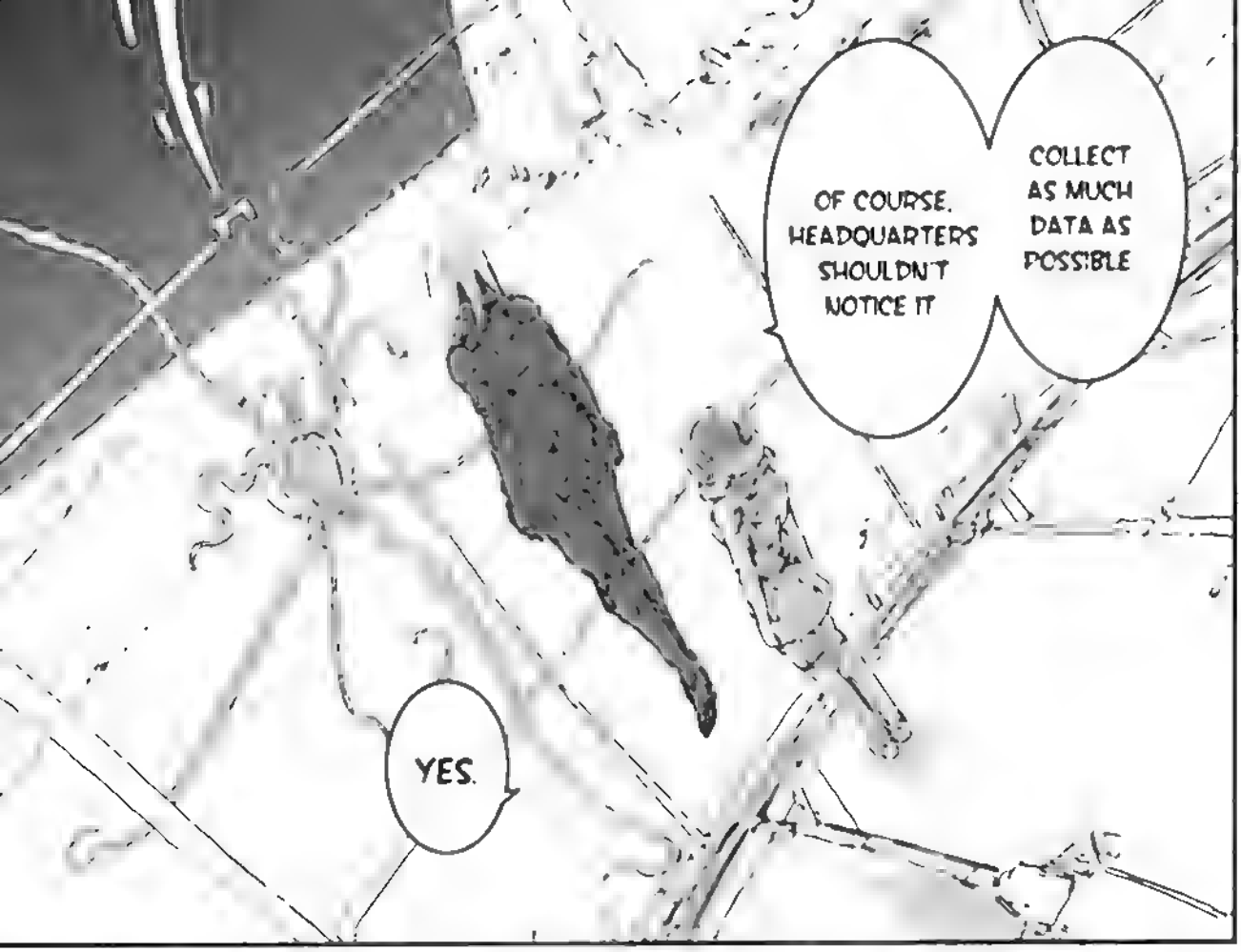

THAT'S ODD

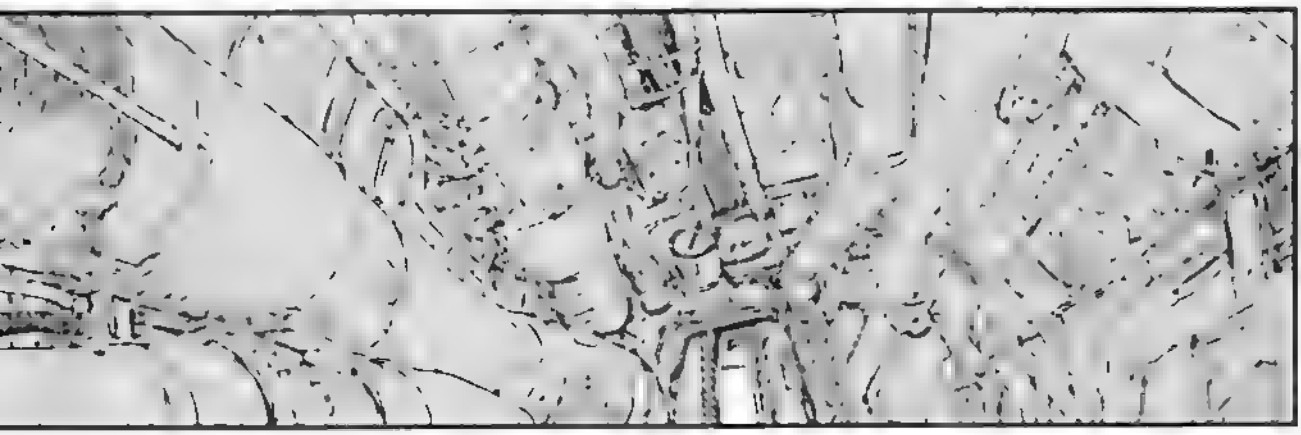

WILCO!
TANIKAZE SQUAD, CHECK THE FRONT SIDE OF THE MOON
WIDEN THE SEARCH AREA
TSUMUGI. DO YOU FEEL ANYTHING?
NO.
I CAN'T FEEL ANY GAUNA ASIDE FROM THE MASS UNION SHIP
THIS IS TANIKAZE SQUAD, WE'RE COMING BACK
NOTHING HERE
I SEE .. IT'S ALRIGHT IF IT'S JUST A FALSE ALARM

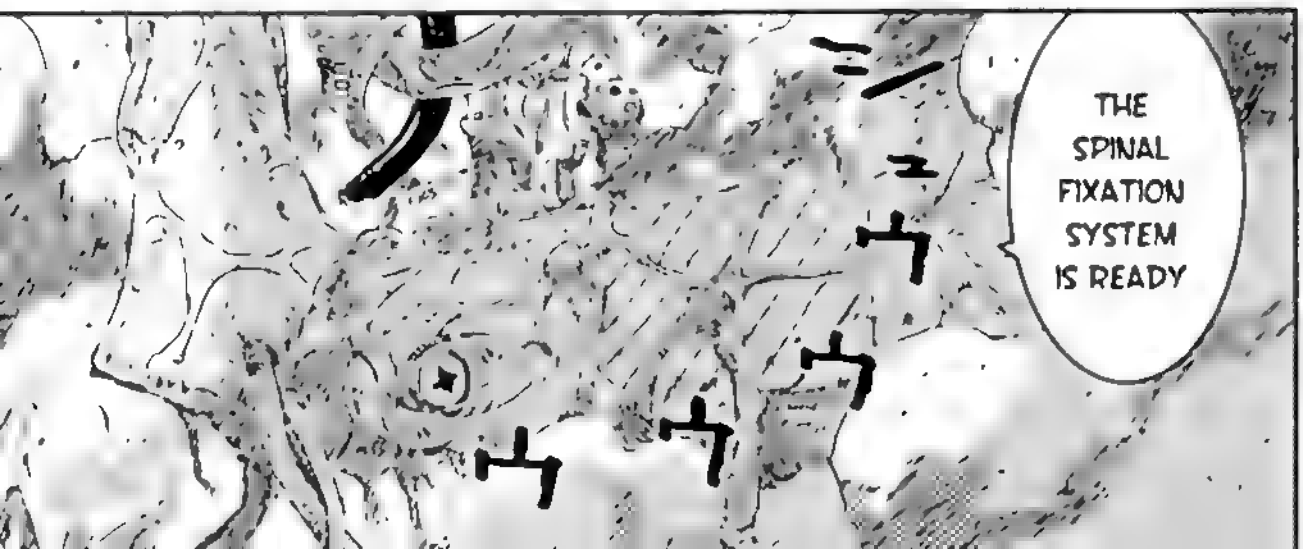
NO
IT'S NOT A RUNAWAY SAMPLE FROM THE PLACENTA HOLDING FACILITY, IS IT?

IT WASN'T HERE THIS MORNING
HOW LONG HAS IT BEEN HERE?

THIS MUST BE THE ONE THAT SHOWED UP ON THE RADAR FOR JUST A MOMENT.
IT'S SO SMALL
I'VE NEVER SEEN A CAIRA LIKE THIS

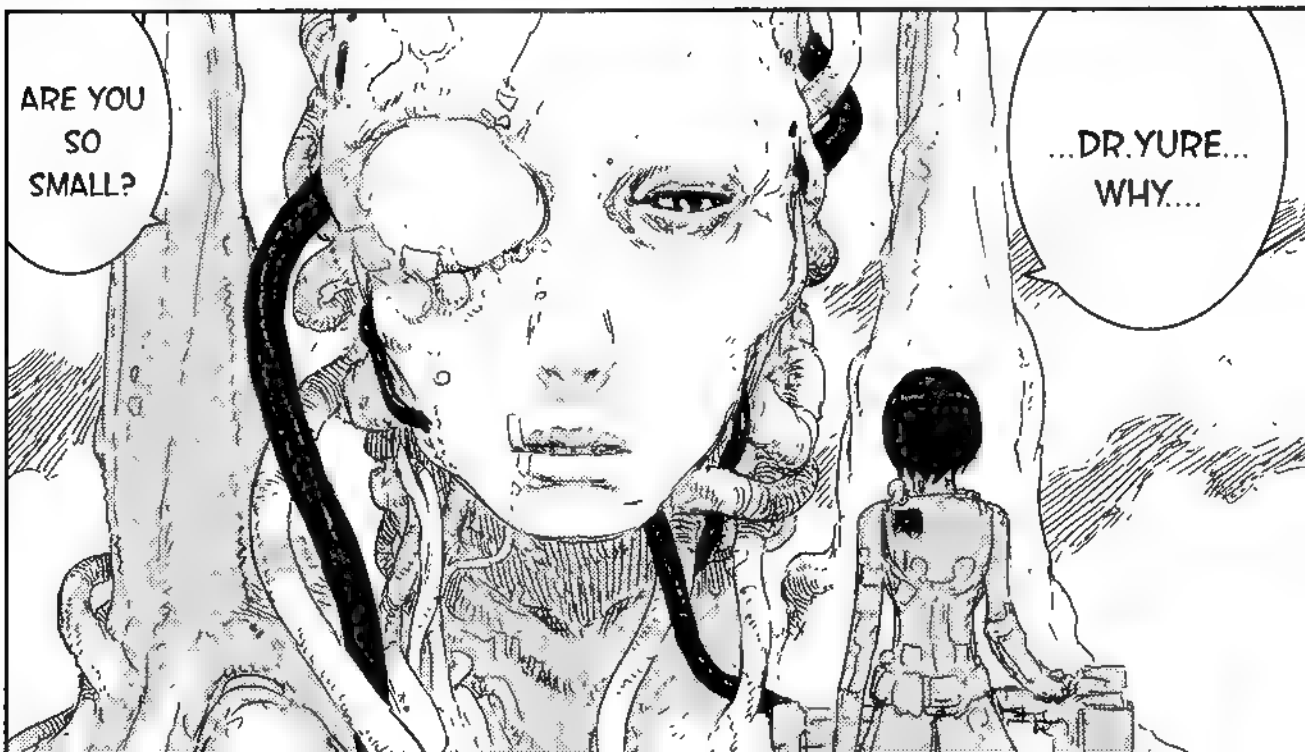

COLLECT AS MUCH DATA AS POSSIBLE
OF COURSE. HEADQUARTERS SHOULDN'T NOTICE IT
YES.




THE SPINAL FIXATION SYSTEM IS READY

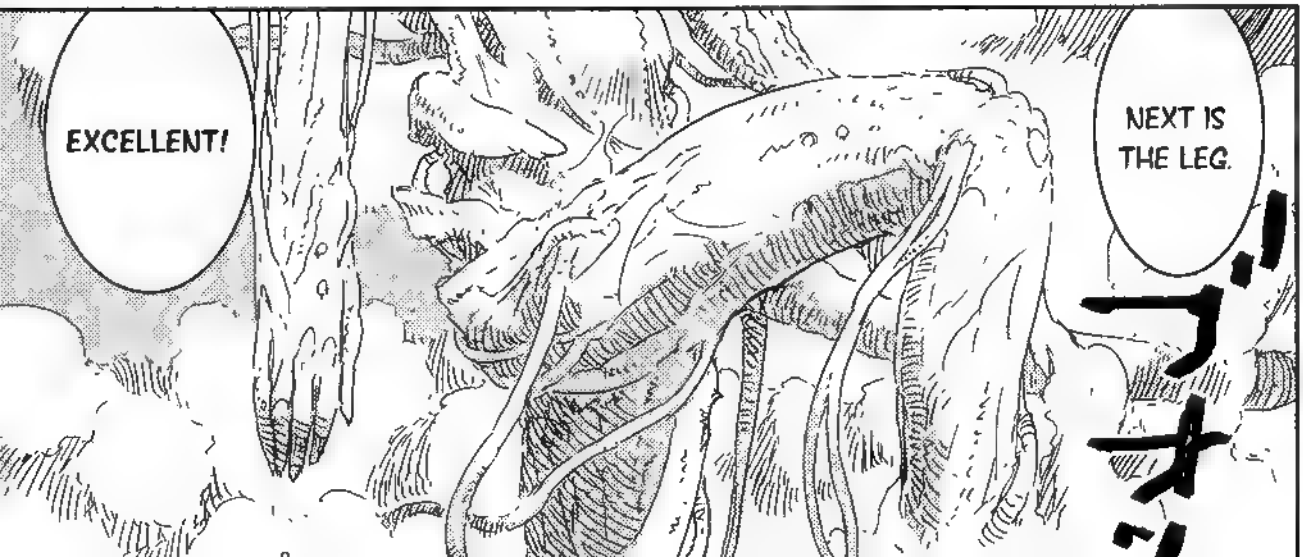
WAKE UP!
WELL THEN, LET'S START THE TEST
THE CONTROL SYSTEM IS CONNECTED
ALL SAFETY SYSTEMS ARE READY
ガゴン
AWAKENING THE CHIMERA

CHIMERA KANATA,
CAN YOU HEAR ME?


ARE YOU SO SMALL?
...DR.YURE... WHY....

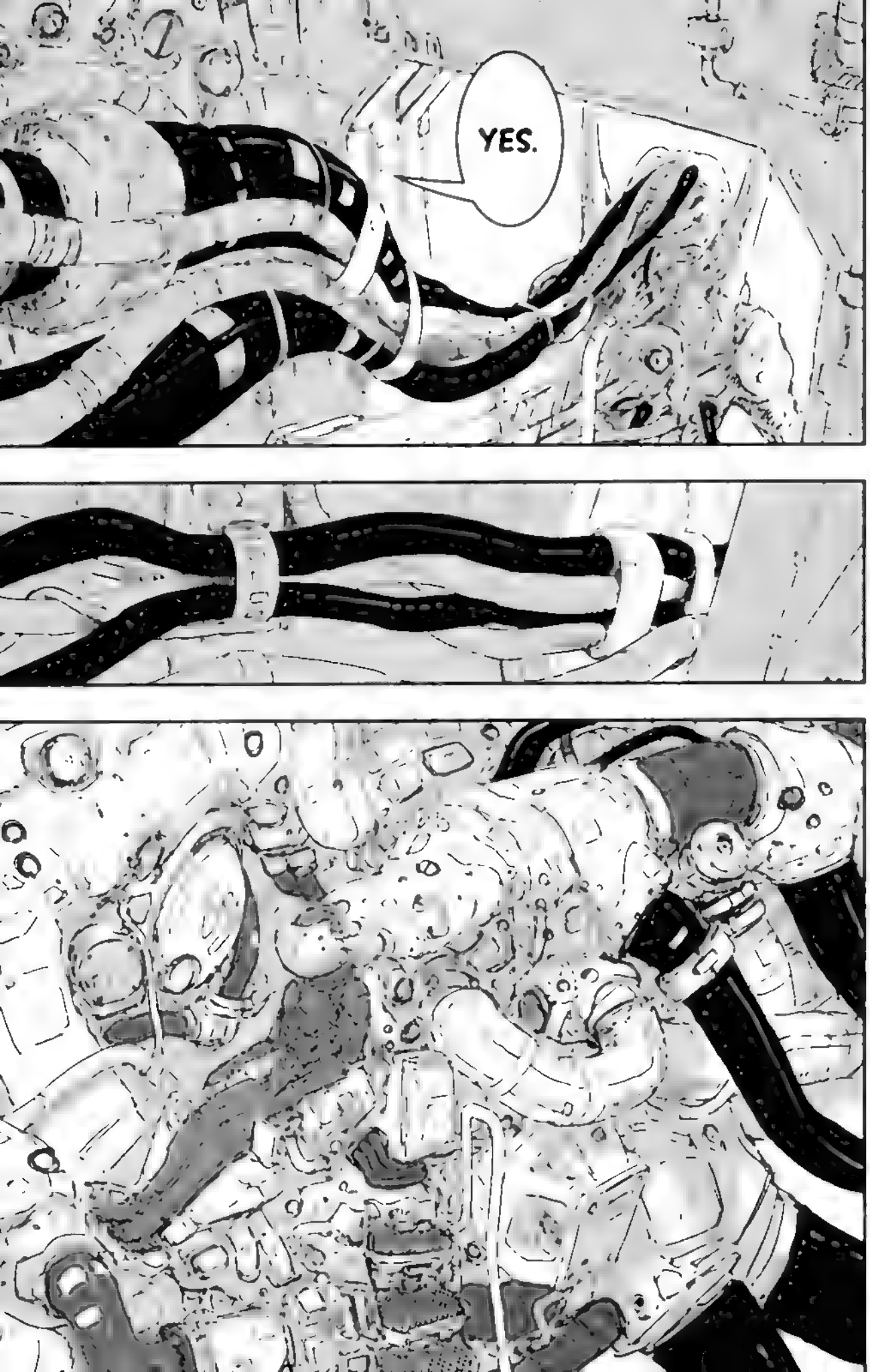
THAT'S YOUR REAL BODY
TRY MOVING YOUR HAND SLOWLY.
YOU'VE JUST GOTTEN BIGGER.
I HAVEN'T CHANGED

I'M MOVING IT!
MY HAND!
OOH...


EXCELLENT!
NEXT IS THE LEG.
ゴオ!

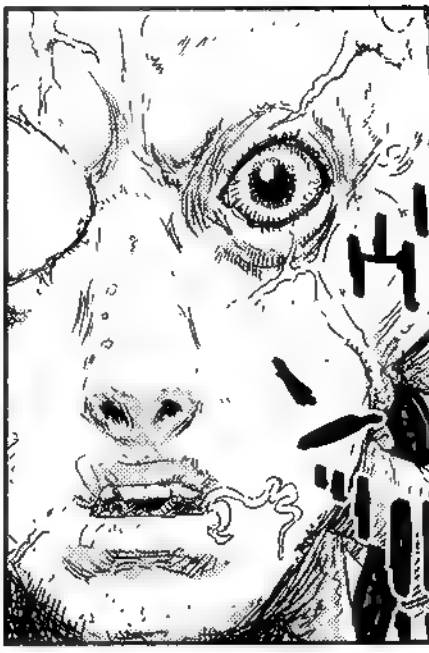
AHAHAHA!
CAN I MOVE SOME MORE?
GOOD BOY.
YOU DID WELL FOR YOUR FIRST TIME.

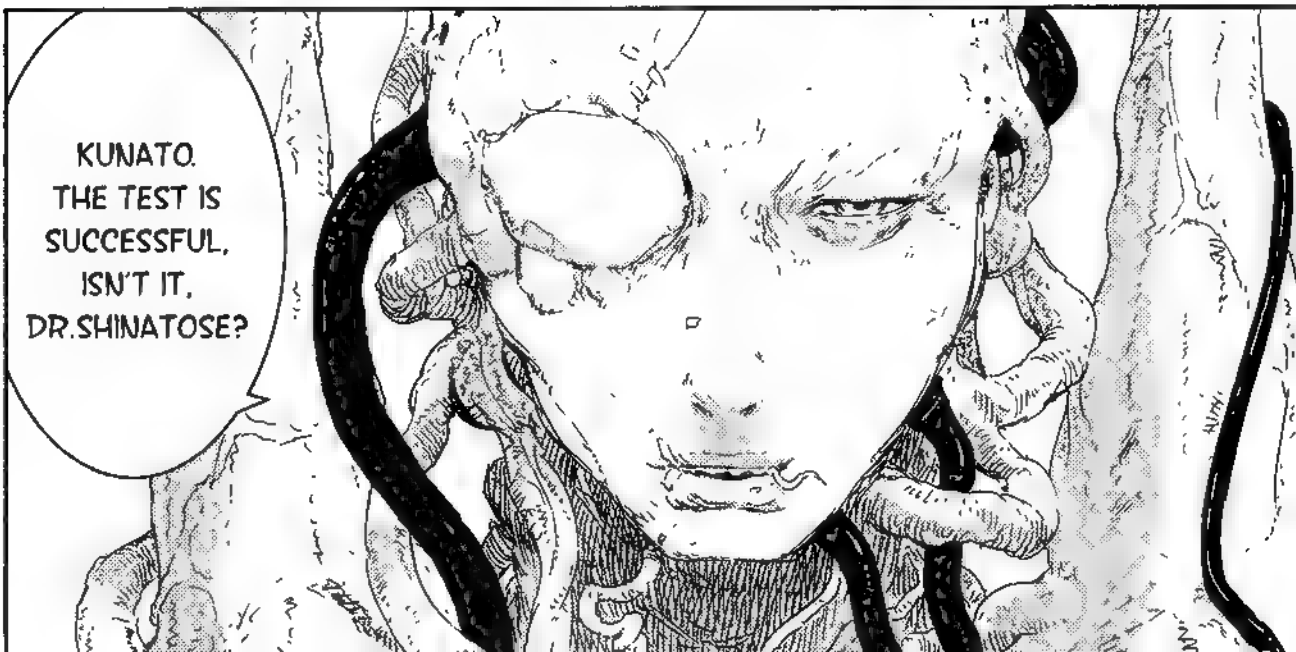
KUNATO, BEGIN.
I WANT TO PLAY MORE....
BUT...
LET'S TAKE A BREAK FOR NOW.
YOU'LL HAVE TO MASTER YOUR BODY LITTLE BY LITTLE.

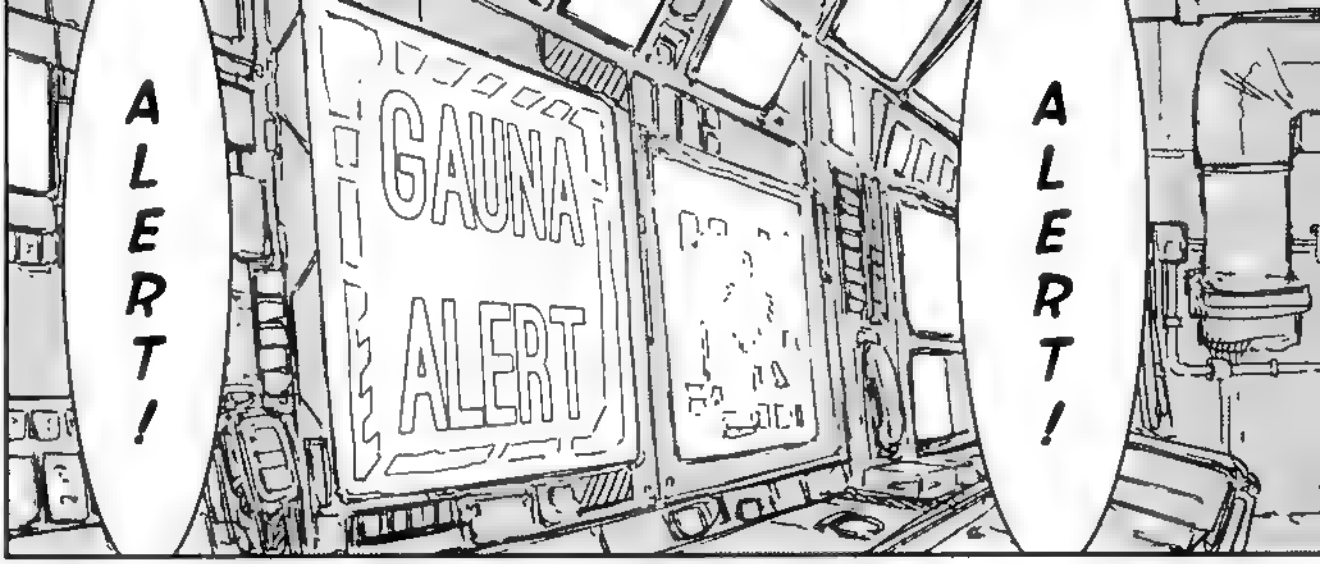

YES.

...BOOT.
NEOEN-CEPHALON BRAINWAVES CONTROL SYSTEM...

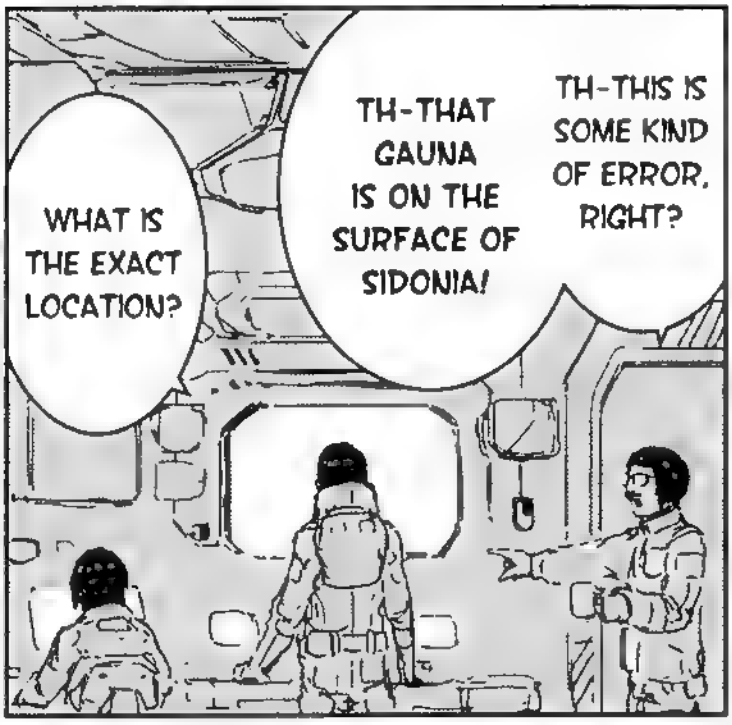
WHAT IS YOUR NAME?
CHIMERA #2.

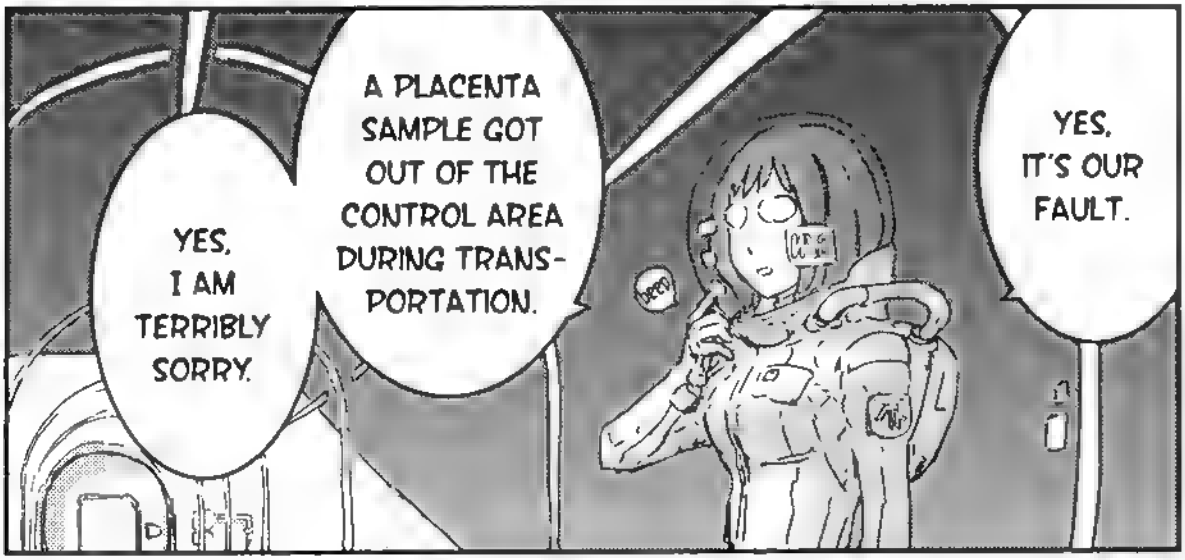


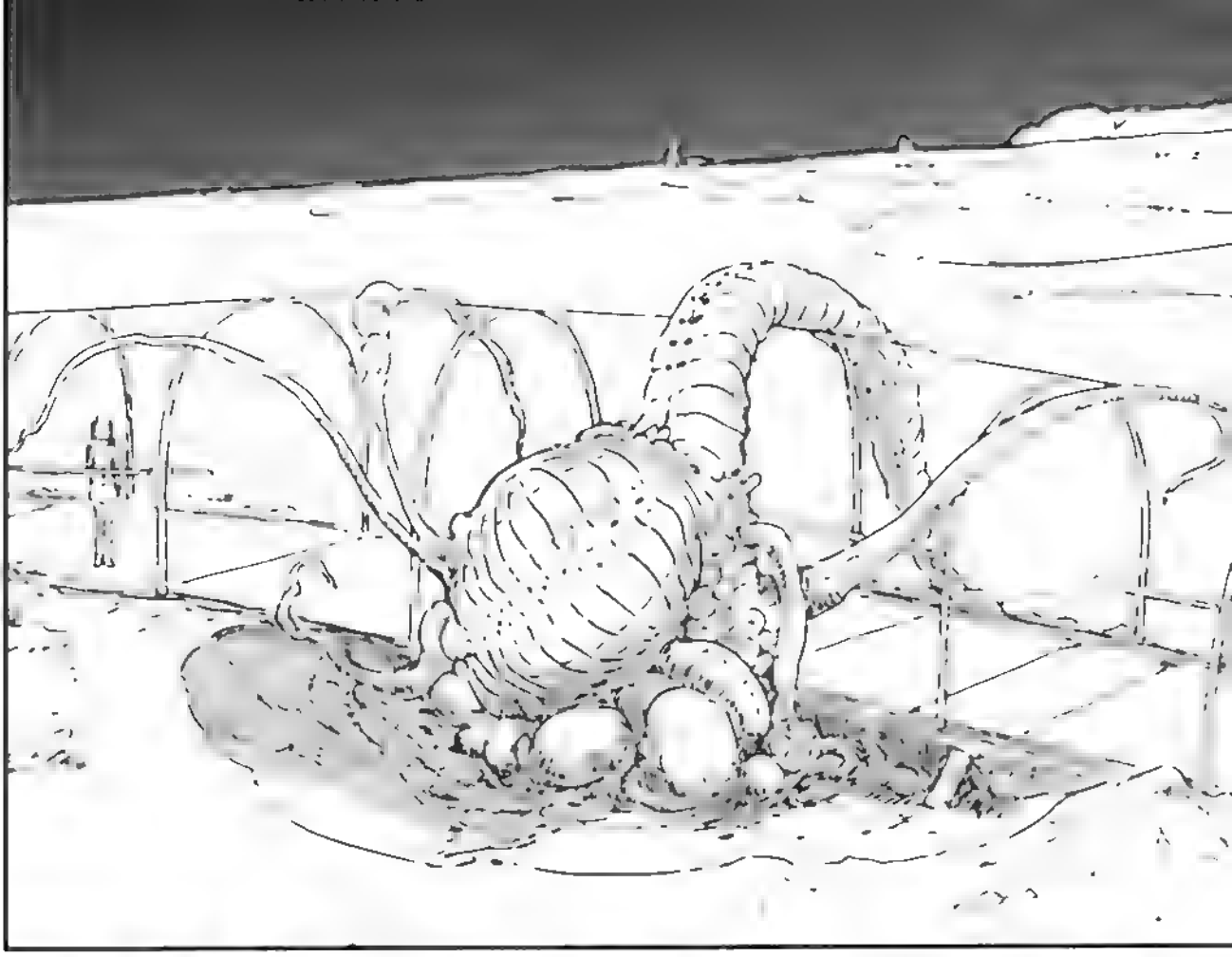

KUNATO. THE TEST IS SUCCESSFUL, ISN'T IT, DR.SHINATOSE?

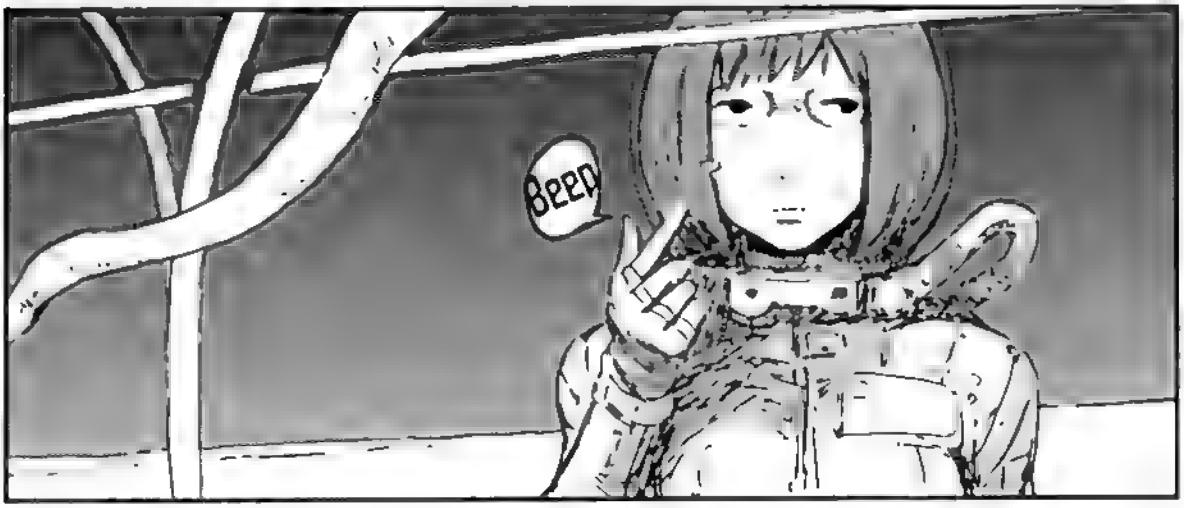

ALERT!
GAUNA ALERT
ALERT!

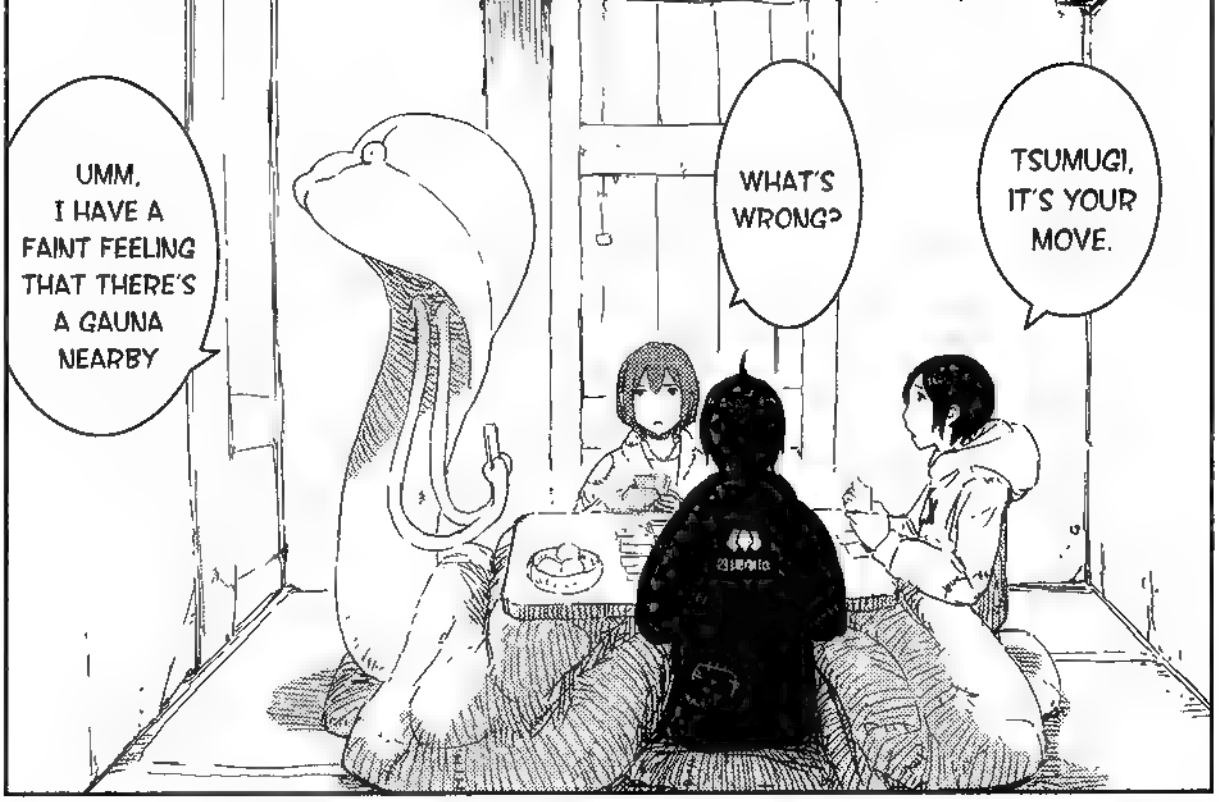
THE PLACENTA HOLDING FACILITY OF OSL RESEARCH.


WHAT IS THE EXACT LOCATION?
TH-THAT GAUNA IS ON THE SURFACE OF SIDONIA!
TH-THIS IS SOME KIND OF ERROR, RIGHT?


YES, I AM TERRIBLY SORRY.
A PLACENTA SAMPLE GOT OUT OF THE CONTROL AREA DURING TRANS-PORTATION.
YES, IT'S OUR FAULT.



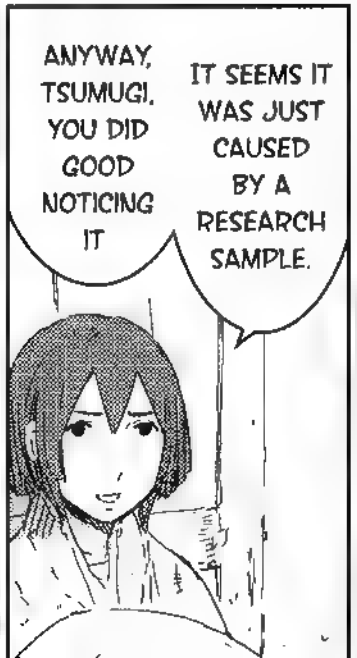

Beep


UMM, I HAVE A FAINT FEELING THAT THERE'S A GAUNA NEARBY
WHAT'S WRONG?
TSUMUGI, IT'S YOUR MOVE.

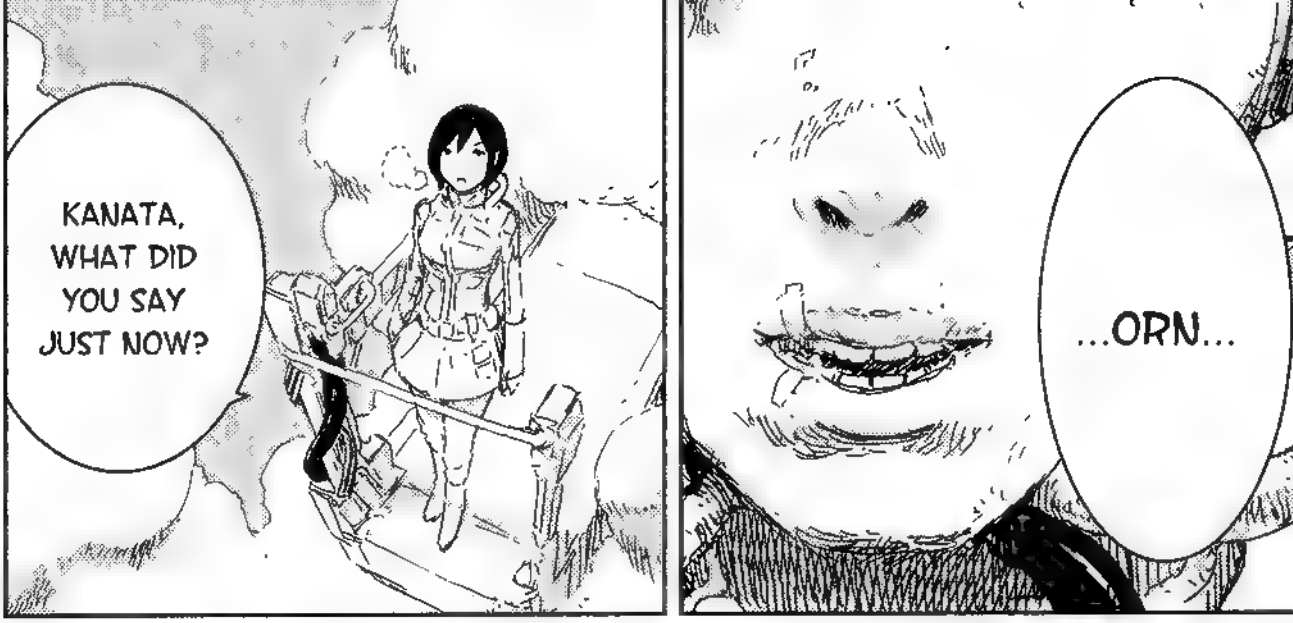
GAUNA ALERT?
Beep

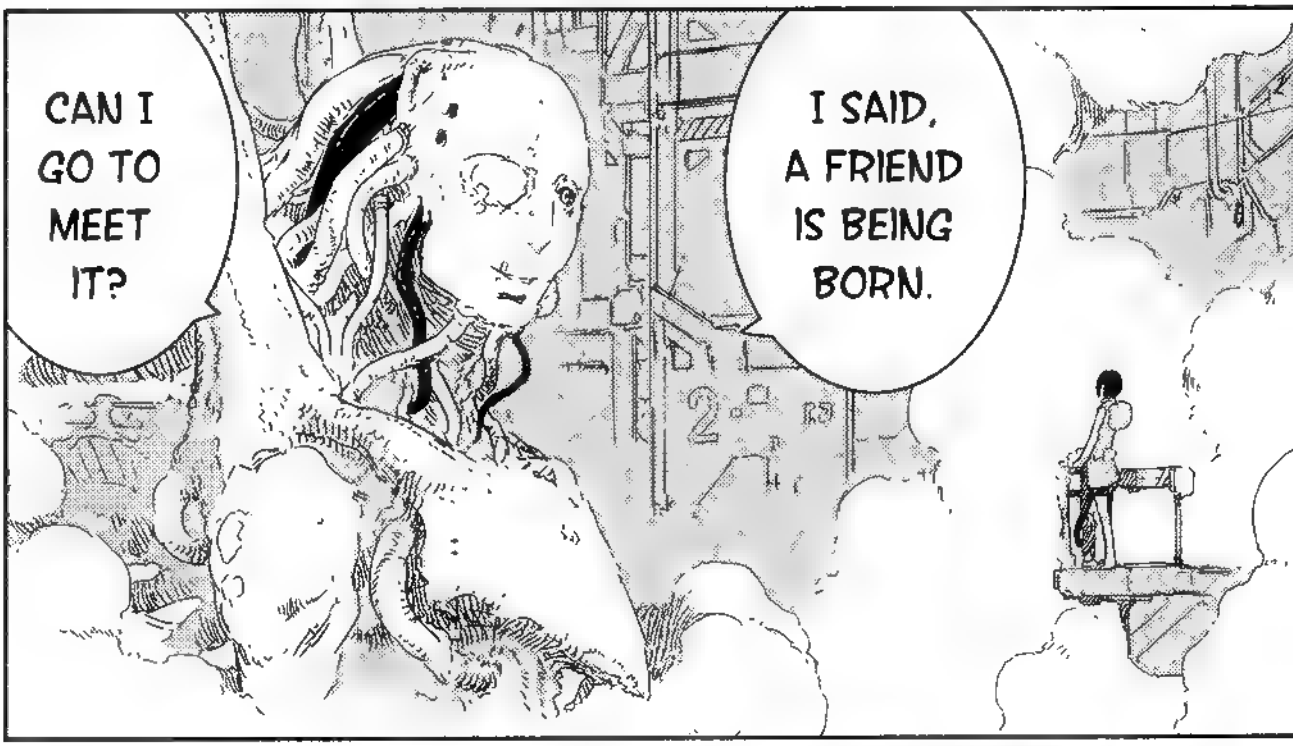
GAUNA!?
WHAT

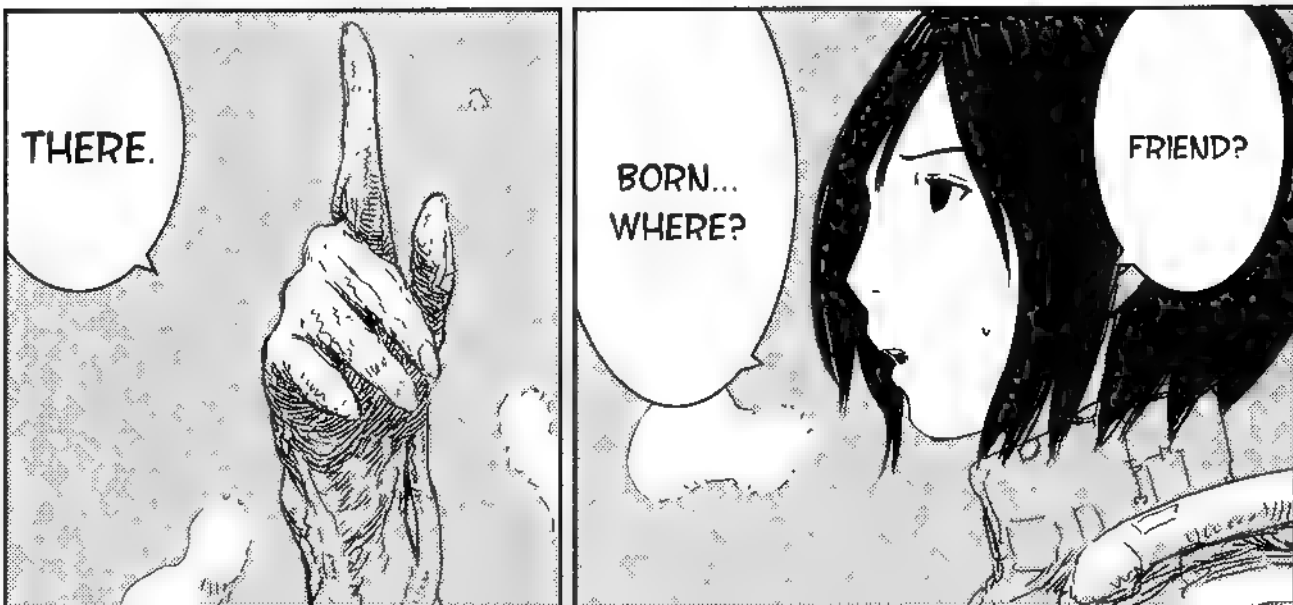
OH, THAT WAS SCARY.
.....

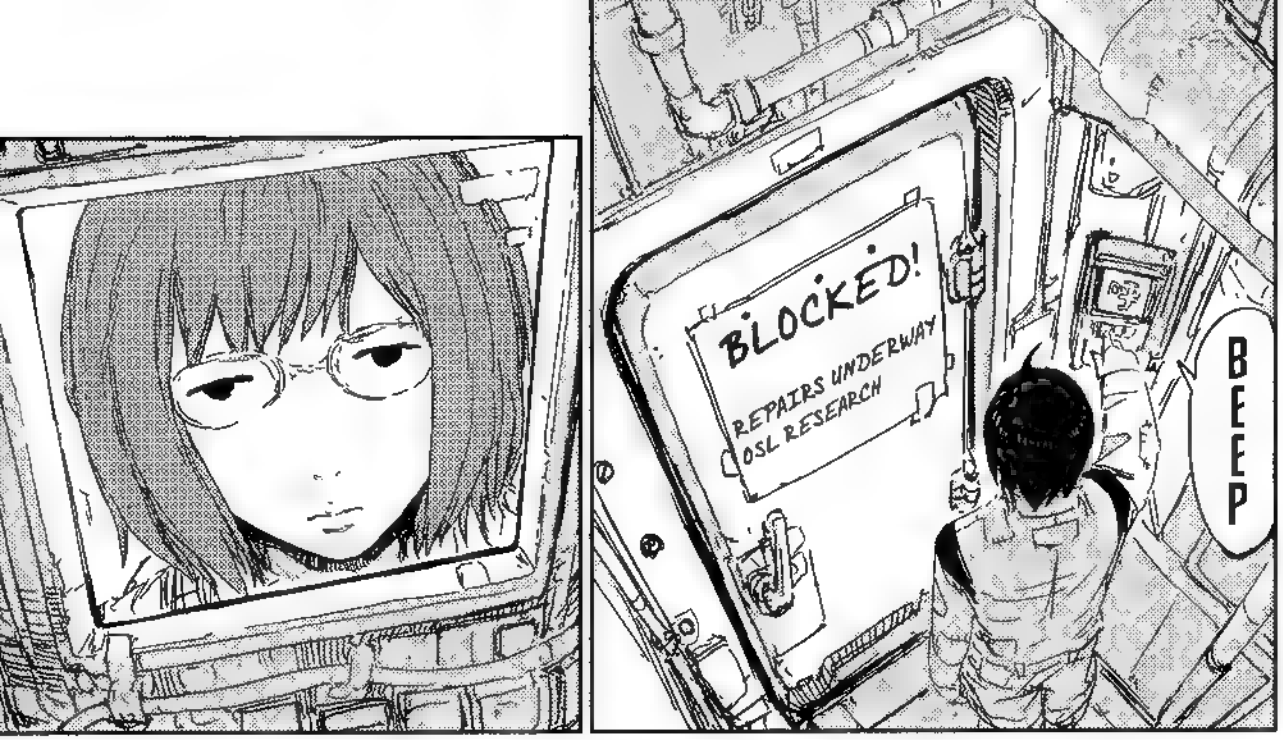

ANYWAY, TSUMUGI, YOU DID GOOD NOTICING IT
IT SEEMS IT WAS JUST CAUSED BY A RESEARCH SAMPLE.

IT'S A FALSE ALARM?
EH?


KANATA, WHAT DID YOU SAY JUST NOW?
...ORN...

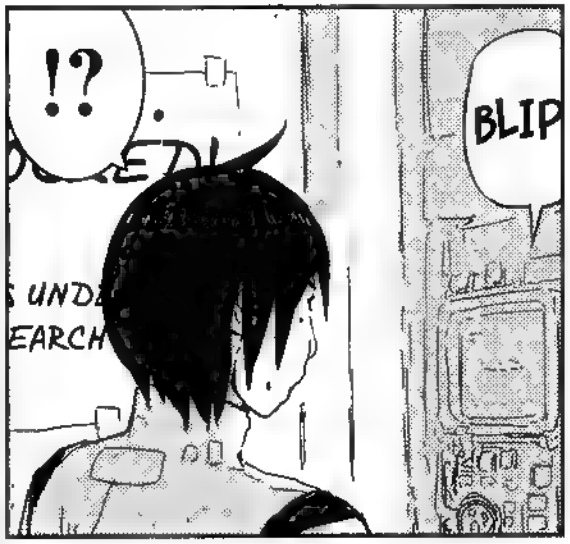

CAN I GO TO MEET IT?
I SAID, A FRIEND IS BEING BORN.

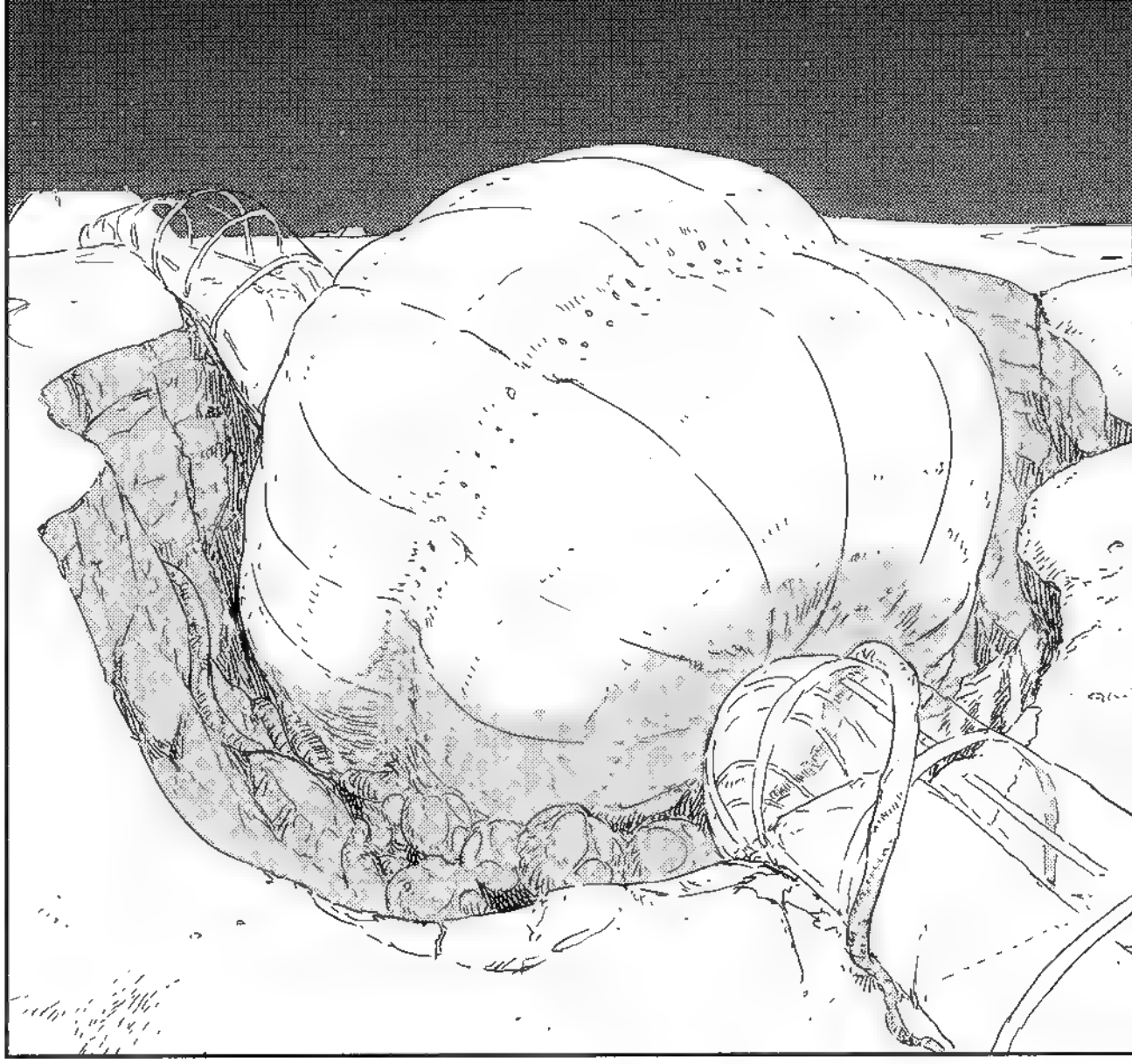

THERE.
BORN... WHERE?
FRIEND?

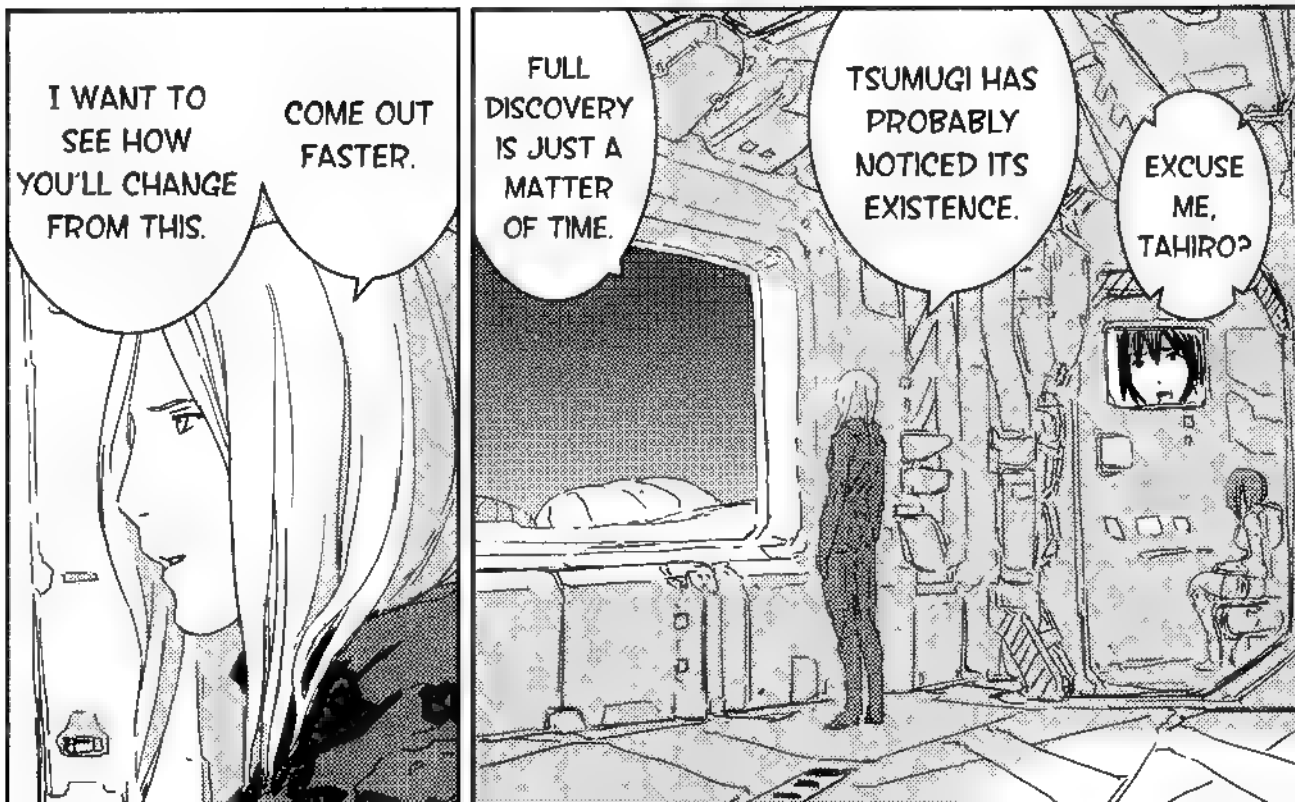

BLOCKED!
REPAIRS UNDERWAY
OSL RESEARCH
BEEP

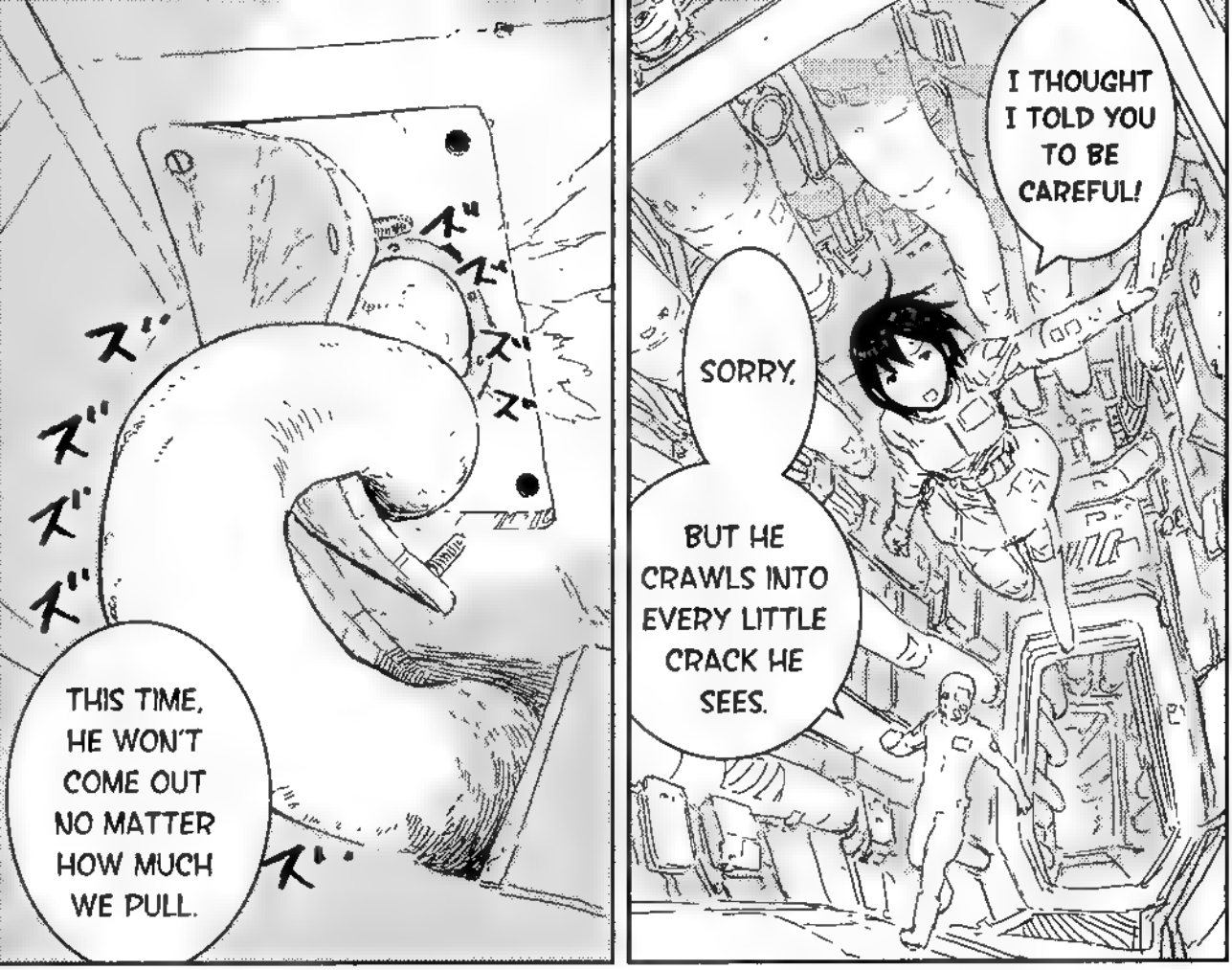
UMM, MAY I HAVE A WORD WITH YOU?
AH, IT'S TANIKAZE. LONG TIME NO SEE!

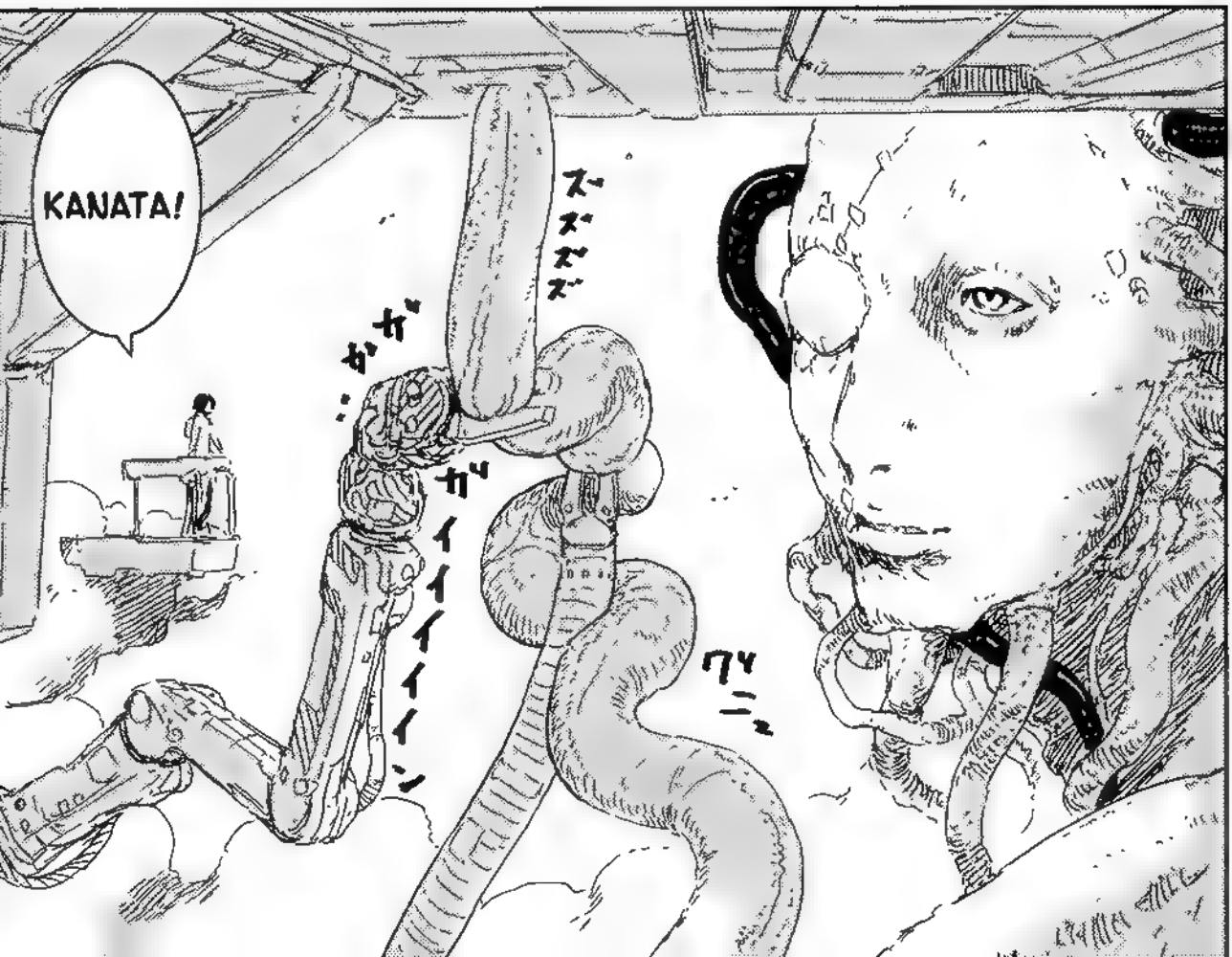
BLOCKED!
REPAIRS UNDERWAY
OSL RESEARCH
AH, UM, TAHIRO?

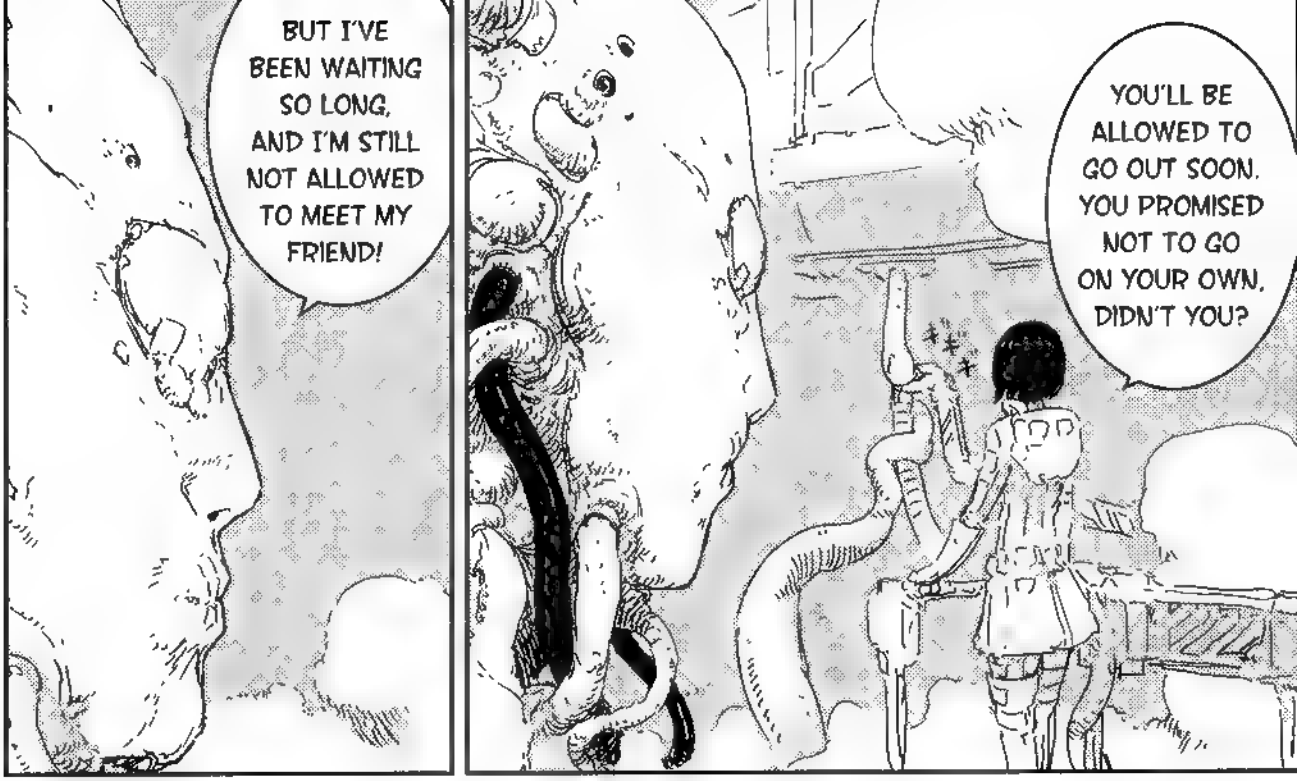

!?
BLIP

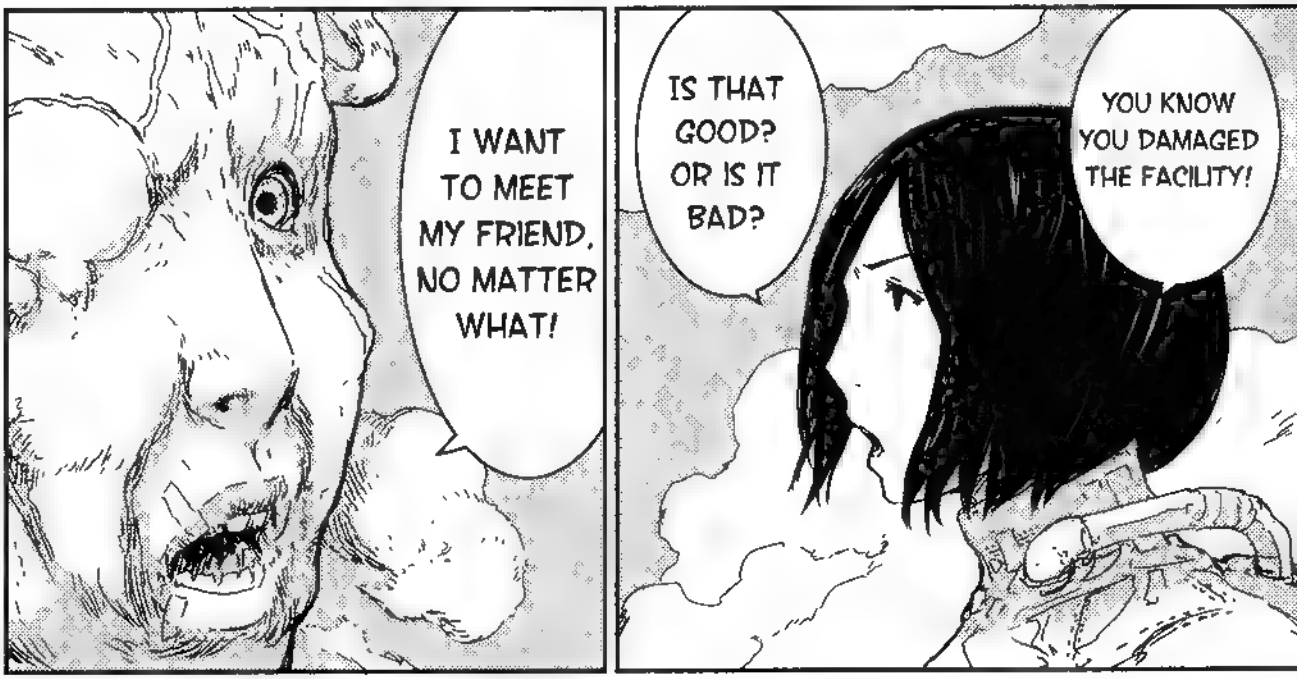



I WANT TO SEE HOW YOU'LL CHANGE FROM THIS.
COME OUT FASTER.
FULL DISCOVERY IS JUST A MATTER OF TIME.
TSUMUGI HAS PROBABLY NOTICED ITS EXISTENCE.
EXCUSE ME, TAHIRO?


THIS TIME, HE WON'T COME OUT NO MATTER HOW MUCH WE PULL.
I THOUGHT I TOLD YOU TO BE CAREFUL!
SORRY.
BUT HE CRAWLS INTO EVERY LITTLE CRACK HE SEES.


KANATA!

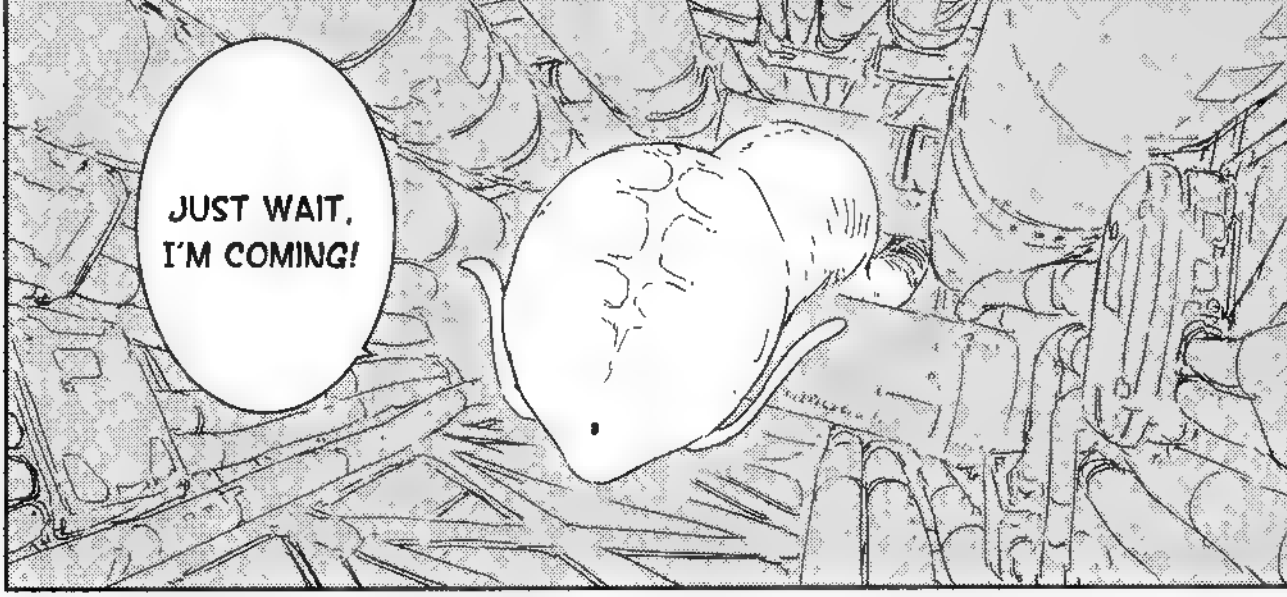

BUT I'VE BEEN WAITING SO LONG, AND I'M STILL NOT ALLOWED TO MEET MY FRIEND!
YOU'LL BE ALLOWED TO GO OUT SOON. YOU PROMISED NOT TO GO ON YOUR OWN, DIDN'T YOU?

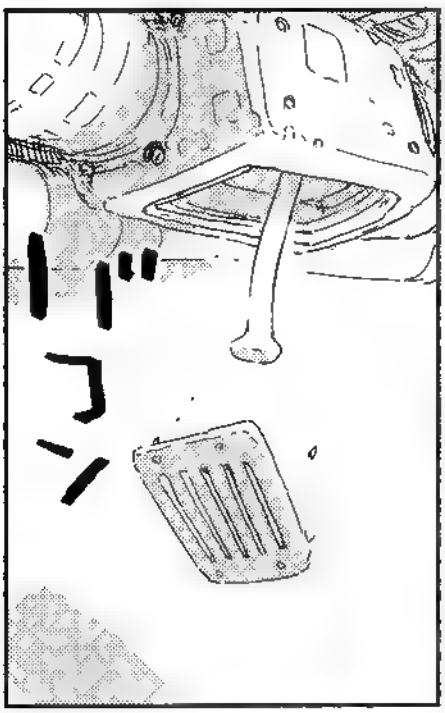

I WANT TO MEET MY FRIEND, NO MATTER WHAT!
IS THAT GOOD? OR IS IT BAD?
YOU KNOW YOU DAMAGED THE FACILITY!

KUNATO ISN'T HERE YET?
NO! WE CAN'T USE THE DRUG.
HE WENT ALL THE WAY TO OSL RESEARCH! LET'S PUT HIM TO SLEEP RIGHT NOW!

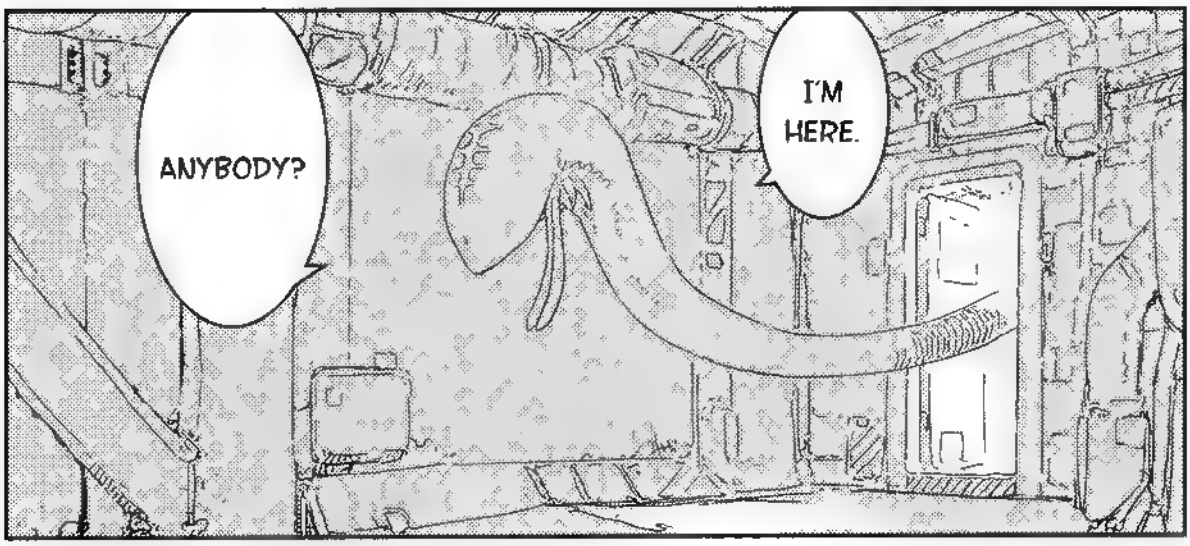
WE MUST REFRAIN FROM EXECUTING SHOW ACTIONS FOR AS LONG AS WE CAN
THE FACT THAT THERE'S A PROBLEM WITH #2'S DEVELOPMENT CAN'T GO PUBLIC.
PERHAPS THIS TIME, WE SHOULD CONSIDER USING THE GUARDIANS.
CHIMERA #2 IS CAUSING PROBLEMS AGAIN

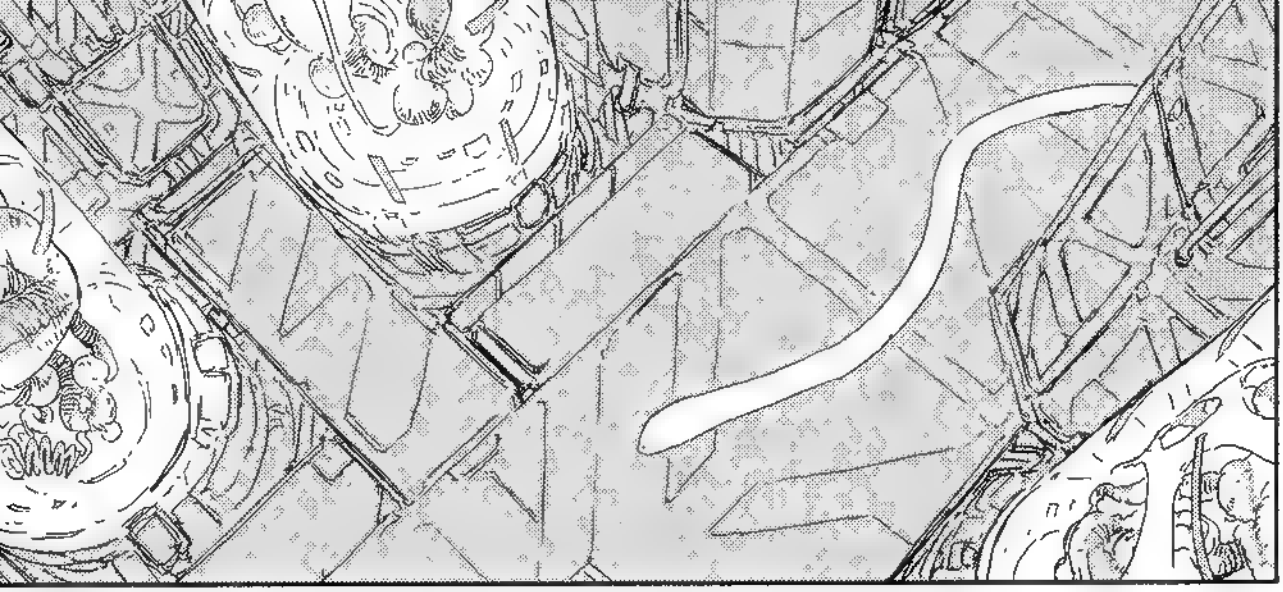
MORE IMPORTANTLY, I'M WORRIED ABOUT THE ODD EVENTS IN OSL RESEARCH RECENTLY.
INVESTI-GATE IT.

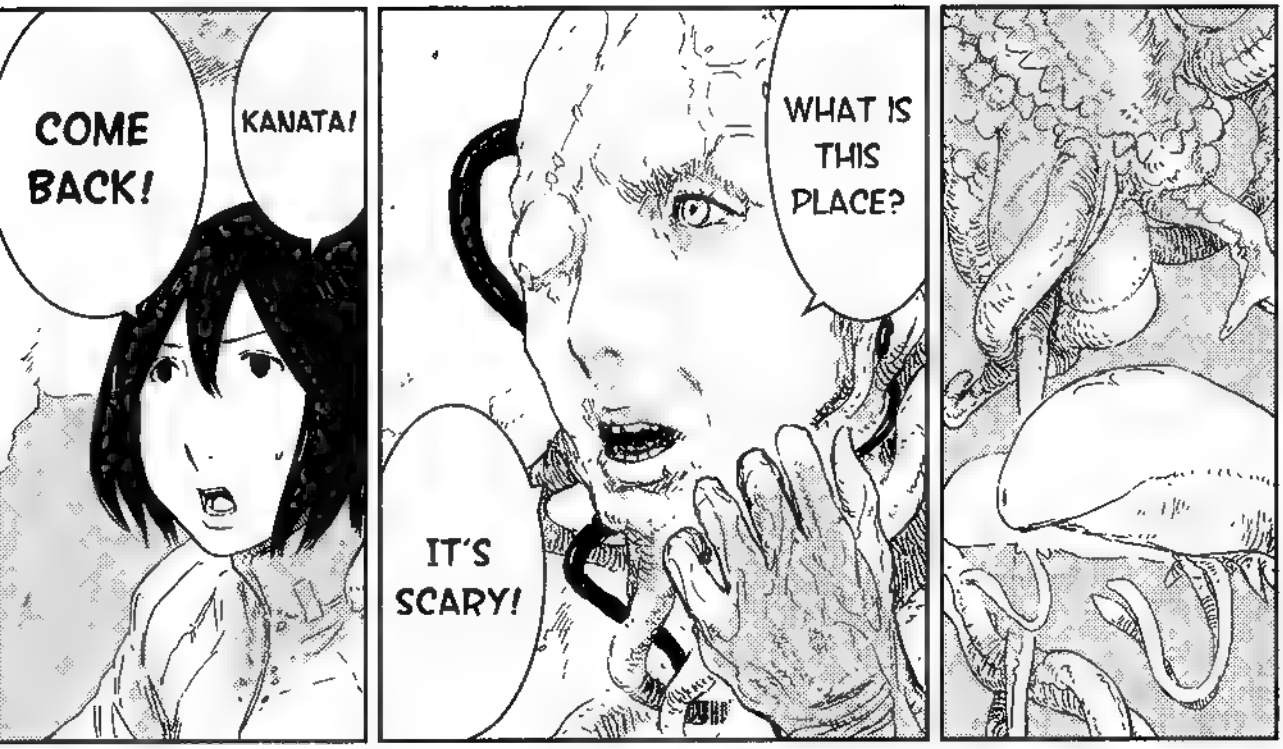

JUST WAIT, I'M COMING!

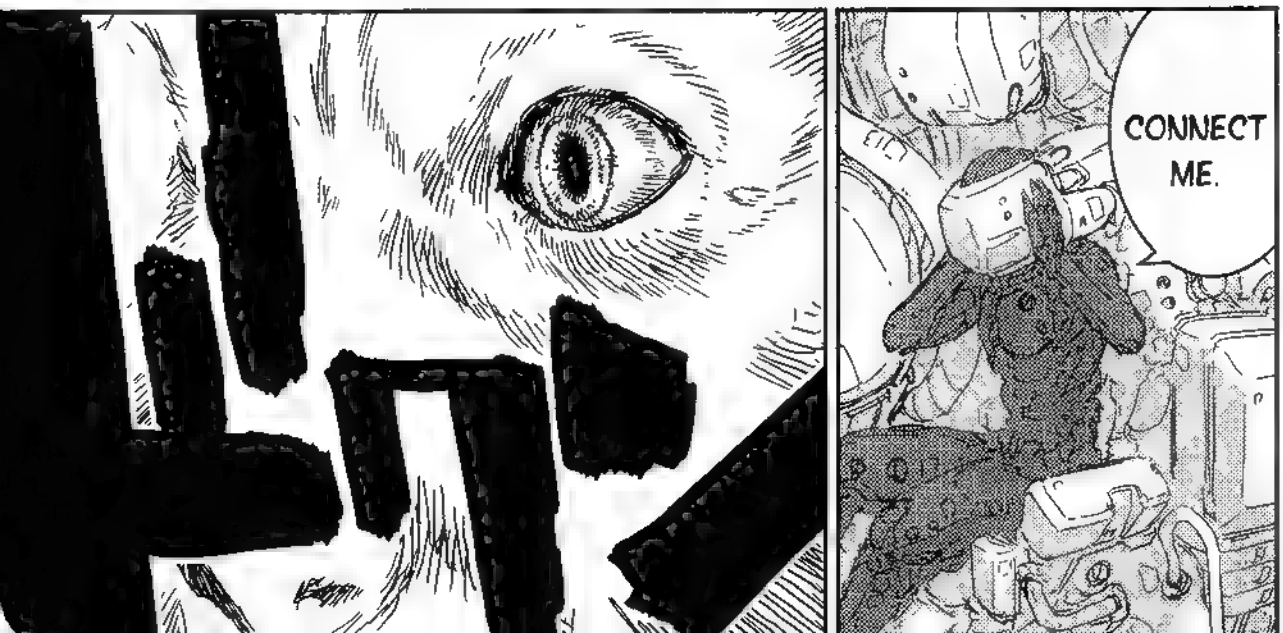


KANATA!
KUNATO IS HERE!
LET'S START. HURRY UP WITH THE PREPA-RATIONS.

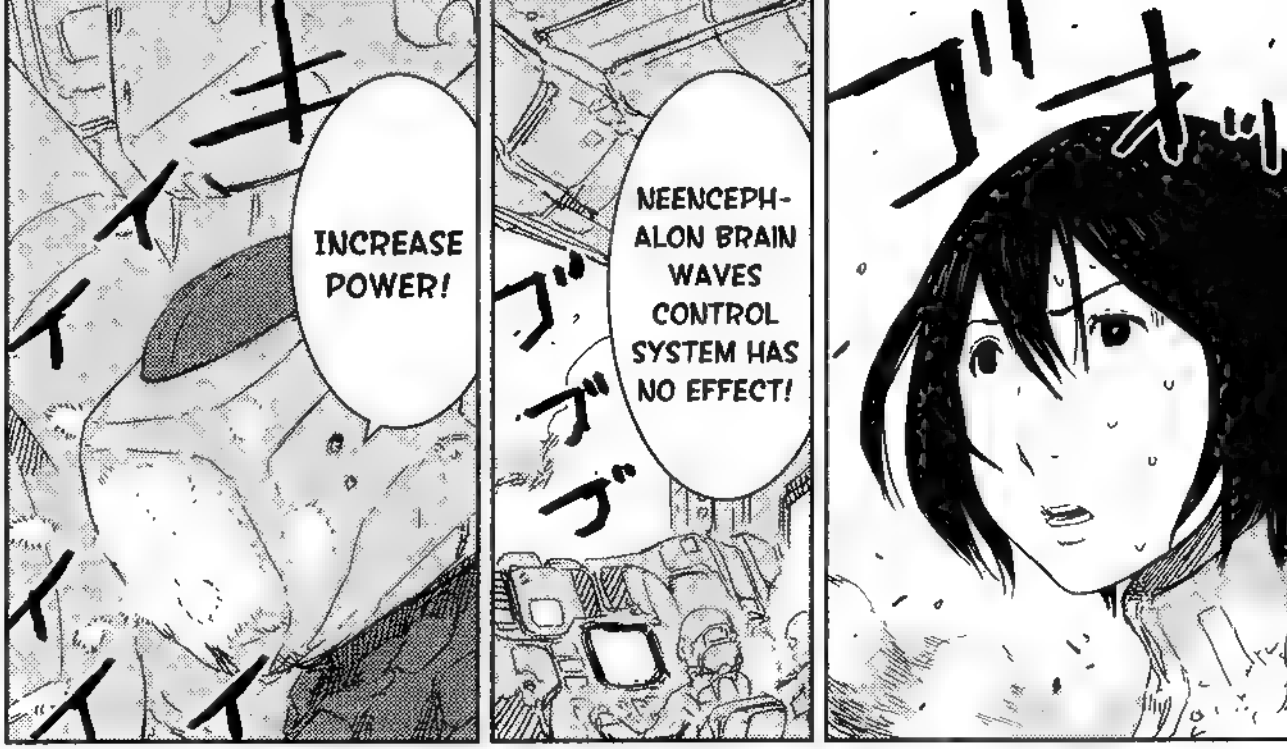

ANYBODY?
I'M HERE.

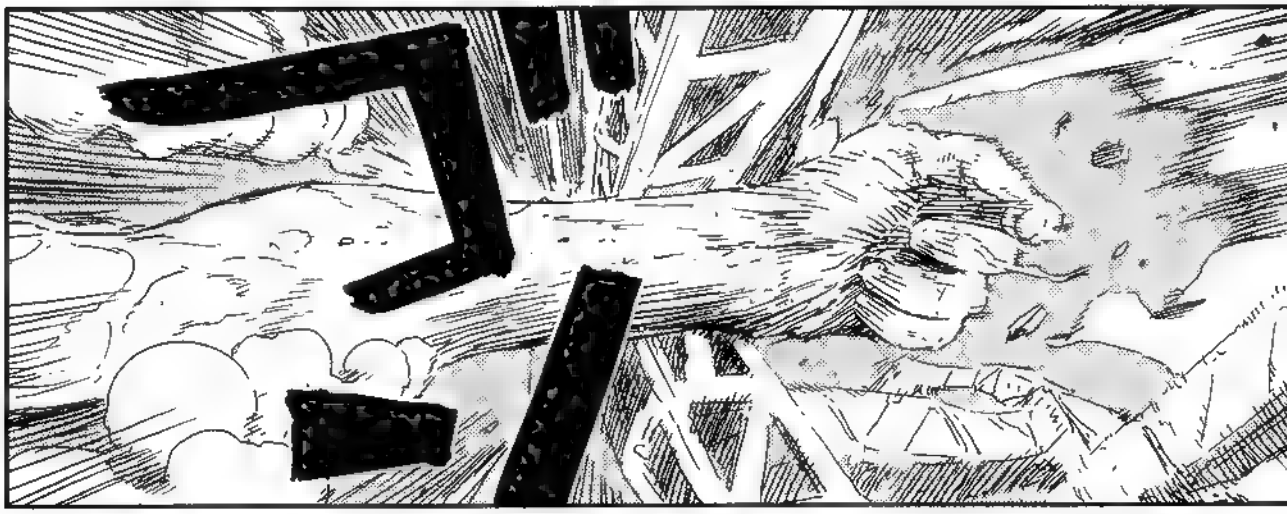


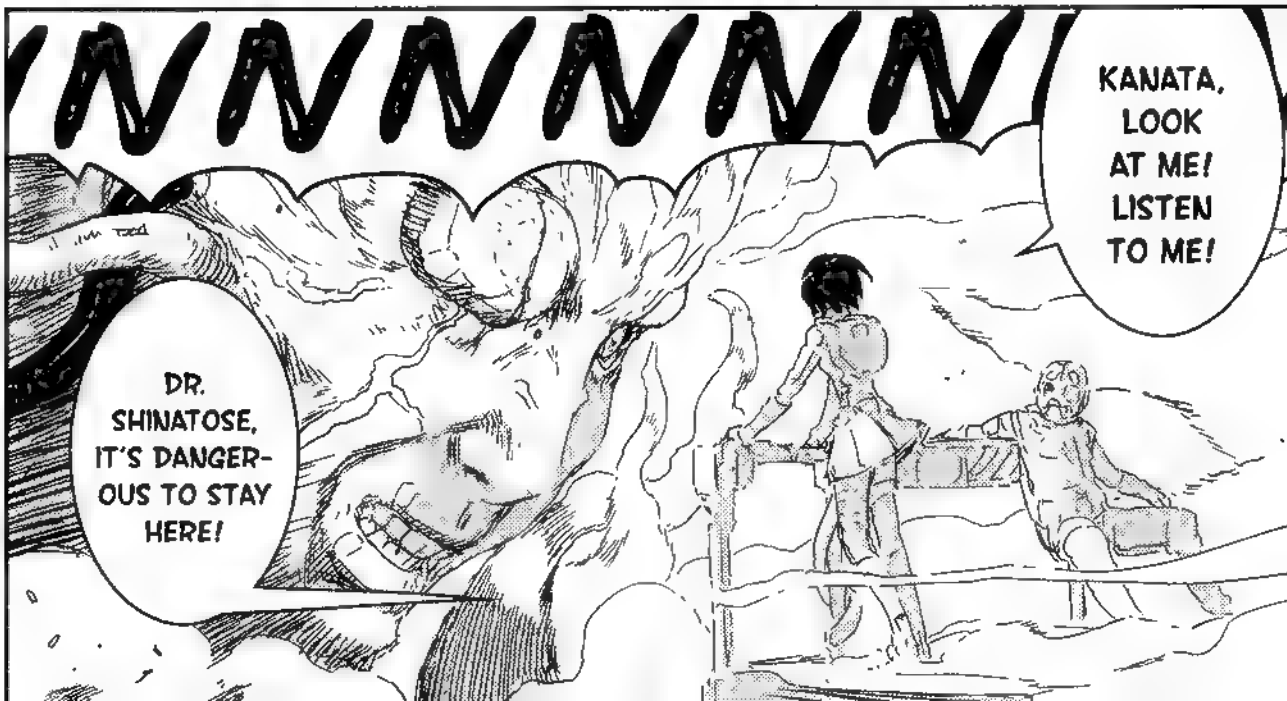

COME BACK!
KANATA!
IT'S SCARY!
WHAT IS THIS PLACE?


CONNECT ME.

BOOT UP THE CONTROL SYSTEM!
AAAAAH!
OOOOOOO
OOOOOOO
OOOOOOO
OOOOOOO
OOOOH

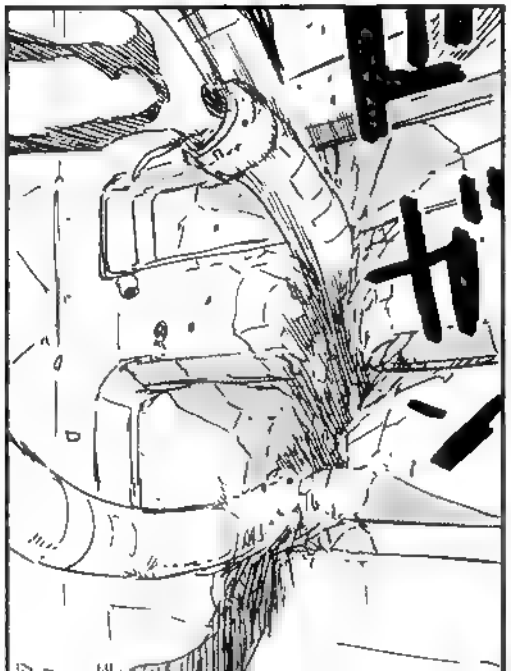

INCREASE POWER!
NEENCEPH-ALON BRAIN WAVES CONTROL SYSTEM HAS NO EFFECT!
ゴゴゴゴ
イイイイ
ゴゴゴゴ
ゴッ

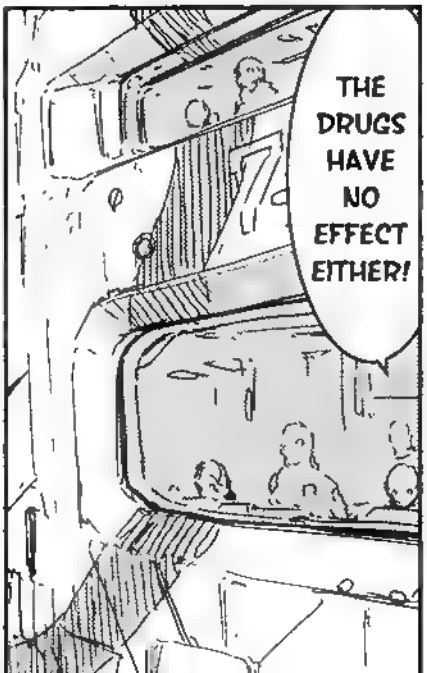


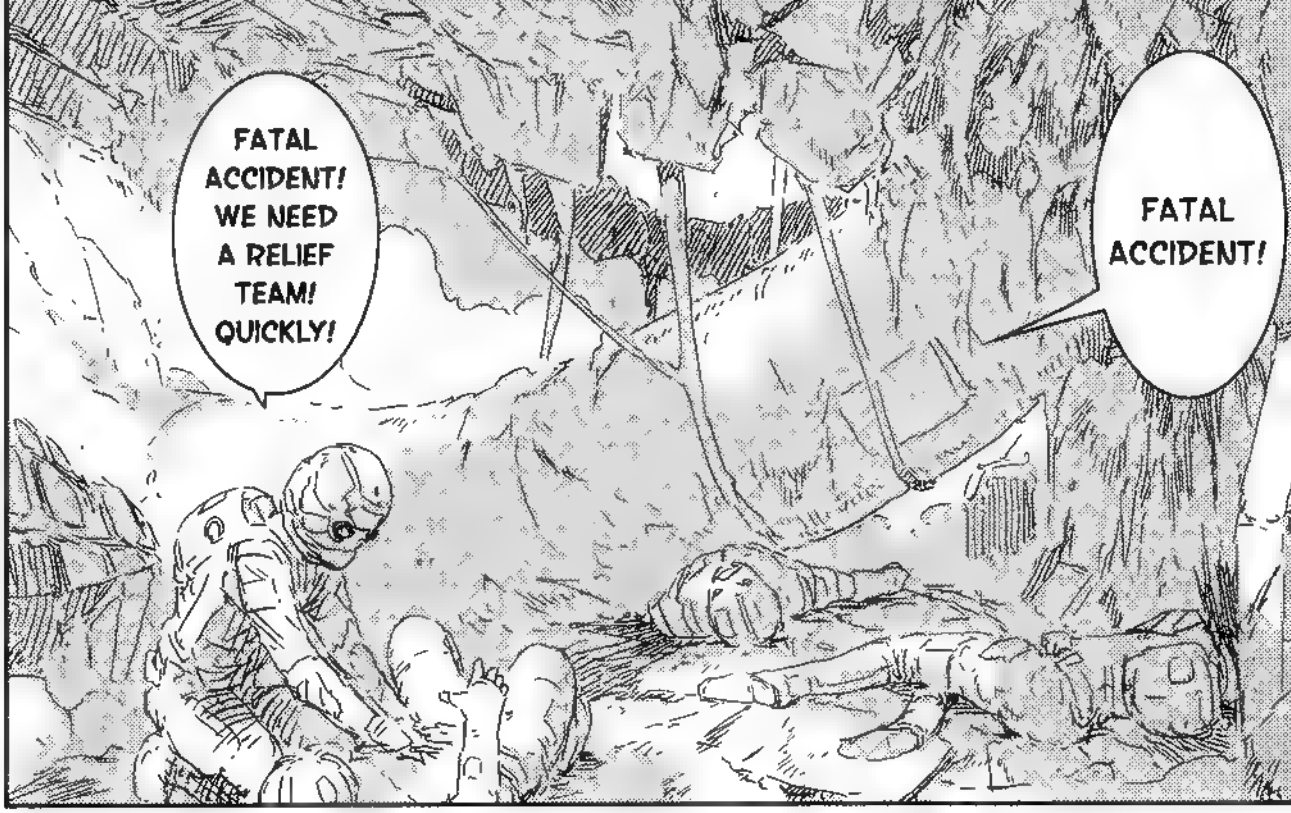

KANATA, LOOK AT ME! LISTEN TO ME!
DR. SHINATOSE, IT'S DANGER-OUS TO STAY HERE!

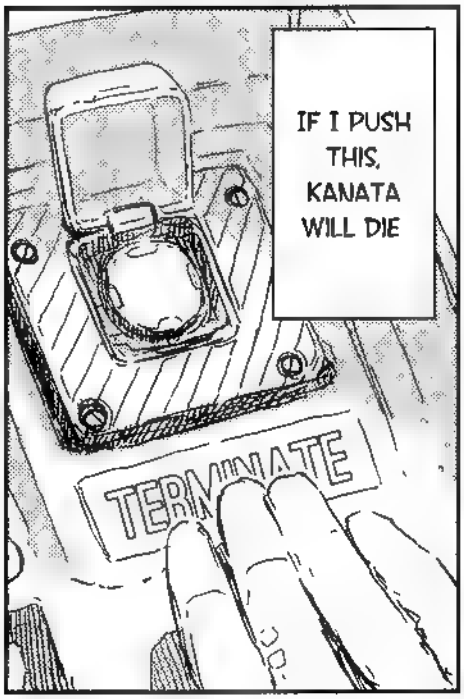
ブルブルブル
オオオオ
ガーン
ガーン

!!


ドガン


THE DRUGS HAVE NO EFFECT EITHER!

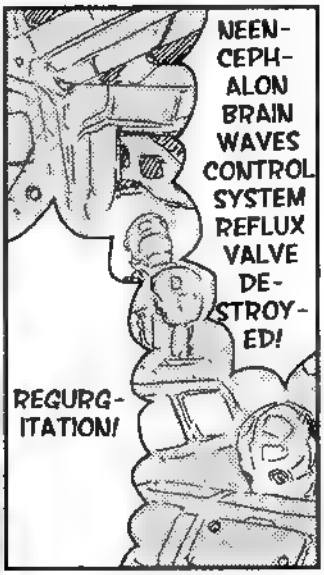

FATAL ACCIDENT! WE NEED A RELIEF TEAM! QUICKLY!
FATAL ACCIDENT!


IF I PUSH THIS, KANATA WILL DIE
TERMINATE

THERE'S NO OTHER CHOICE NOW BUT TO CALL THE GUARDIANS OR INDUCE CARDIAC ARREST!
KANATA'S EYEPATCH HAS BEEN REMOVED!
CRASH

LISTEN TO WHAT I SAY!
KANATA! THIS IS YOUR LAST WARNING!

ムニーニャ
モ"
モゴゴゴ

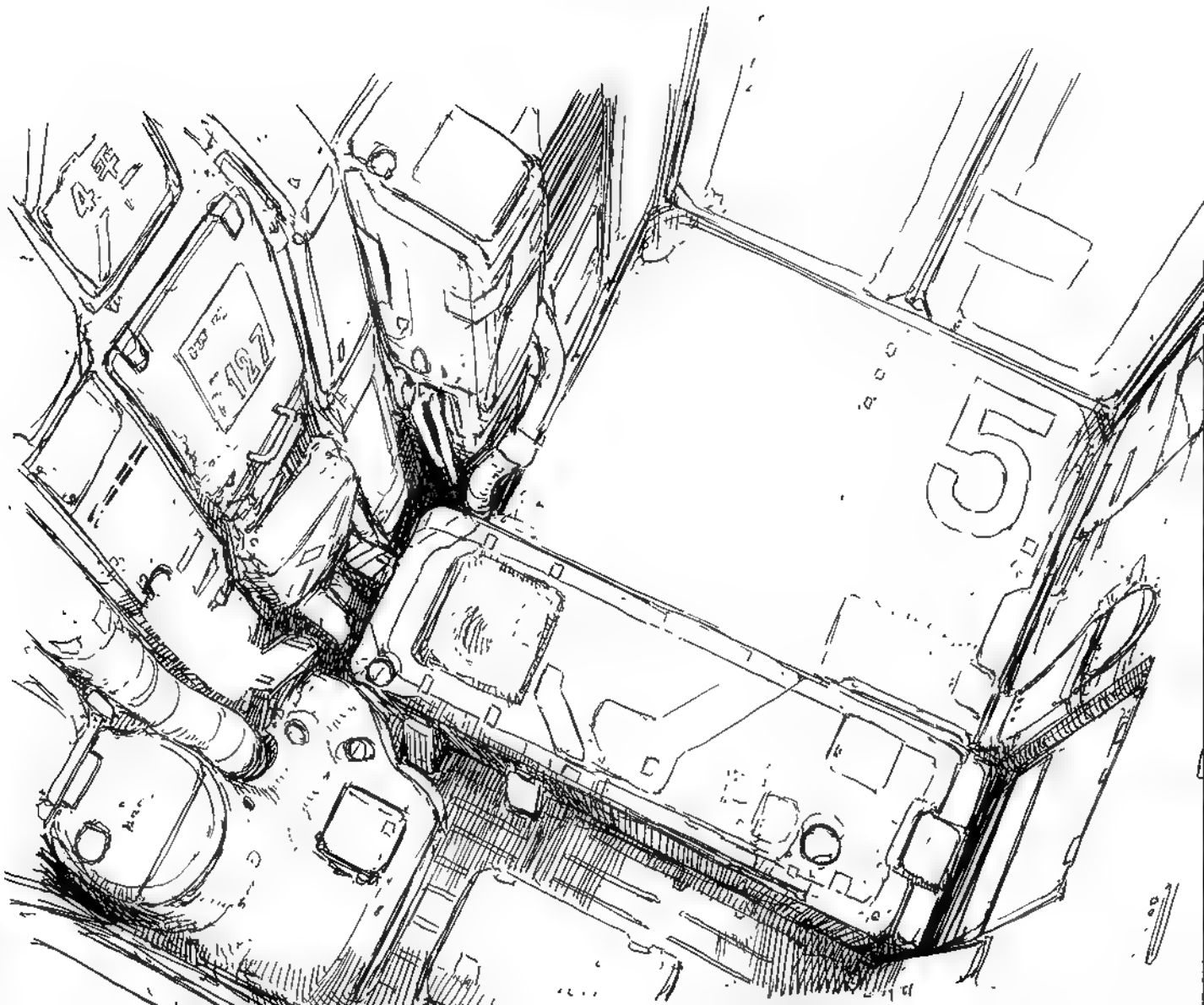

NEEN-
CEPH-
ALON
BRAIN
WAVES
CONTROL
SYSTEM
REFLUX
VALVE
DE-
STROY-
ED!
REGURG-
ITATION!

第46話　おわり

CHAPTER 46 END

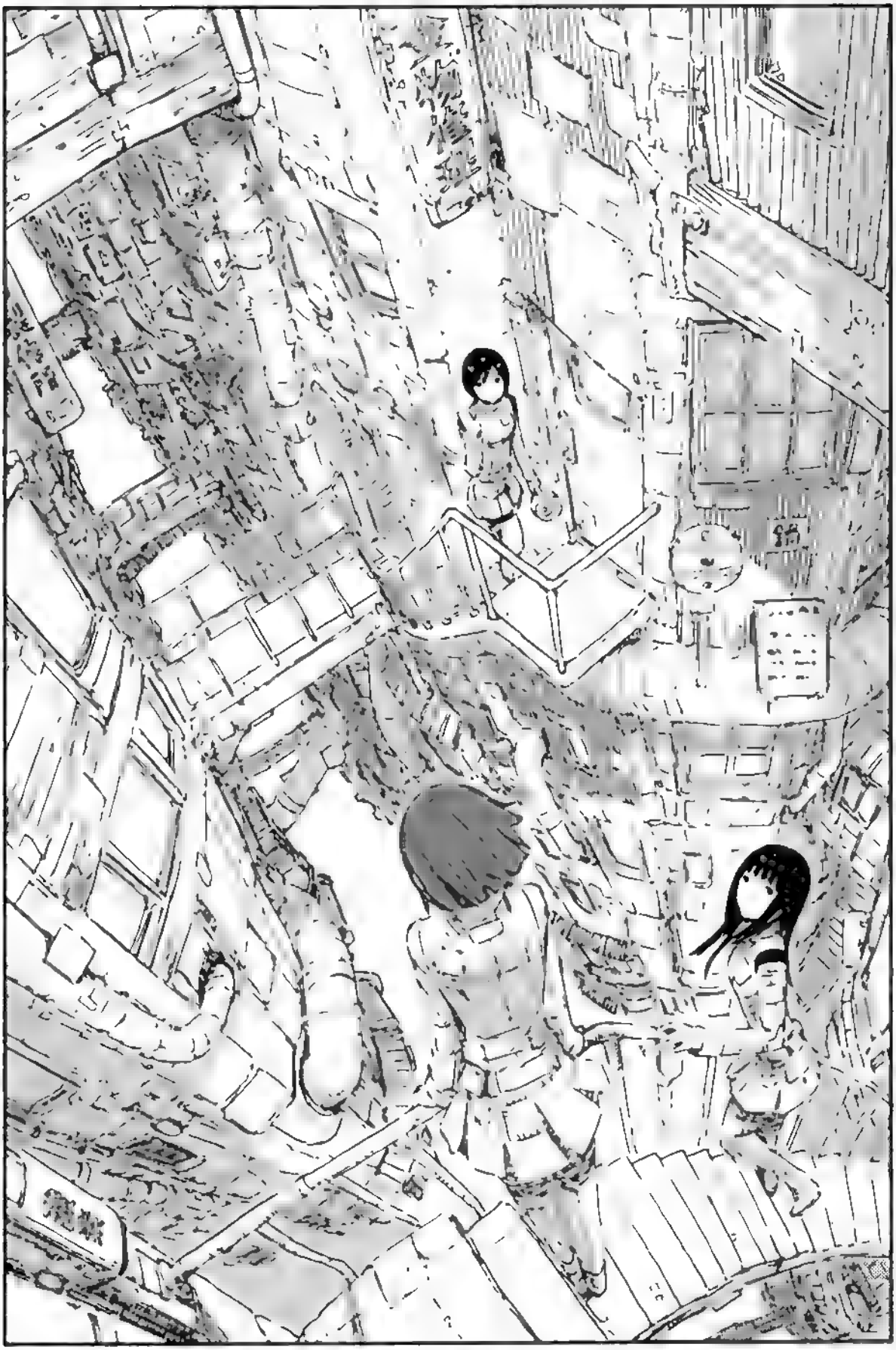
シドニアの騎士

KNIGHTS OF SIDONIA


4F
127
5

第47話　かなたのはじまり 後編

CHAPTER 47　KANATA'S BIRTH: PART TWO



シドニア百景　その三十五　町工場階層

100 SIGHTS OF SIDONIA　PART 35　BACKSTREET WORKSHOP LEVEL

IS THAT IT?

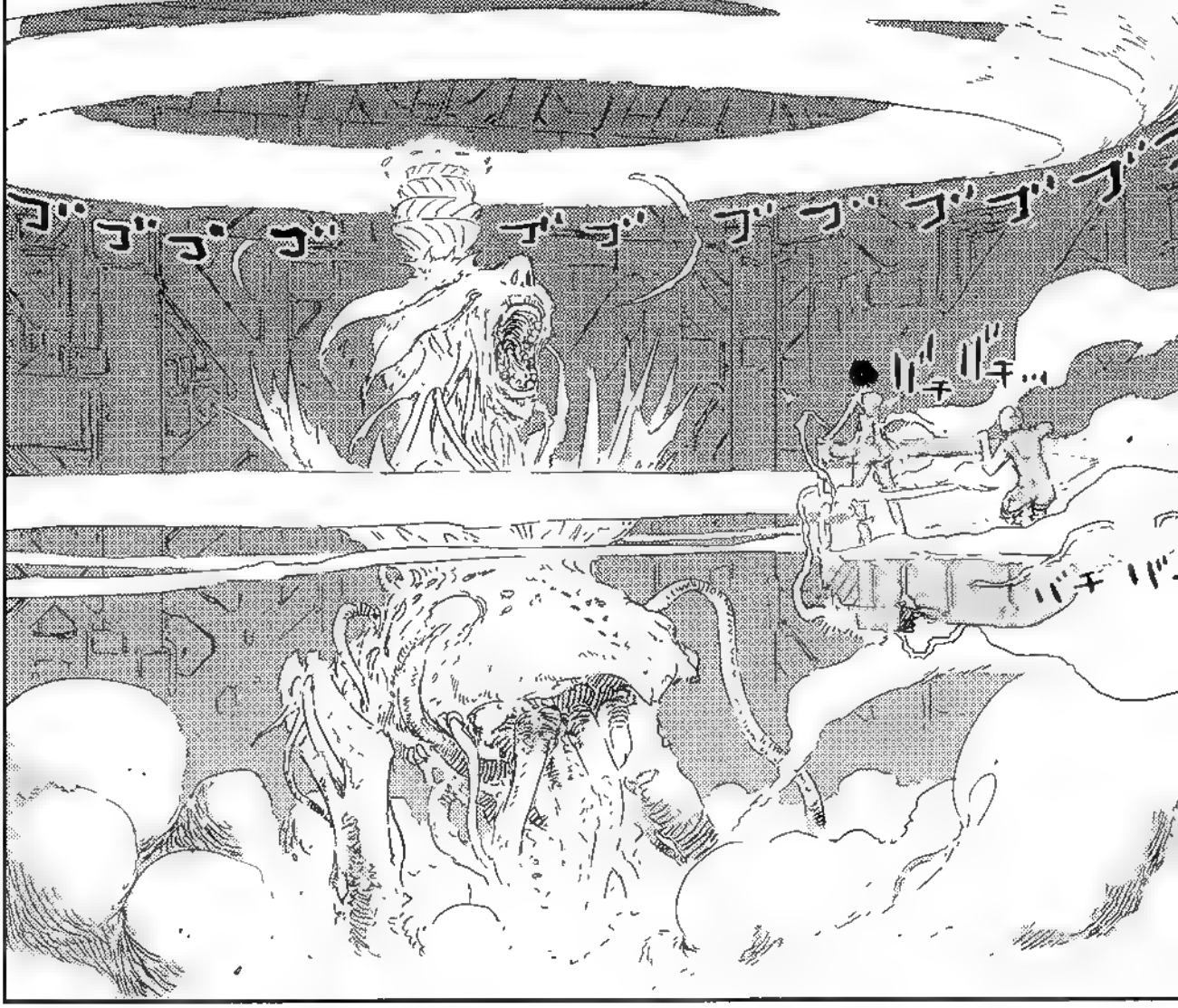
ゴゴゴ

THERE'S NO DOUBT!
IT'S A G-GAUNA!

A GAUNA IS CLINGING TO SIDONIA'S SURFACE.

DE-STROY IT AT ONCE
MOBILIZE ALL GUARDIANS THAT CAN FLY! DO EVERYTHING YOU CAN TO PREVENT THE GAUNA FROM ENTERING THE SHIP!

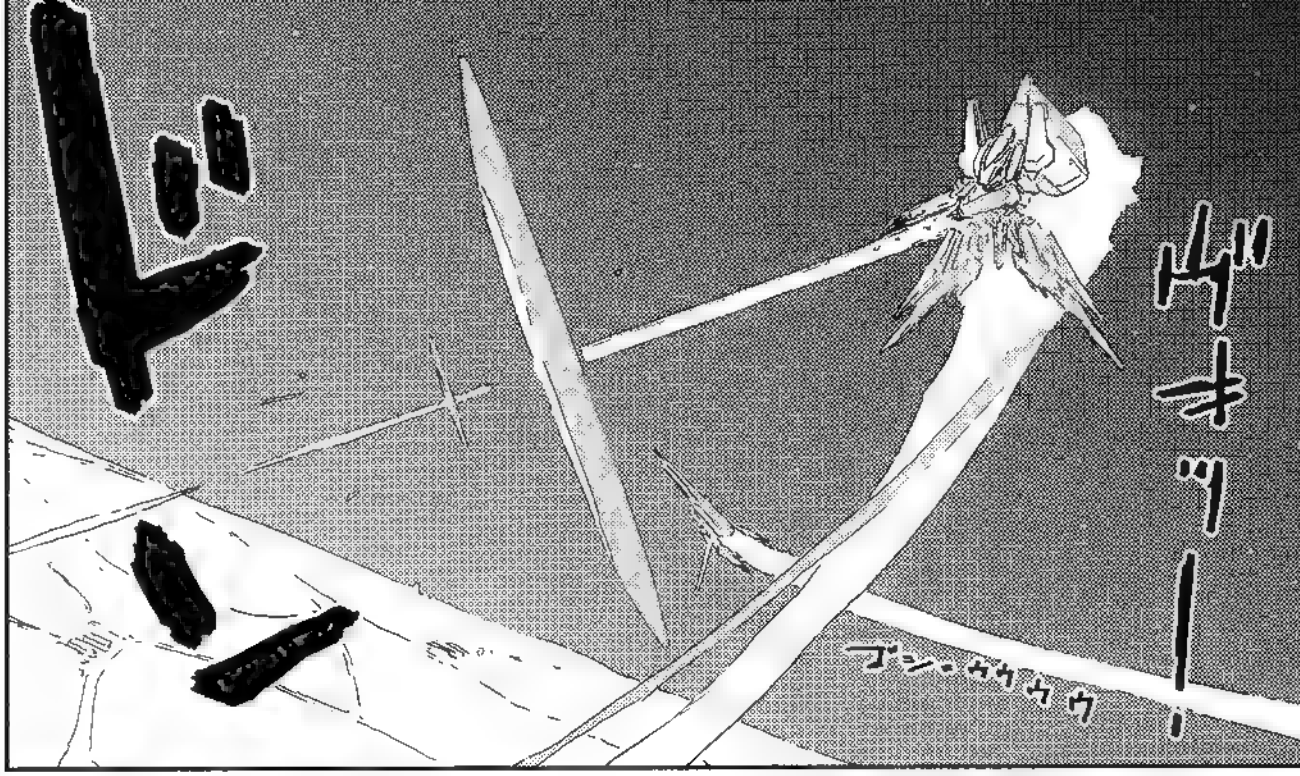
FRIL

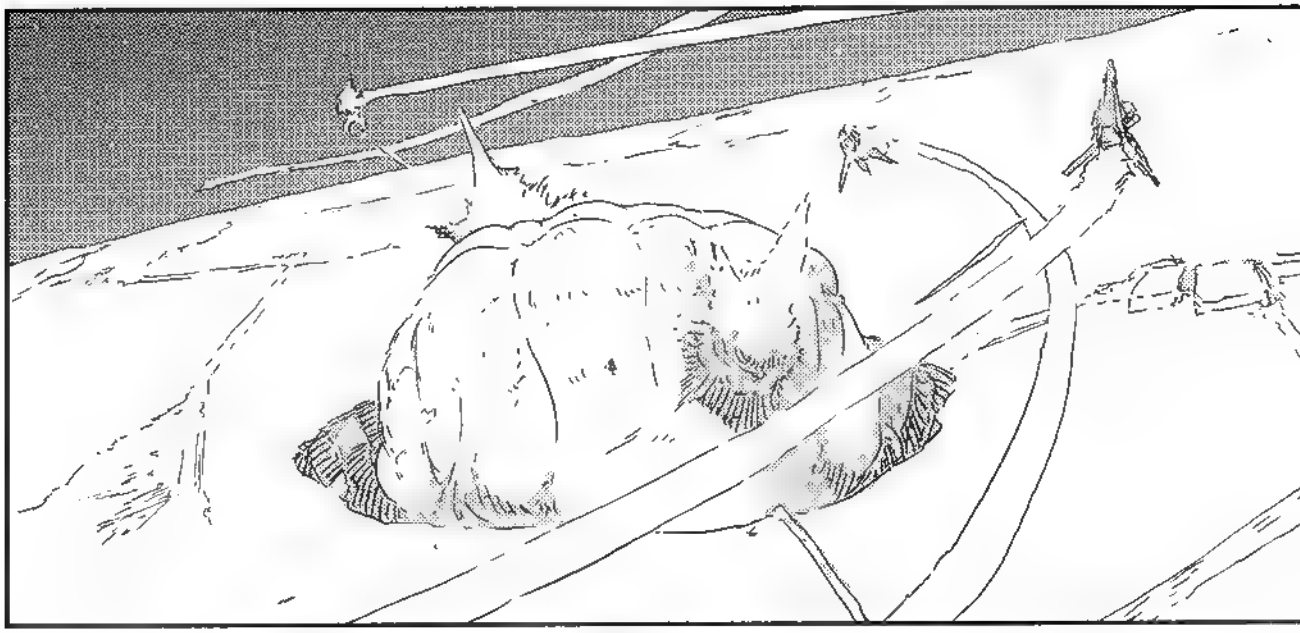

ゴゴゴ

メキメキ
モゴ

ビキ
ペッ
ペッ
SNAP
!!

SQUEEZE
モゴモゴモゴモゴ
ベリ
CRACK
KUNATO!


ドン
ゴゴゴゴゴゴ

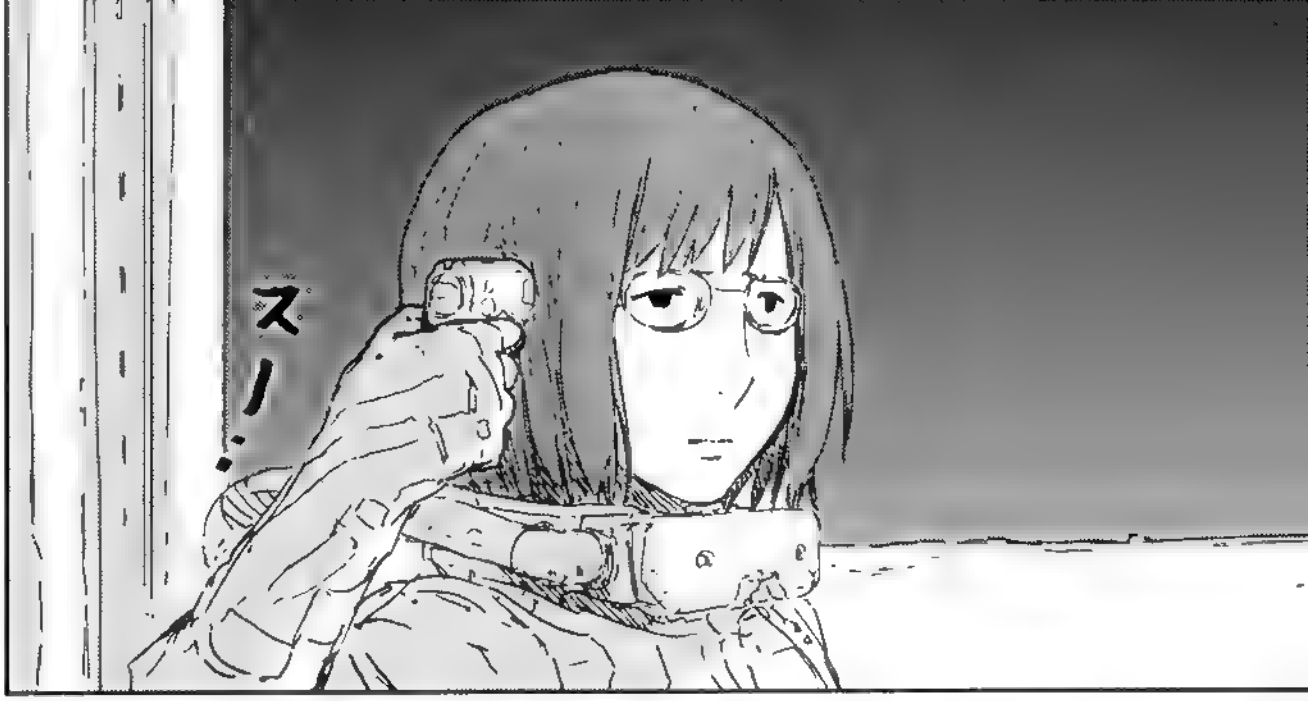


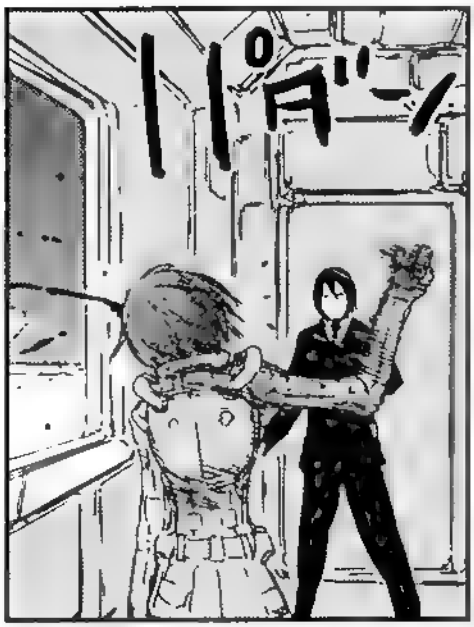
PLEASE DON'T ENTER WITHOUT ASKING.

ズズーン
ピカ

TAHIRO, I BELIEVE YOU WATCHED IT EVERYDAY.
WHY DID YOU HIDE THE FACT THAT THERE'S A GAUNA HERE?

COME WITH ME
WELL, LET'S TALK ABOUT IT LATER
ガッ
.....

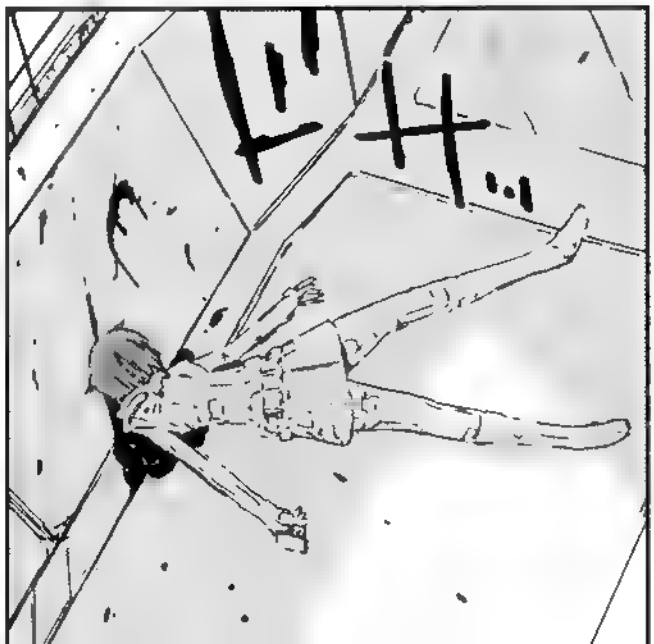

スー…


バーン

ニルリ

WAIT!
!!

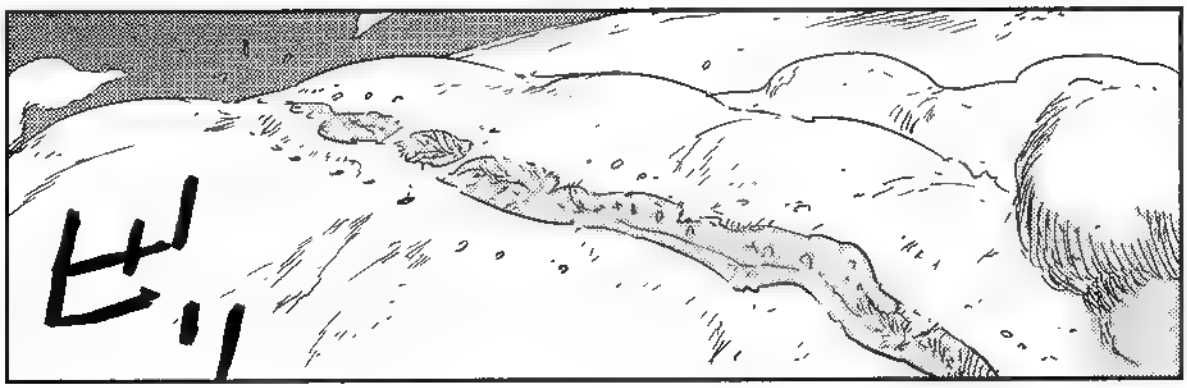
WHAT THE HELL IS GOING ON?
SHIT.

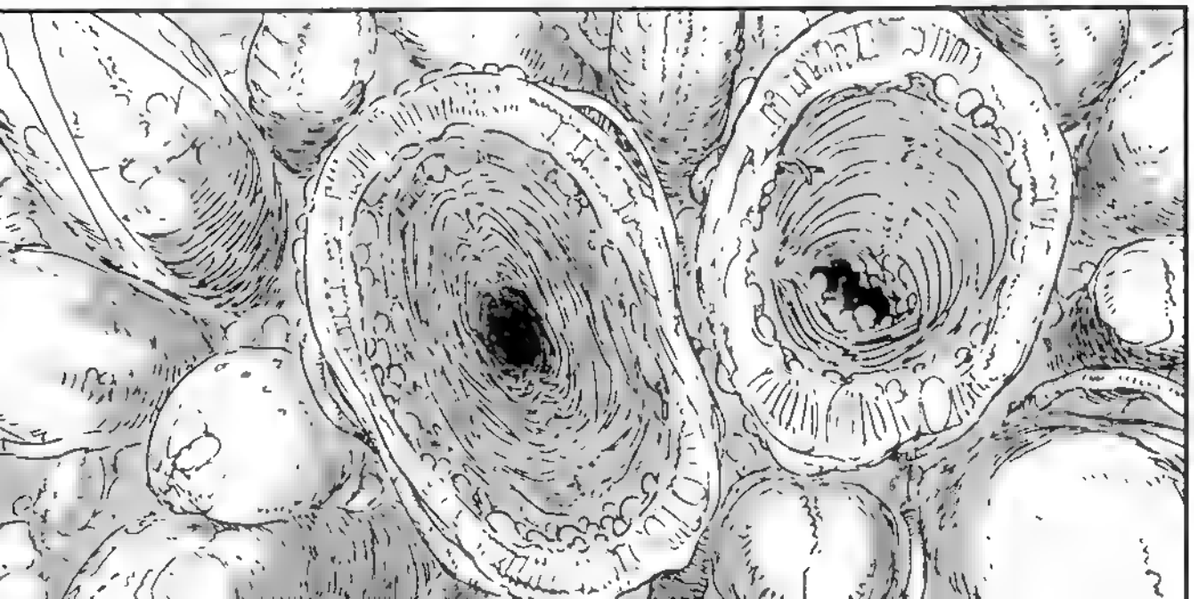


ピーカン
ゴゥゥゥ

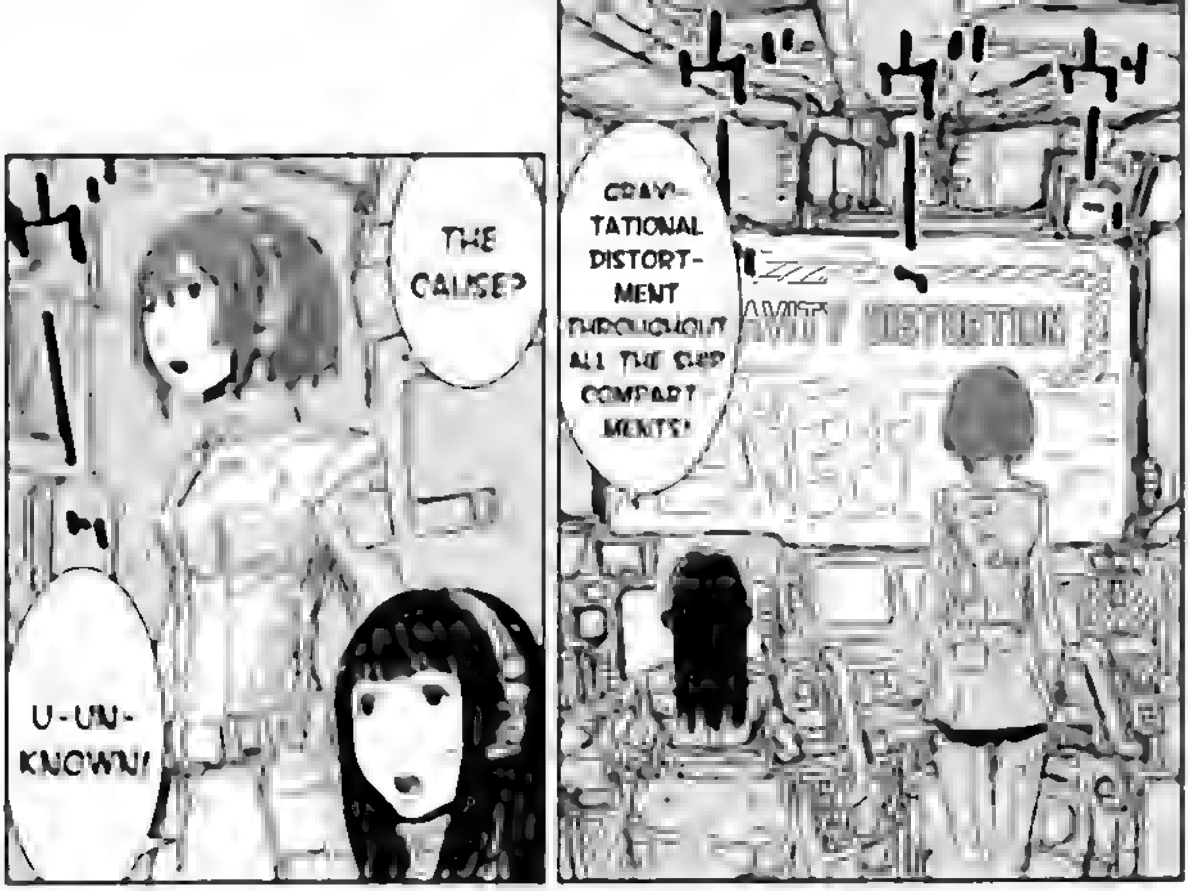
I'LL TEACH YOU WHAT IT MEANS TO INVADE OUR DOMAIN.
GAUNA...

ズズーン
ゴ
ゴ


ビ!!

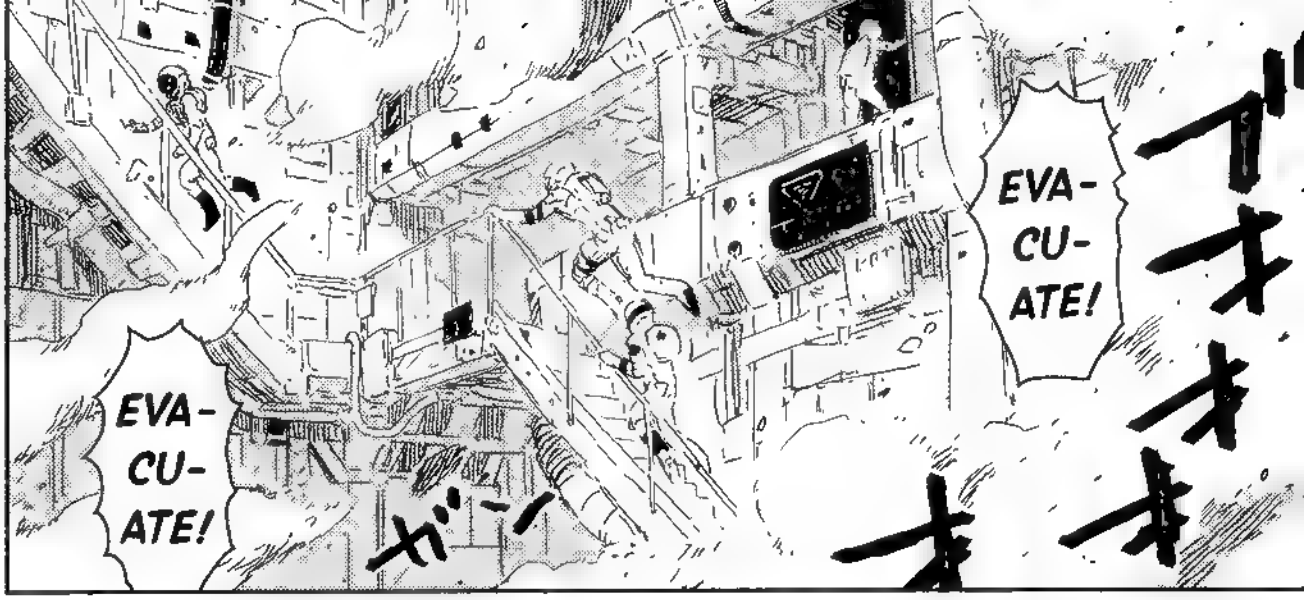


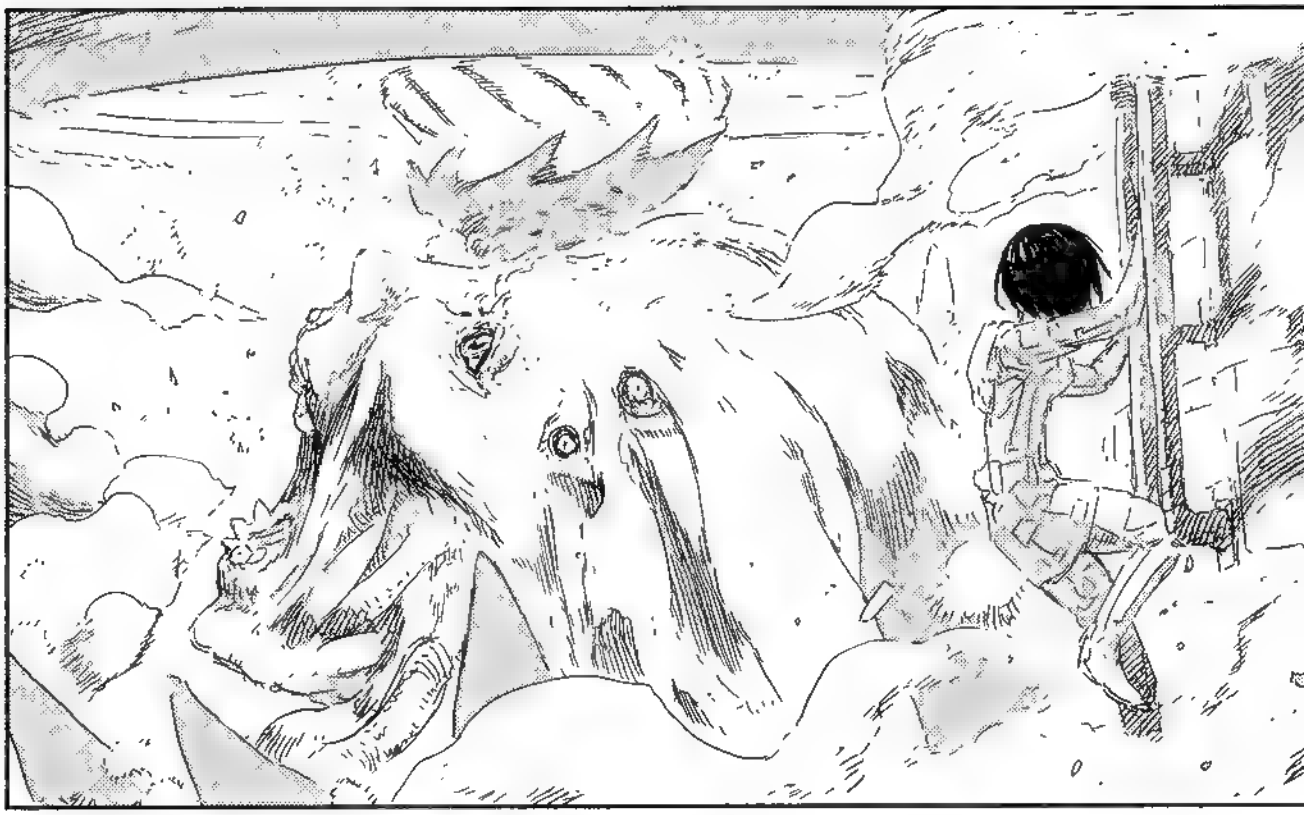
IT GREW WINGS!


GRAVI-
TATIONAL
DISTORT-
MENT
THROUGHOUT
ALL THE SHIP
COMPART
MENTS!
THE
CAUSE?
U-UN-
KNOWN!

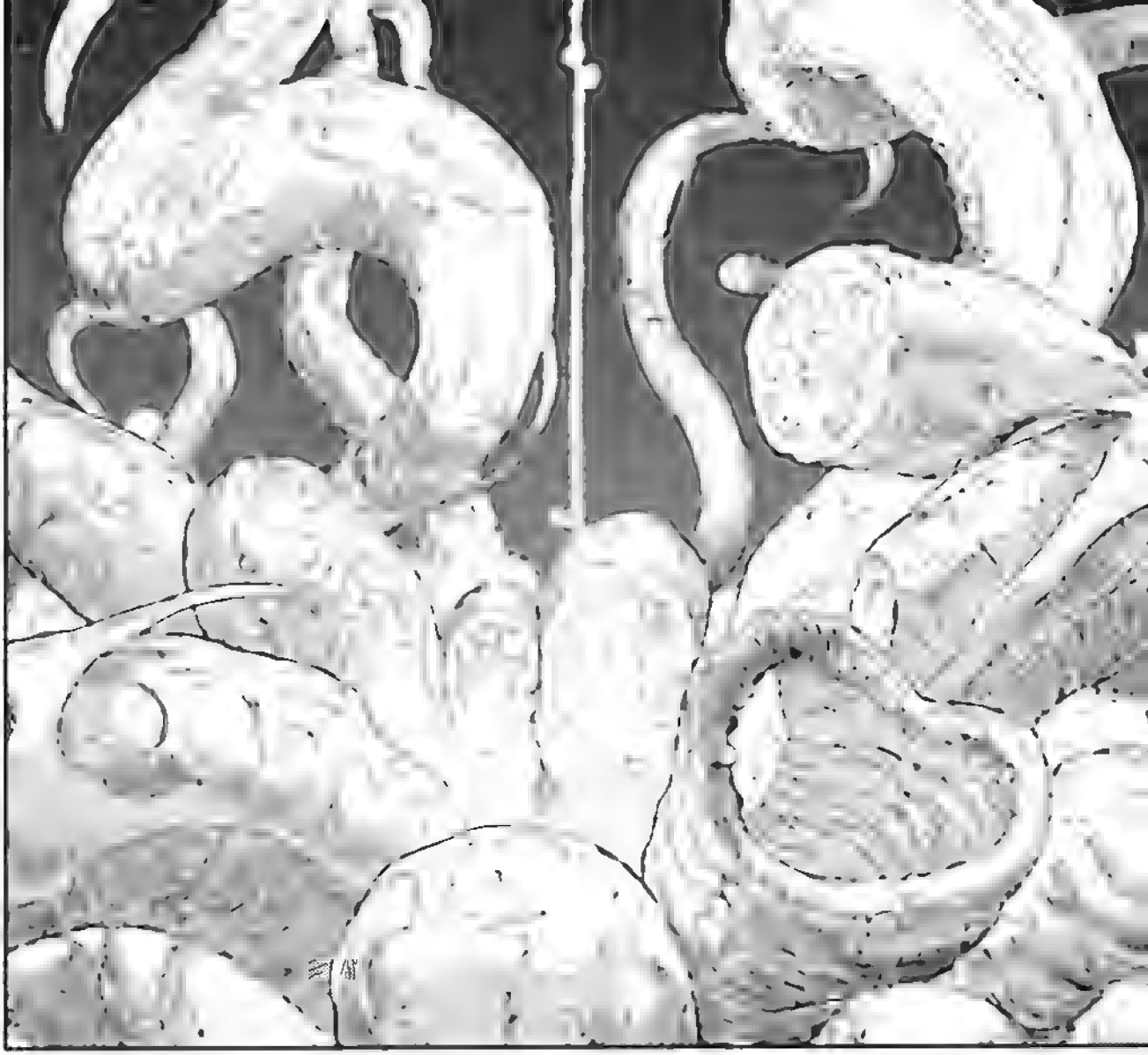
GRAVI-
TATION
ALERT!
GRAVI-
TATION
ALERT!

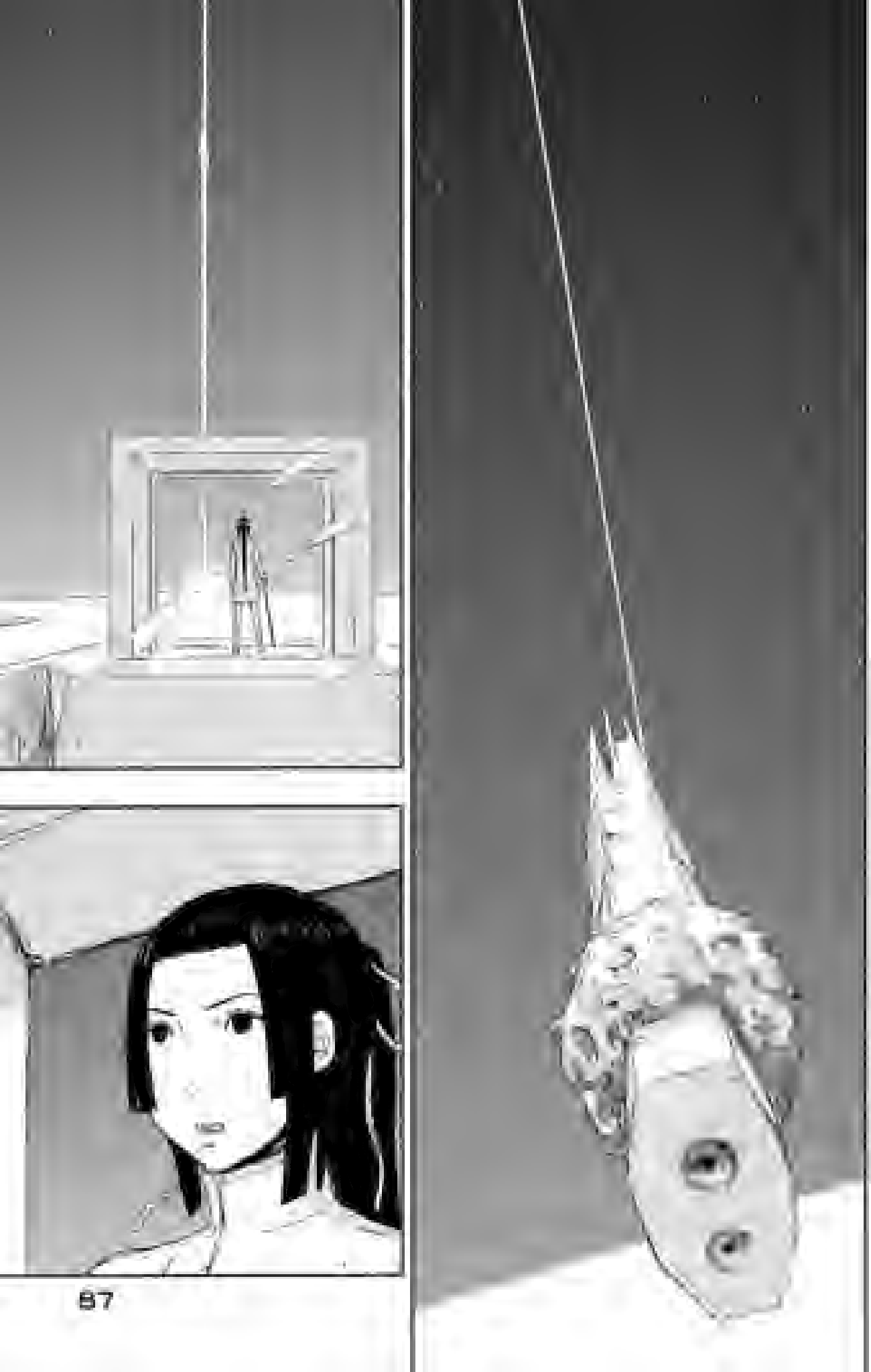
ズズーン
ズリ
DID THE GAUNA DO SOMETHING?
ガヤガヤ
ズズズズ
!
NO, SOMETHING ELSE IS CAUSING IT

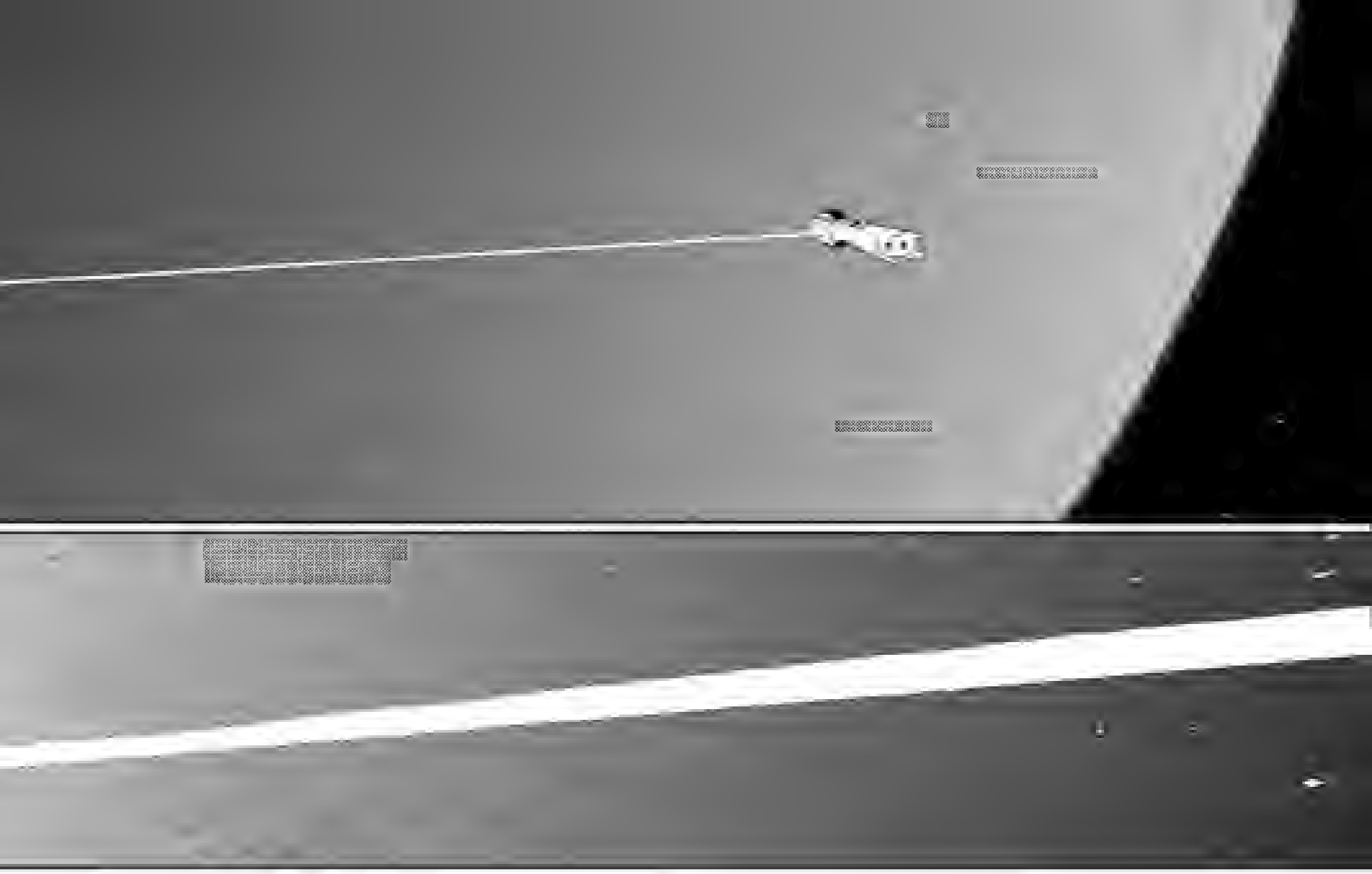

EVA-
CU-
ATE!
EVA-
CU-
ATE!
ガーン
ゴオオオオ

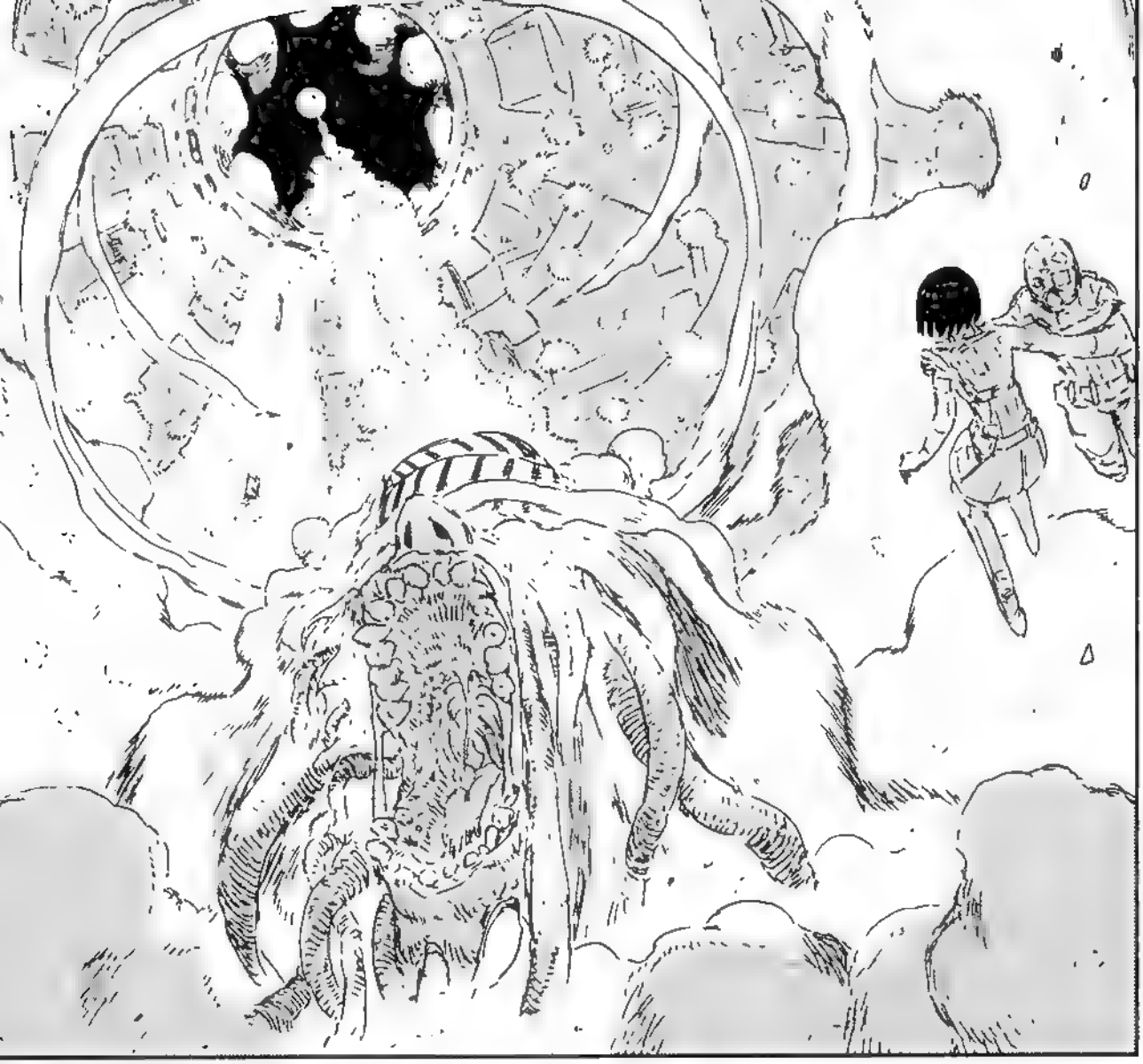


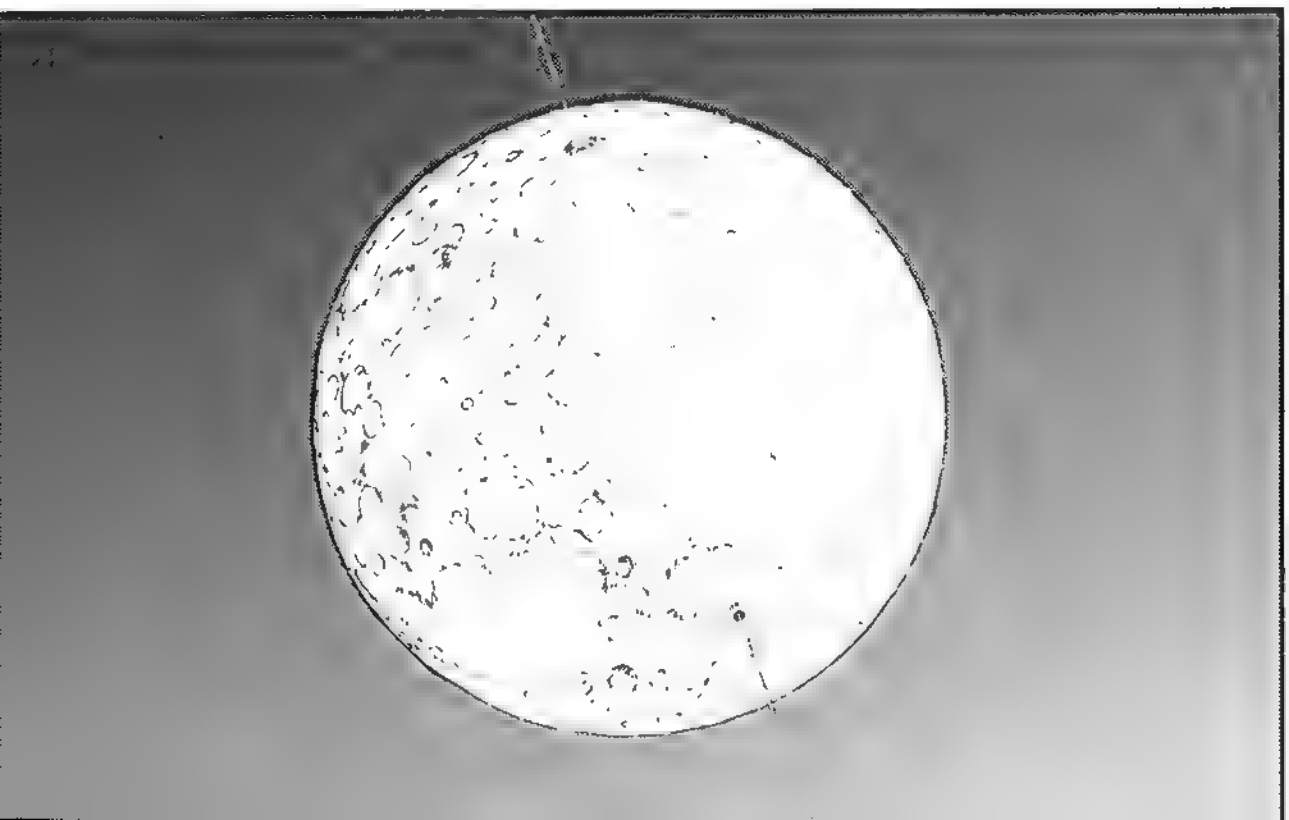
DR. SHINATOSE! YOU SHOULD EVACUATE TOO! PLEASE HURRY!



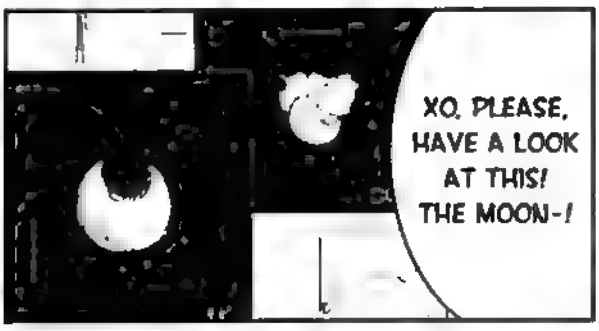


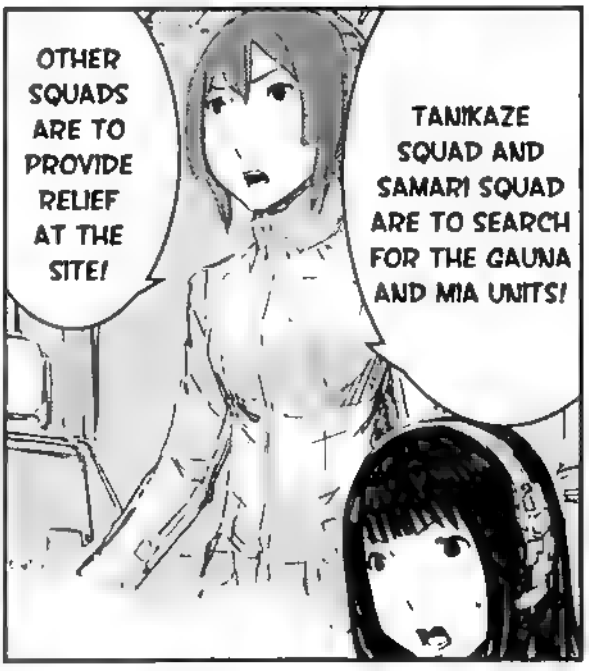






EXPLOSION OF UNKNOWN CAUSE IN THE OSL RESEARCH AREA!
WE CAN'T SEE THE GAUNA!
IT'S GONE FROM THE RADAR AS WELL!
THREE GUARDIANS MISSING IN ACTION!


XO, PLEASE, HAVE A LOOK AT THIS! THE MOON-!


TANIKAZE SQUAD AND SAMARI SQUAD ARE TO SEARCH FOR THE GAUNA AND MIA UNITS!
OTHER SQUADS ARE TO PROVIDE RELIEF AT THE SITE!

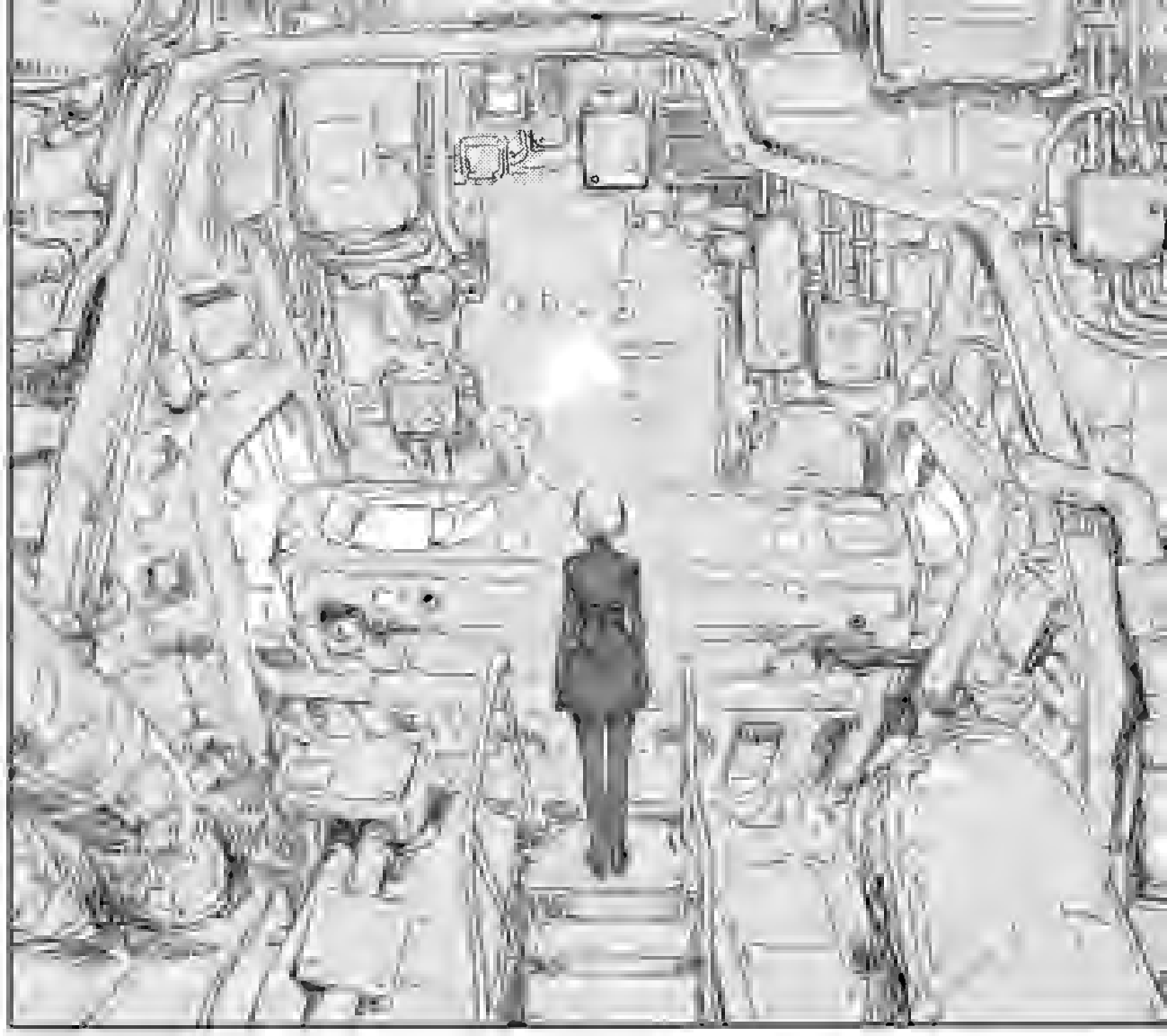
WHAT HAPPENED THERE?

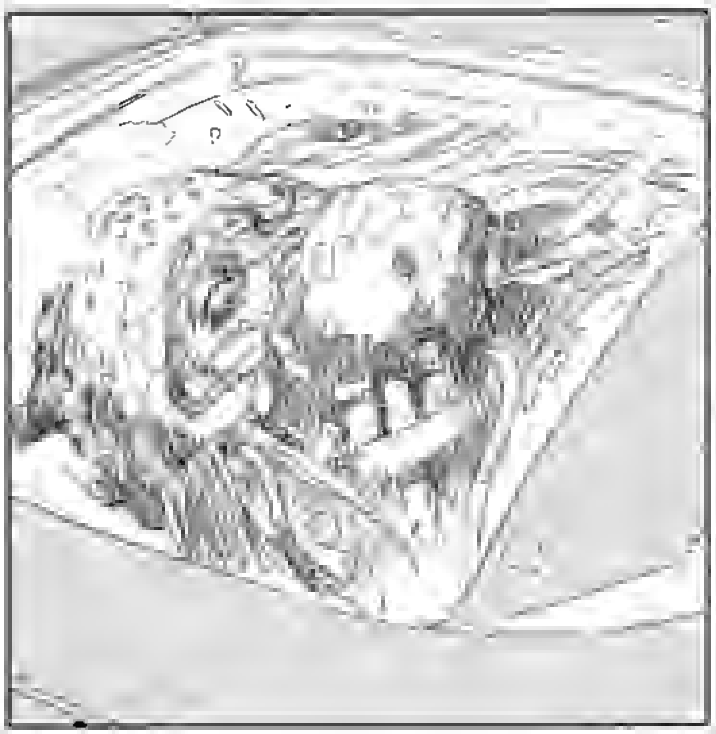
WE NEED A POWER SUIT!
SOME-ONE'S STUCK OVER HERE!
HURRY!
SEAL ALL PARTITION WALLS!

THIS IS TANIKAZE SQUAD, WE'VE REACHED GROUND ZERO!

THIS IS....

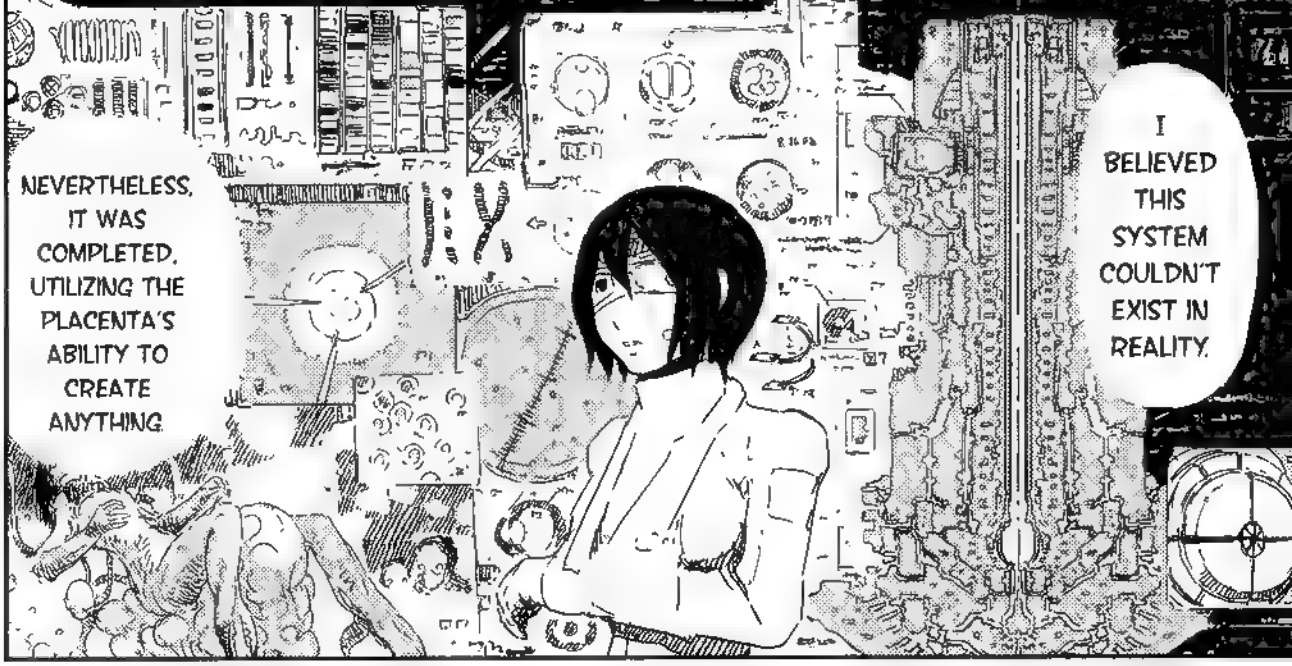
!





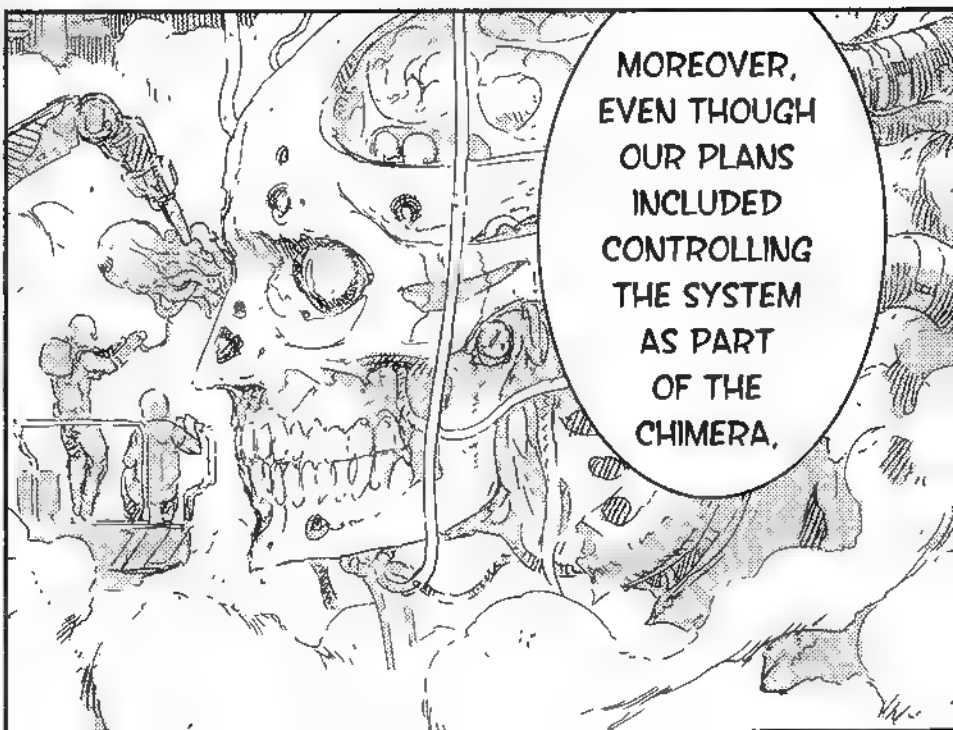
A WEAPON FROM THE MEMORY OF OCHAI'S AUXILIARY BRAIN
CHIMERA #2'S HEAD IS EQUIPPED WITH A SPECIAL ORGAN...

IT'S ONE OF THE THINGS SCIENTIST OCHAI RESEARCHED FOR SEVERAL HUNDRED YEARS
THE GRAVITRON RADIATION EMITTER.


I BELIEVED THIS SYSTEM COULDN'T EXIST IN REALITY.
NEVERTHELESS, IT WAS COMPLETED, UTILIZING THE PLACENTA'S ABILITY TO CREATE ANYTHING.

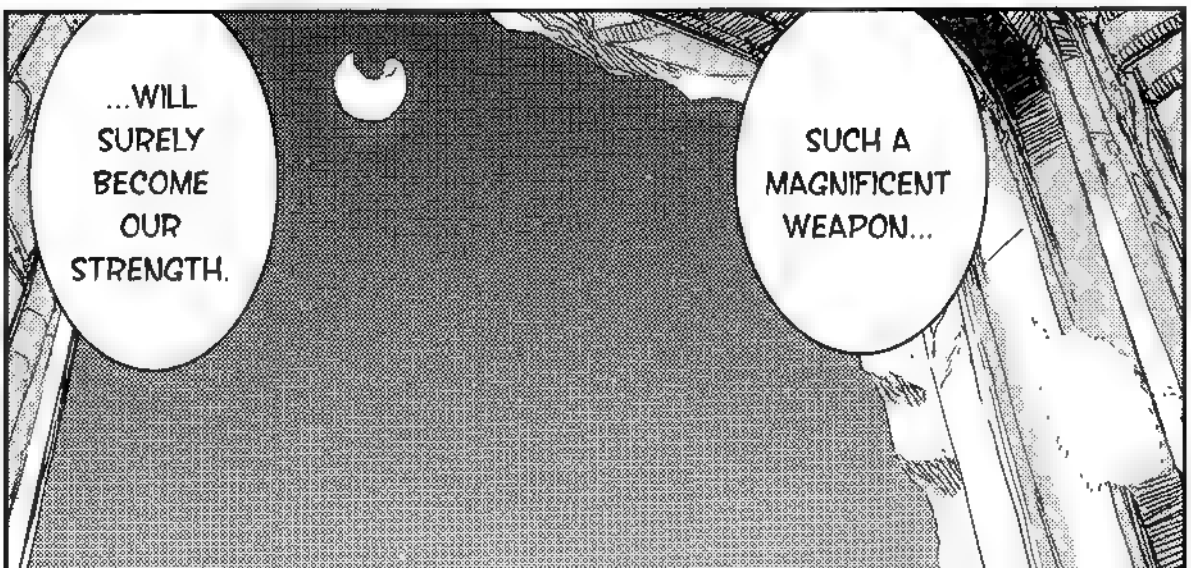
OBVIOUSLY WE DON'T UNDERSTAND IT'S INNER STRUCTURE.

IN THIS ACCIDENT, WE LOST THE WAY TO CONTROL #2 HIMSELF.


MOREOVER, EVEN THOUGH OUR PLANS INCLUDED CONTROLLING THE SYSTEM AS PART OF THE CHIMERA,

NO.
THE PLAN HAS FAILED.
EVEN THOUGH HE HAS BEEN PUT TO SLEEP, IT ISN'T KNOWN WHETHER HE WILL EXPLODE AGAIN.
#2'S CONSCIOUSNESS IS UNSTABLE

AS FOR THE EXPLOSION, LET'S SAY IT WAS A GAUNA'S ATTACK.
DO ANYTHING YOU CAN UNTIL YOU MANAGE TO CONTROL HIM
PROCEED WITH IT.


...WILL SURELY BECOME OUR STRENGTH.
SUCH A MAGNIFICENT WEAPON...

第47話　おわり

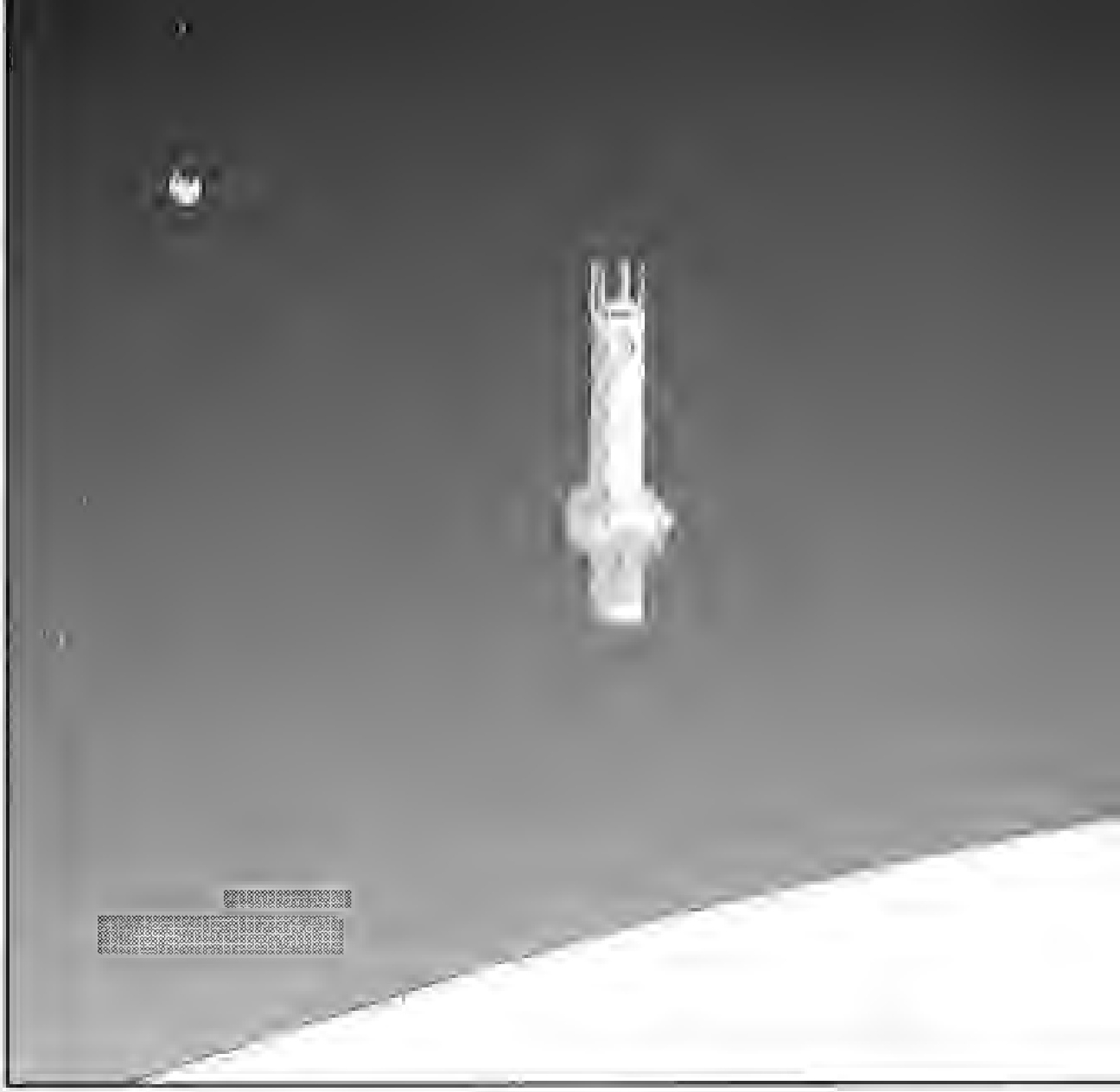
CHAPTER 47 END

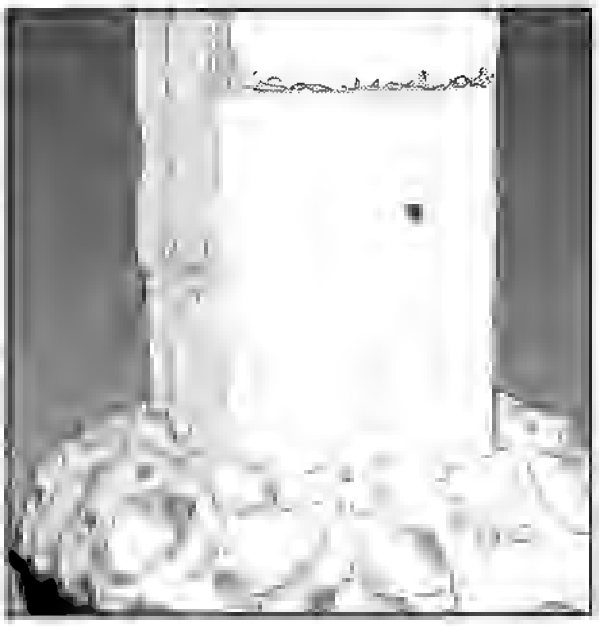
シドニアの騎士

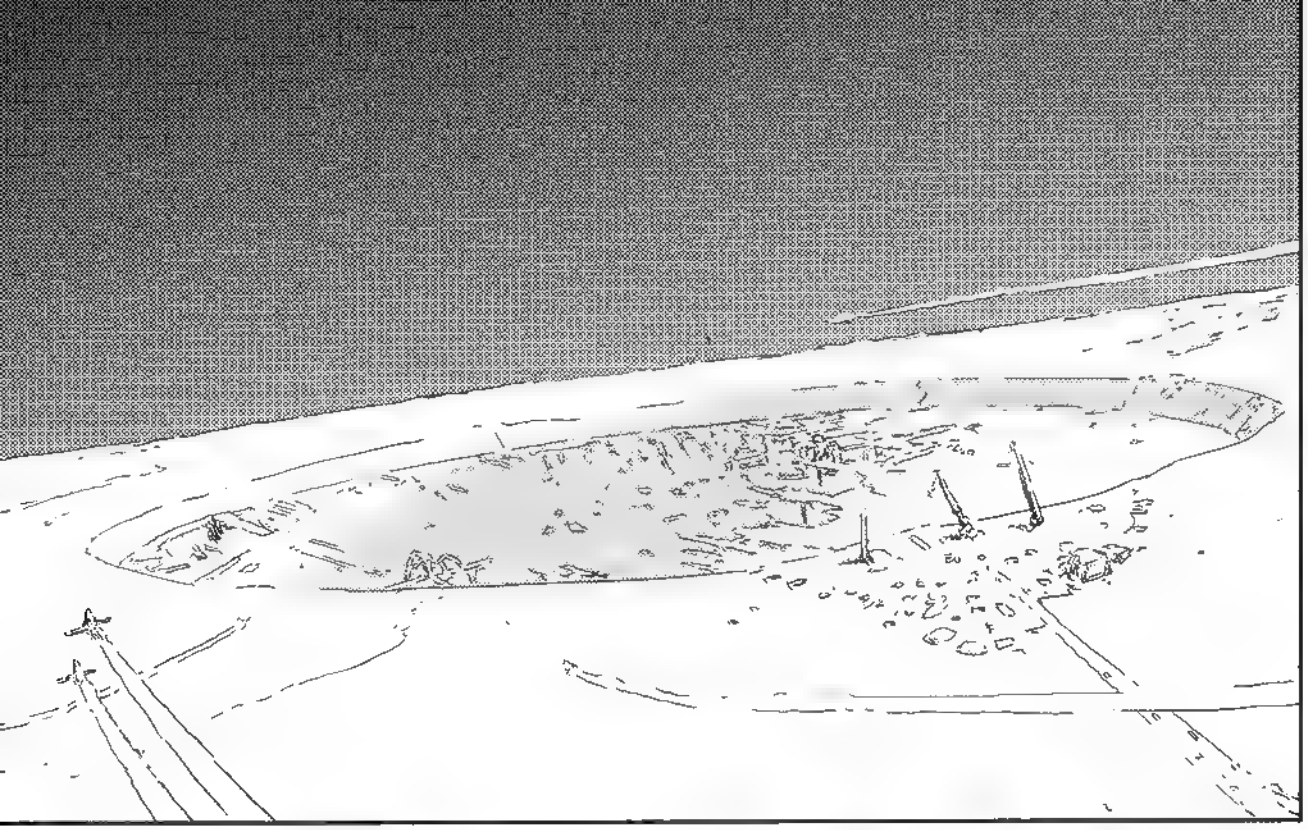
KNIGHTS OF SIDONIA

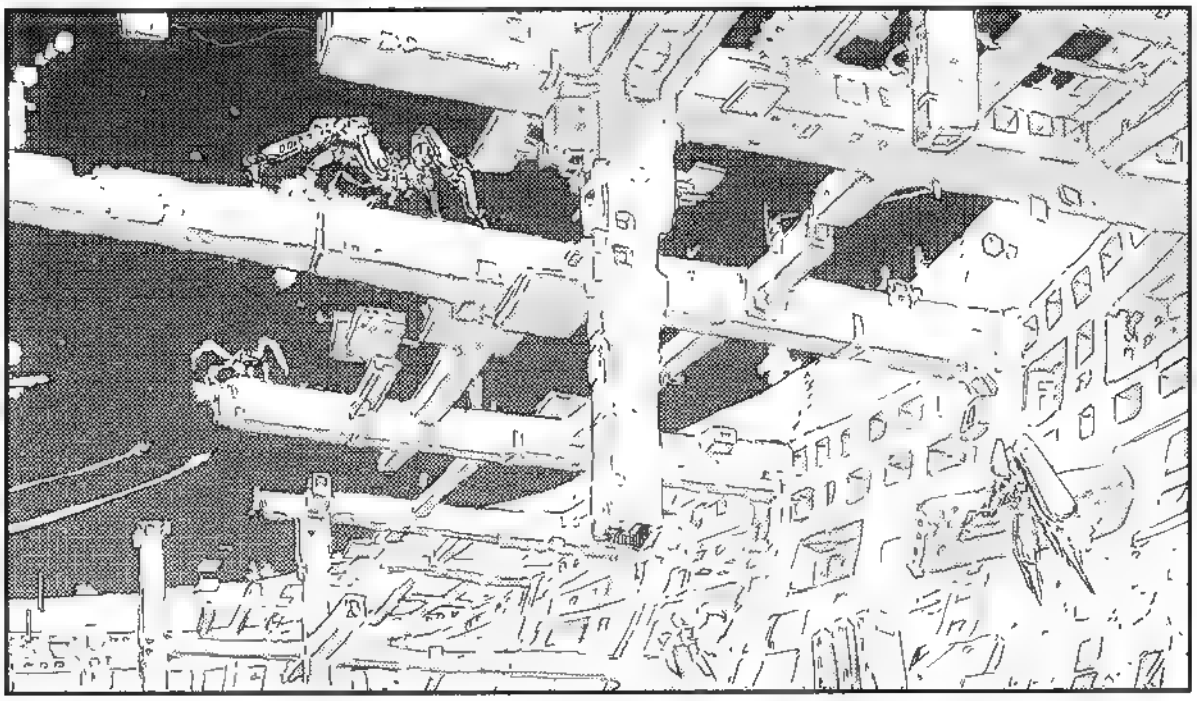
第48話　臨界不測兵器の開発
CHAPTER 48　DEVELOPMENT OF THE CRITICALLY UNSTABLE WEAPON

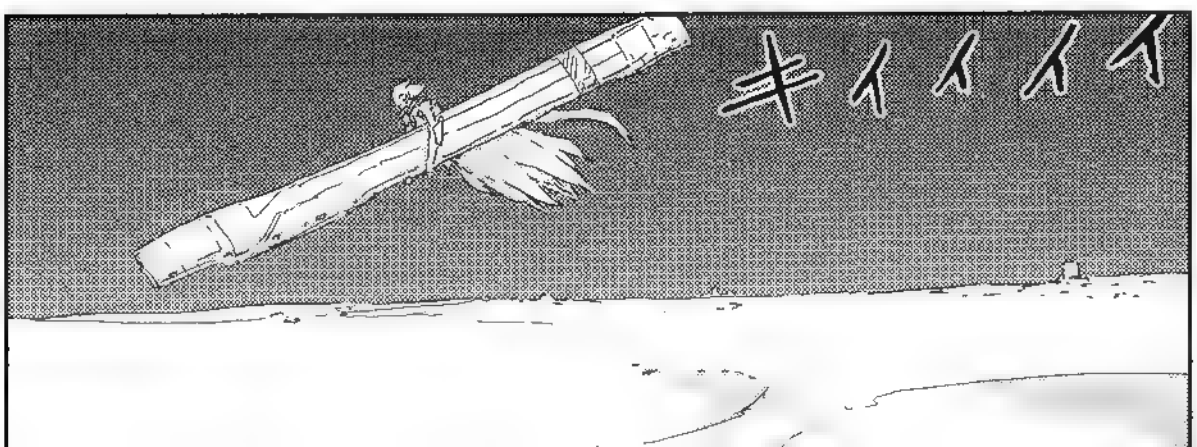
シドニア百景　その三十六　新第７号格納庫
100 SIGHTS OF SIDONIA　PART 36　NEW 7TH HANGER

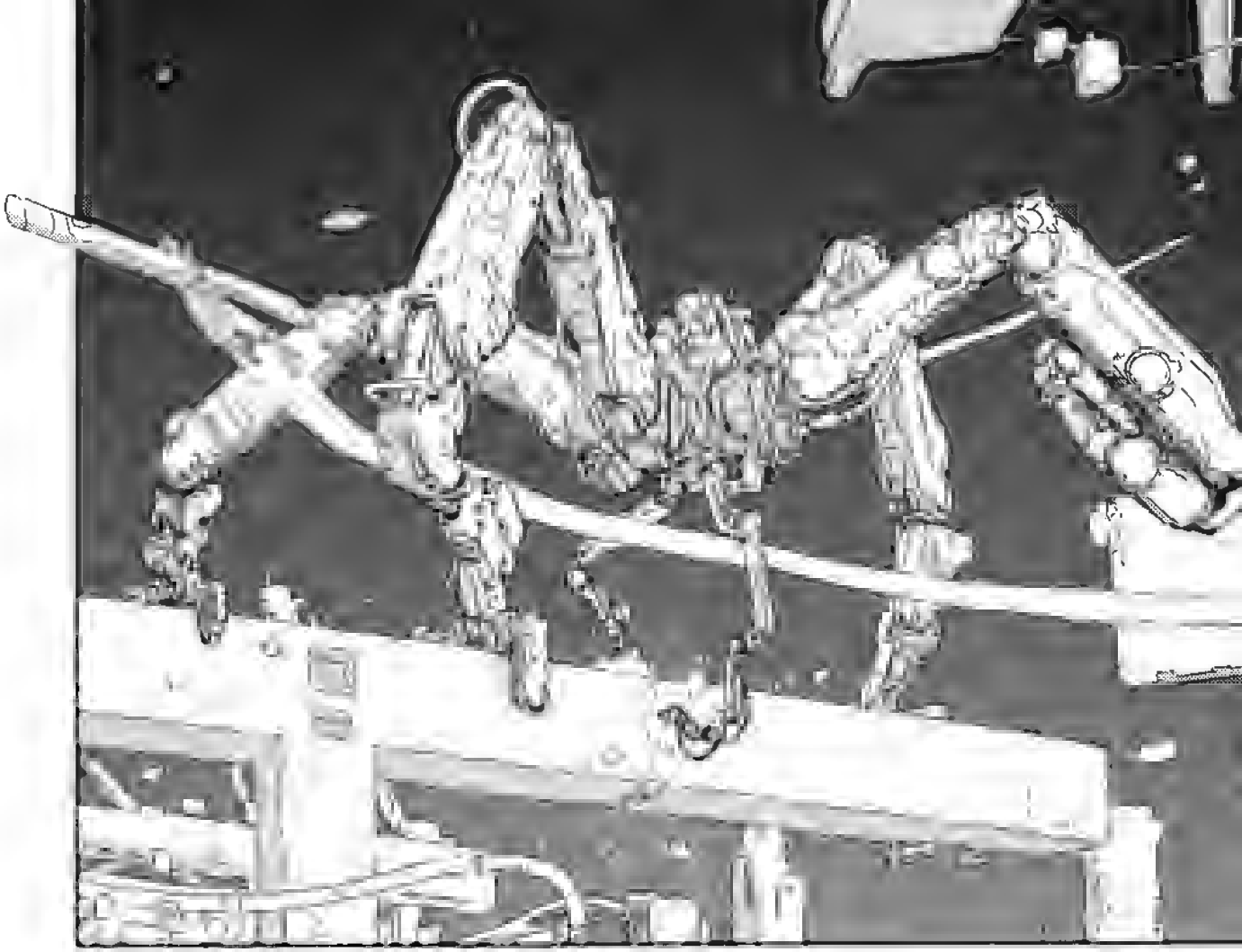








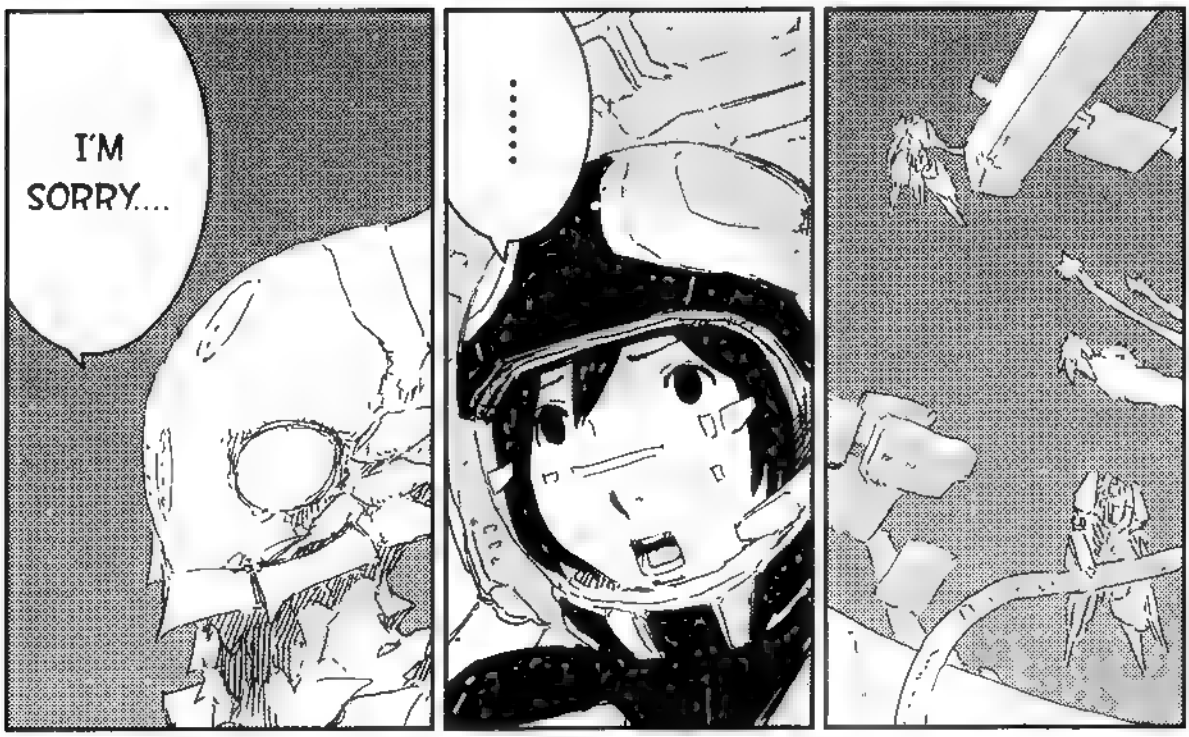

キィィィィ

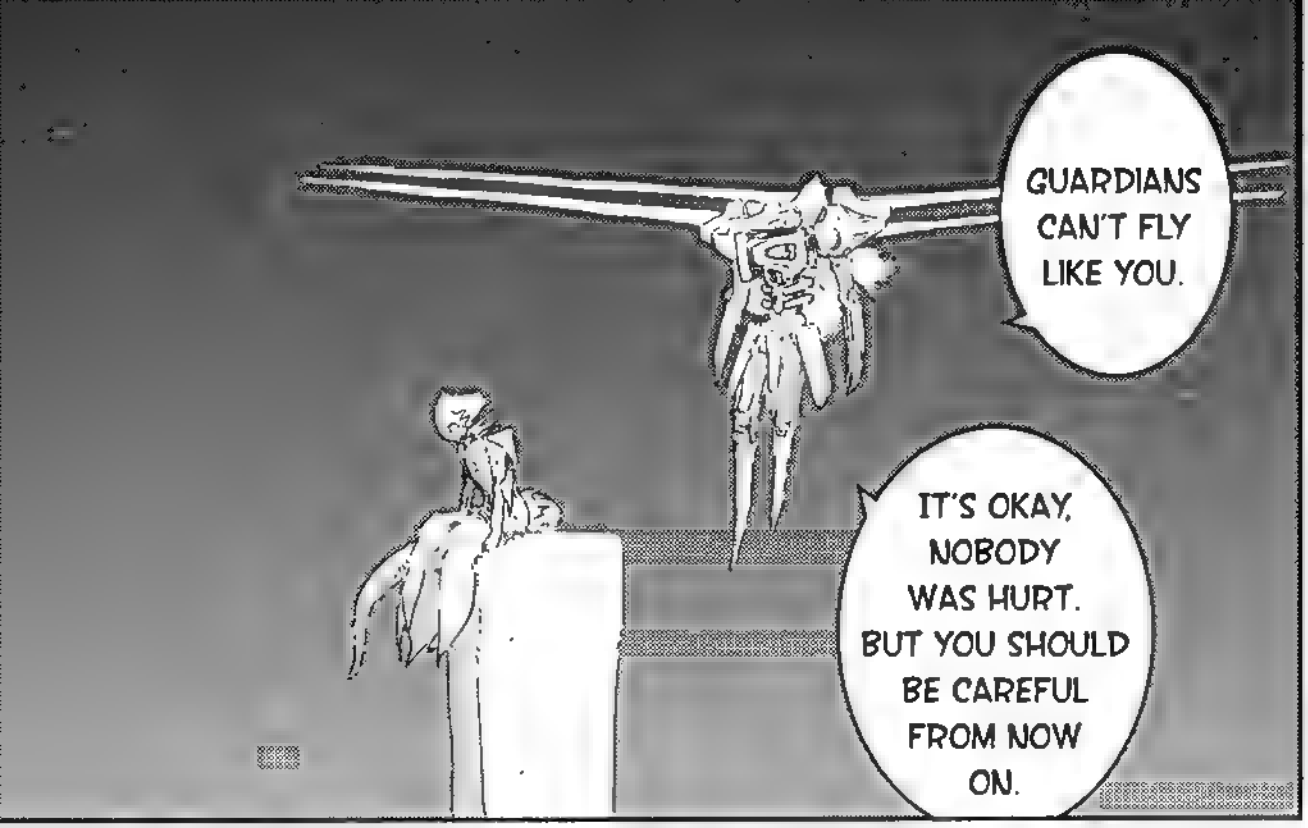


DON'T WORRY
I WON'T HIT ANY-THING
YOU ALMOST HIT ME!
HEY, TSUMUGI!
UWA!

CAN YOU MOVE IT A BIT BACK-WARDS?
OK.
I'M GOING TO HIT YOUR BACK!
HWA!
OH NO!
!
BUMP
ゴーンゴーンゴーン
ゴーン

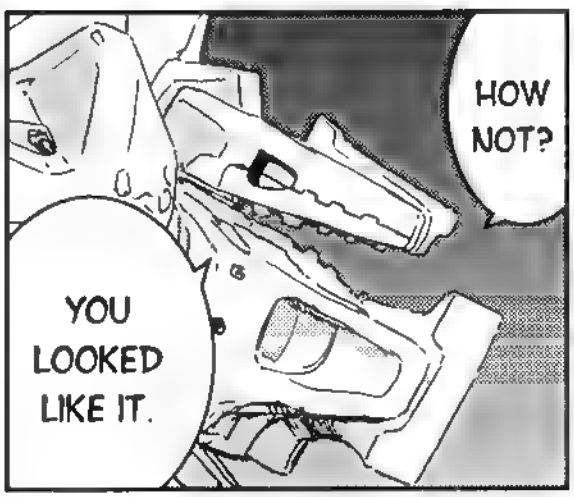
ガシャーン

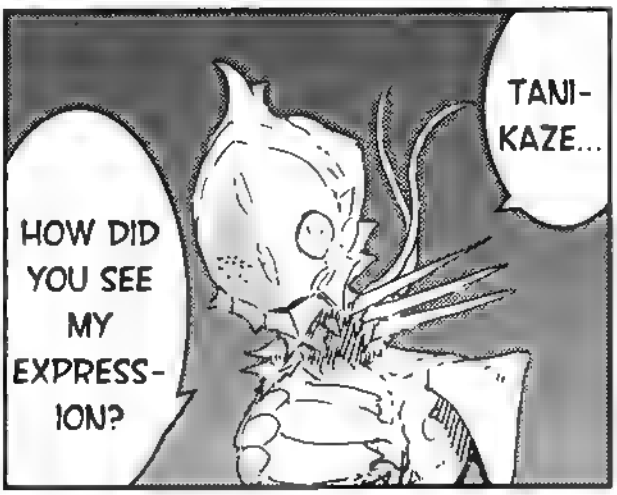

I'M SORRY....
.....

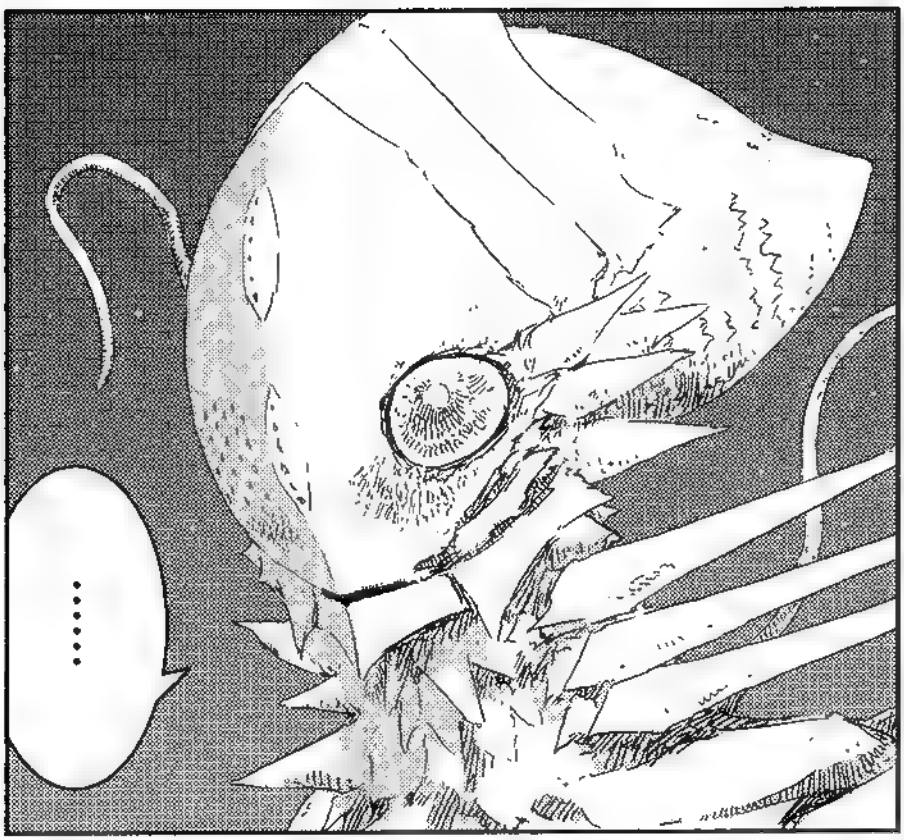

GUARDIANS CAN'T FLY LIKE YOU.
IT'S OKAY. NOBODY WAS HURT. BUT YOU SHOULD BE CAREFUL FROM NOW ON.

THEN DON'T MAKE SUCH A SAD FACE ANYMORE. LET'S GO BACK AND HELP THEM!

YES....

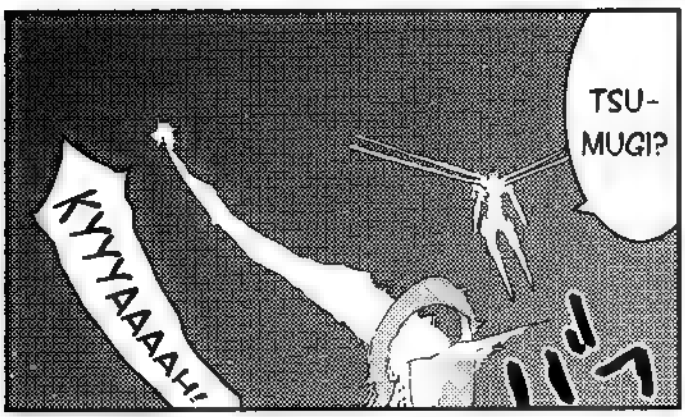

HOW NOT?
YOU LOOKED LIKE IT.


TANI-KAZE...
HOW DID YOU SEE MY EXPRESS-ION?

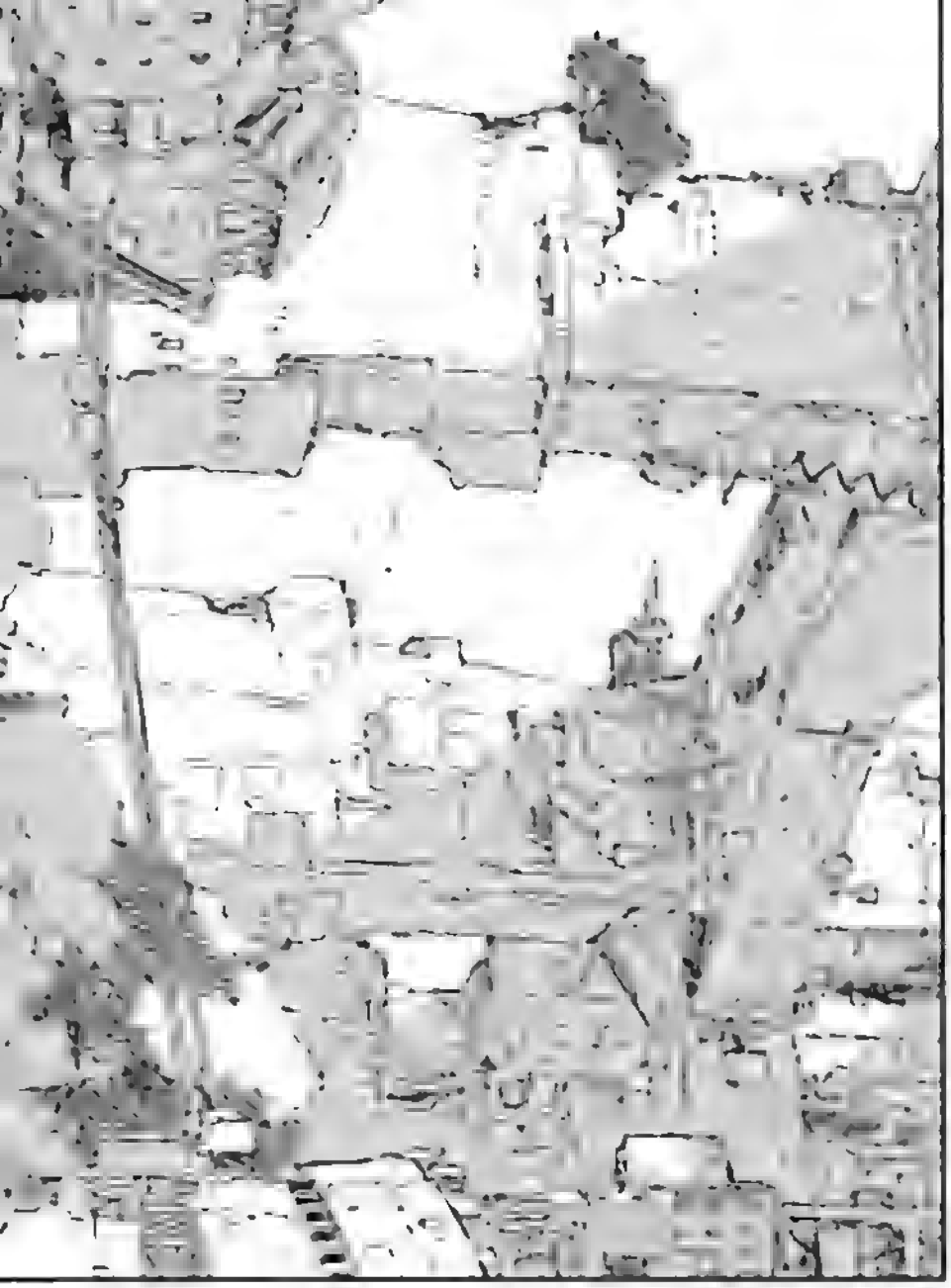

.....

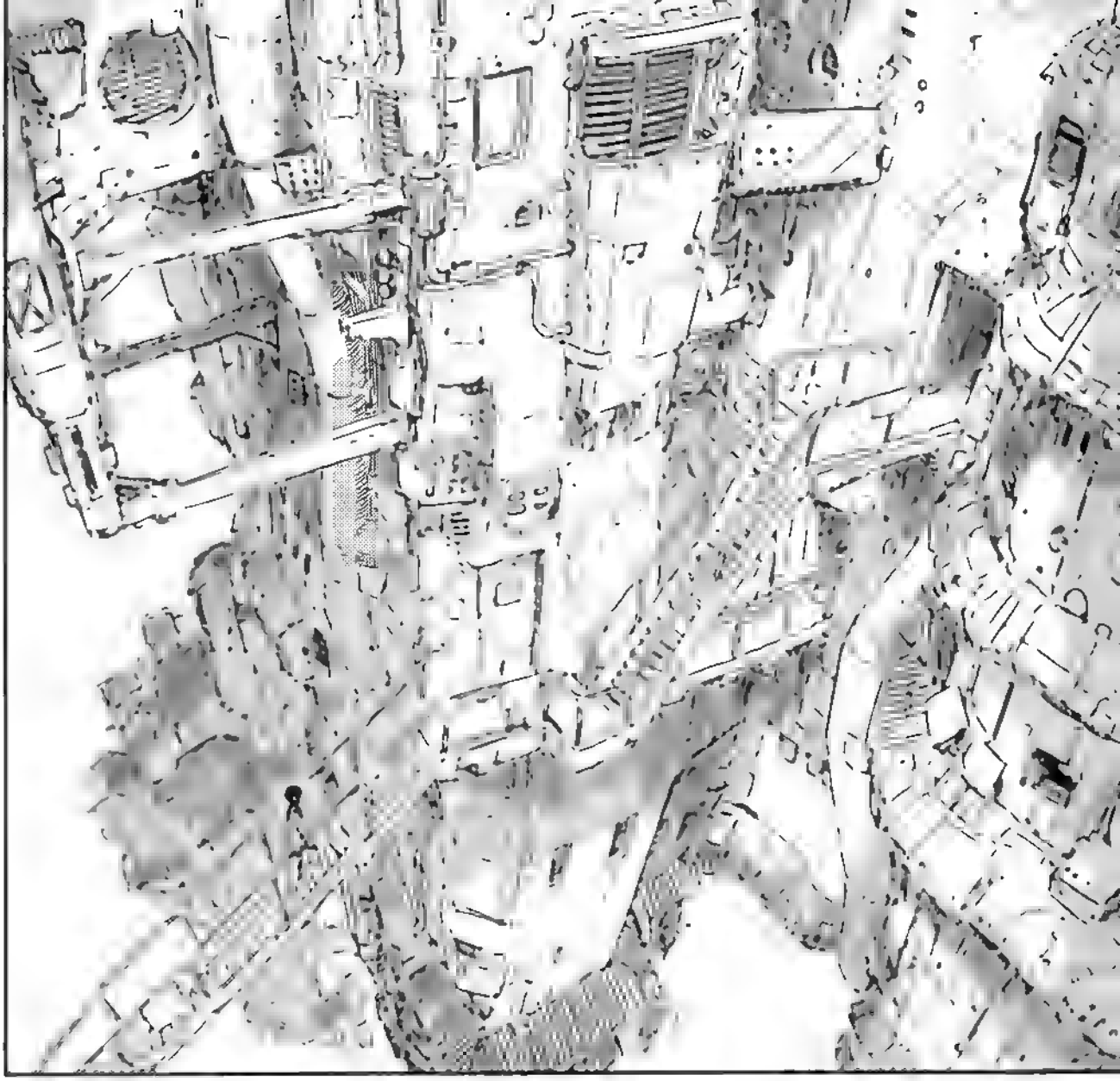
YOU'RE SURPRISED NOW. DIDN'T YOU KNOW?
YOU'RE THE TYPE WHOSE EMOTIONS ARE CLEAR ON YOUR FACE.

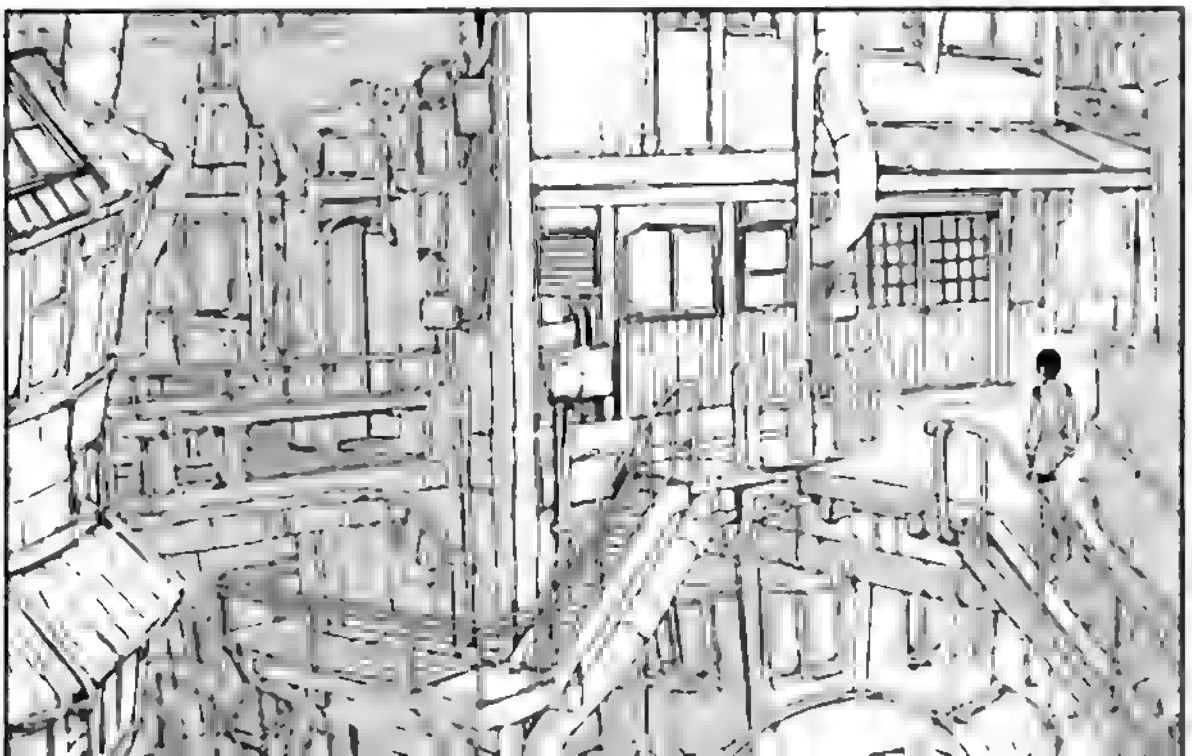
WHAT'S THAT LOOK? DID YOU SMILE A LITTLE?
LET ME GUESS...


TSU-MUGI?
KYYYAAAAH!

DON'T LOOK AT ME ANY-MORE!

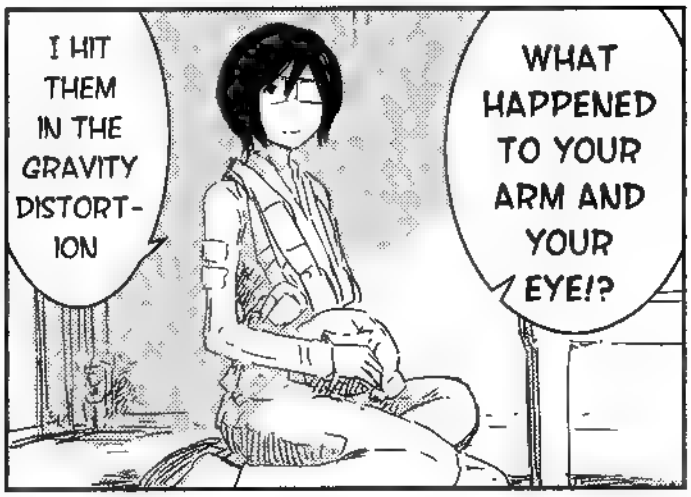


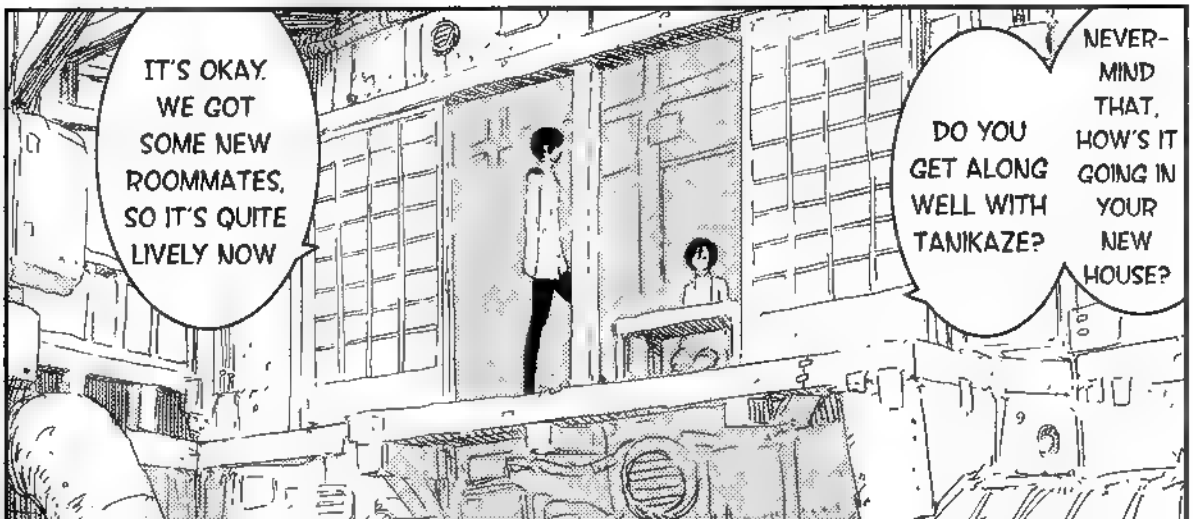


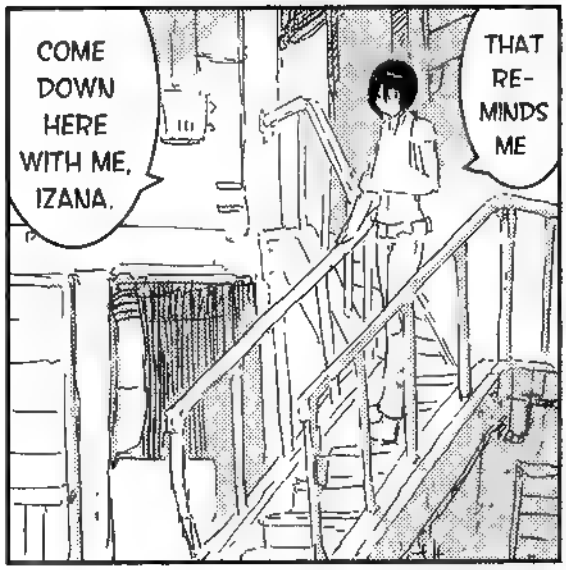


I'M HOME!
YOU'RE HOME, GRANDMA? THAT'S UNUSUAL.
I CAME BACK TO GET SOME CLOTHES.
IT'S NATURAL, IT IS MY HOME.

IT'S NOTHING, DON'T WORRY
REALLY? YOU SHOULD BE MORE CAREFUL!


I HIT THEM IN THE GRAVITY DISTORT-ION
WHAT HAPPENED TO YOUR ARM AND YOUR EYE!?


IT'S OKAY. WE GOT SOME NEW ROOMMATES, SO IT'S QUITE LIVELY NOW
DO YOU GET ALONG WELL WITH TANIKAZE?
NEVER-MIND THAT, HOW'S IT GOING IN YOUR NEW HOUSE?

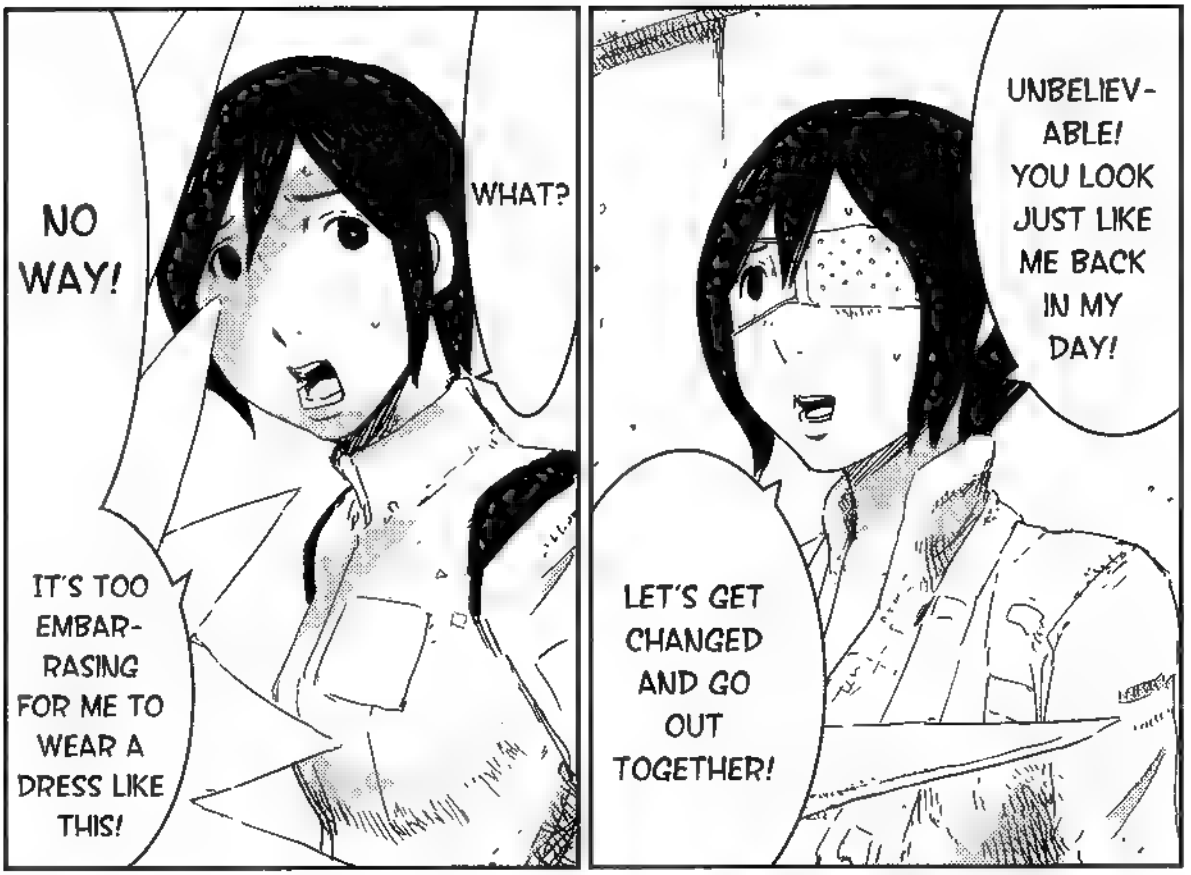

COME DOWN HERE WITH ME, IZANA.
THAT RE-MINDS ME

YOU'VE BECOME TOTALLY GIRLY WHILE I WAS GONE

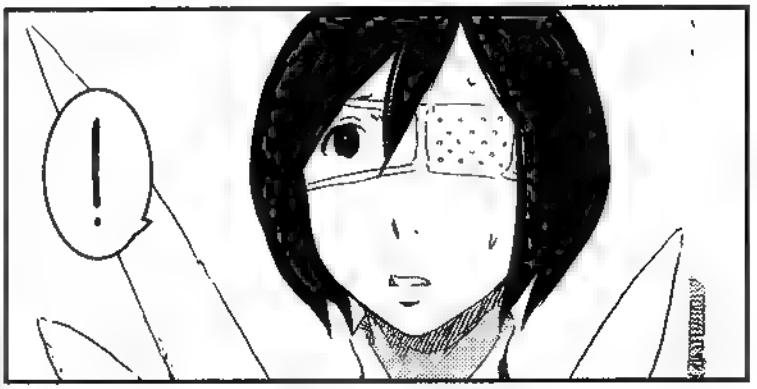
YOU CAN TAKE ANYTHING YOU WANT.
THESE ARE THE DRESSES I WORE WHEN I WAS YOUNG.
hh..

HOW ABOUT THIS ONE?
HWA!

YOU HAD SUCH. . UH... GREAT TASTE, GRANDMA.


NO WAY!
WHAT?
IT'S TOO EMBAR-RASING FOR ME TO WEAR A DRESS LIKE THIS!
UNBELIEV-ABLE! YOU LOOK JUST LIKE ME BACK IN MY DAY!
LET'S GET CHANGED AND GO OUT TOGETHER!

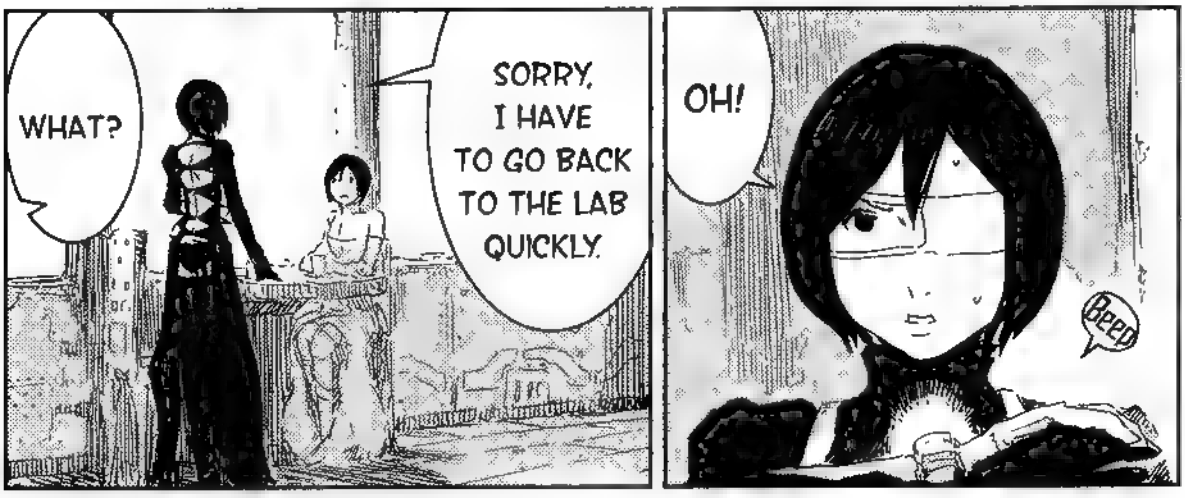
FINE, BUT THIS IS THE LAST TIME.
REALLY!?


!

.....
I GOT TOO EXCITED THINKING ABOUT MY PAST
OKAY, I'M SORRY.

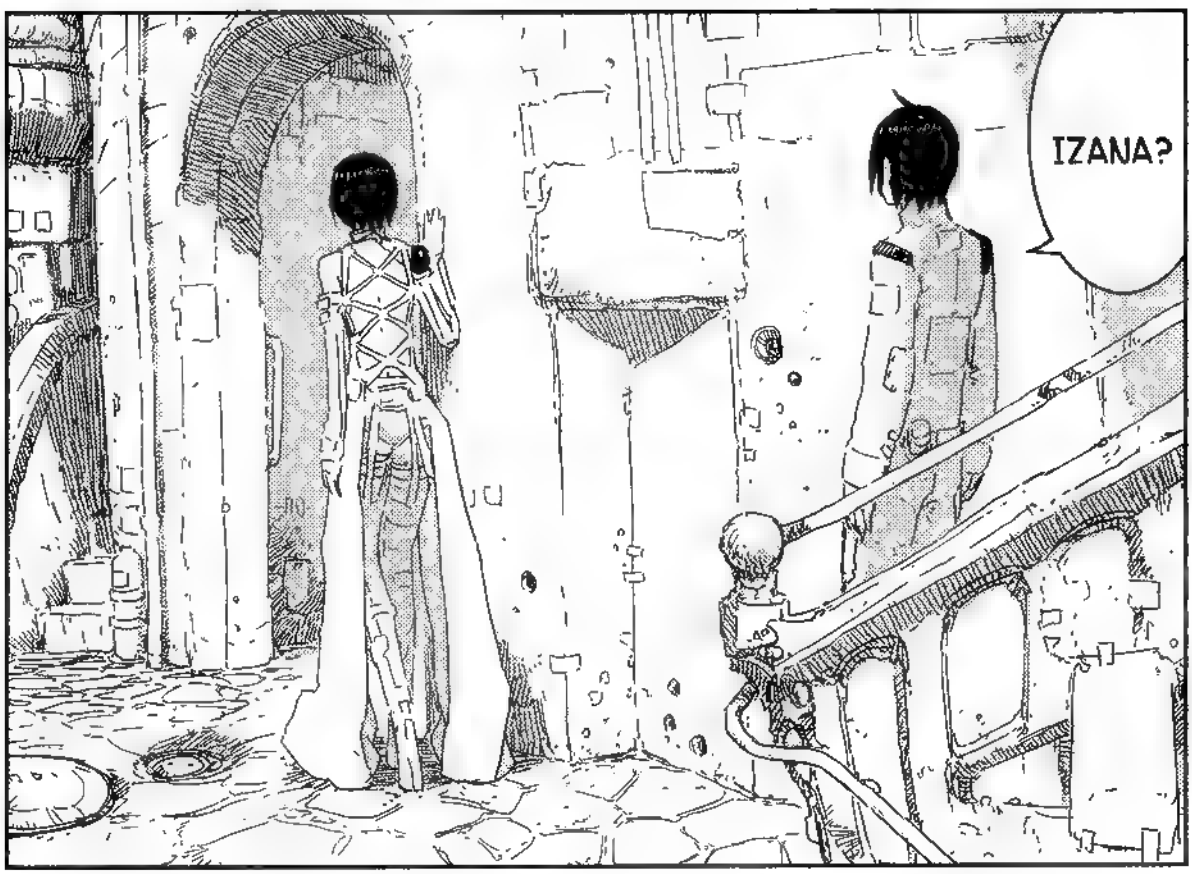
JUST A LITTLE MORE.
LET'S GO BACK ALREADY, GRANDMA.
OH! THAT SHOP STILL EXISTS!
……

IT WAS NICE TO SEE YOUR HAPPY FACE TODAY
I KNOW, YOU'VE BEEN ALIVE FOR SO LONG.
Beep Beep
MY FRIENDS HAVE LONG SINCE PASSED AWAY. IT'S BEEN A LONG TIME SINCE I LAST DID THIS
THANKS FOR GOING OUT WITH ME TODAY.

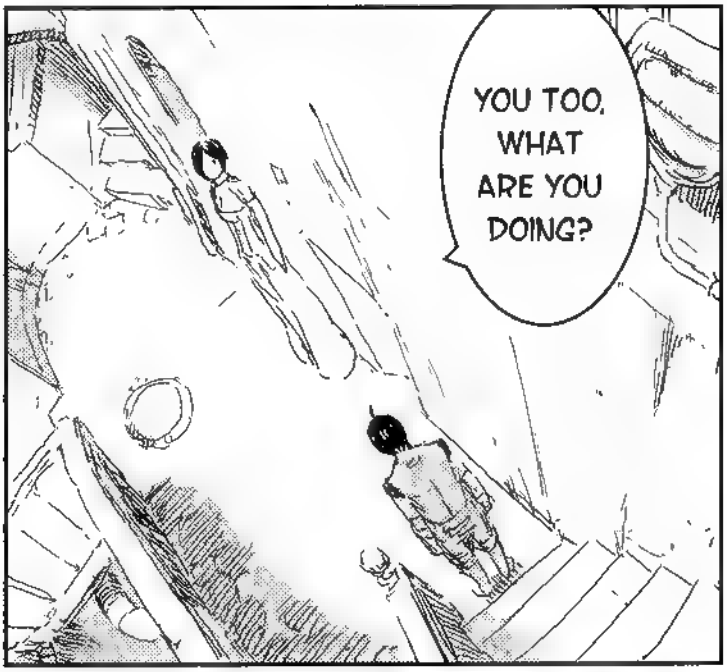

WHAT?
SORRY, I HAVE TO GO BACK TO THE LAB QUICKLY.
OH!
Beep

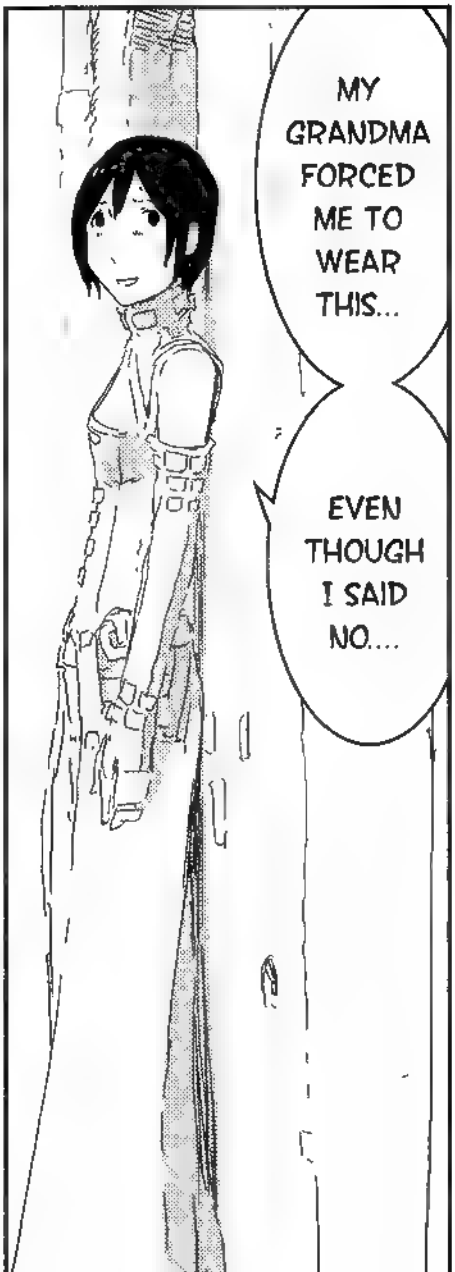
EEH!?
SORRY!
AM I WALKING BACK ALONE?

GOD, ANYONE BUT MY FRIENDS


IZANA?

WHAT ARE YOU DOING?


YOU TOO. WHAT ARE YOU DOING?


MY GRANDMA FORCED ME TO WEAR THIS...
EVEN THOUGH I SAID NO....

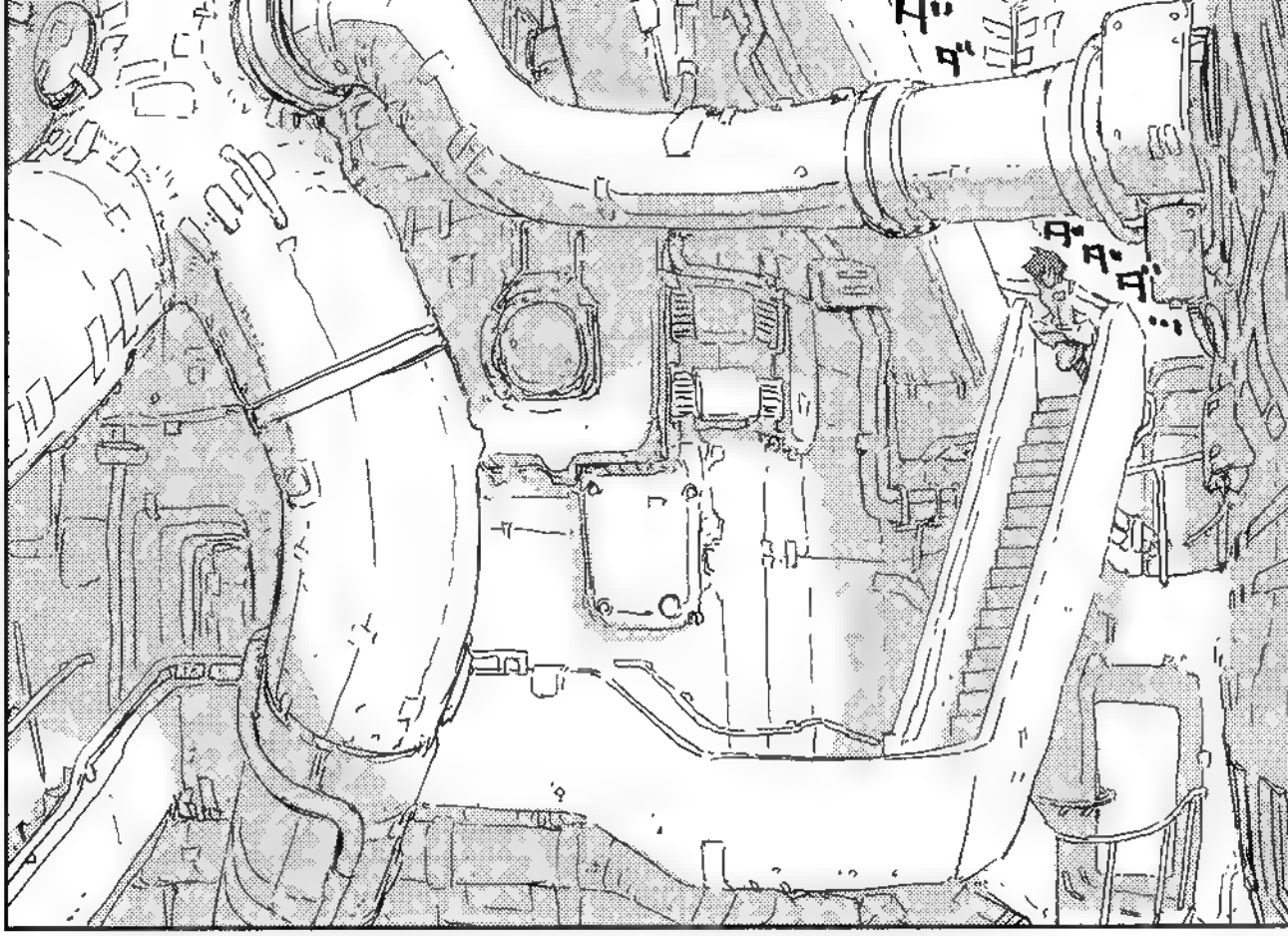
I'M GOING TO VISIT KUNATO IN THE HOSPITAL.

I CAN'T STOP THINKING ABOUT THE RADAR SO I ORDERED THIS CUSTOM TERMINAL.
SIGH... WATCH DUTY IS REALLY BORING...
NEITHER GAUNA NOR THE LARGE MASS UNION SHIP HAVE MOVED A BIT IN SUCH A LONG TIME.
WHAT ARE YOU SAY-ING!?

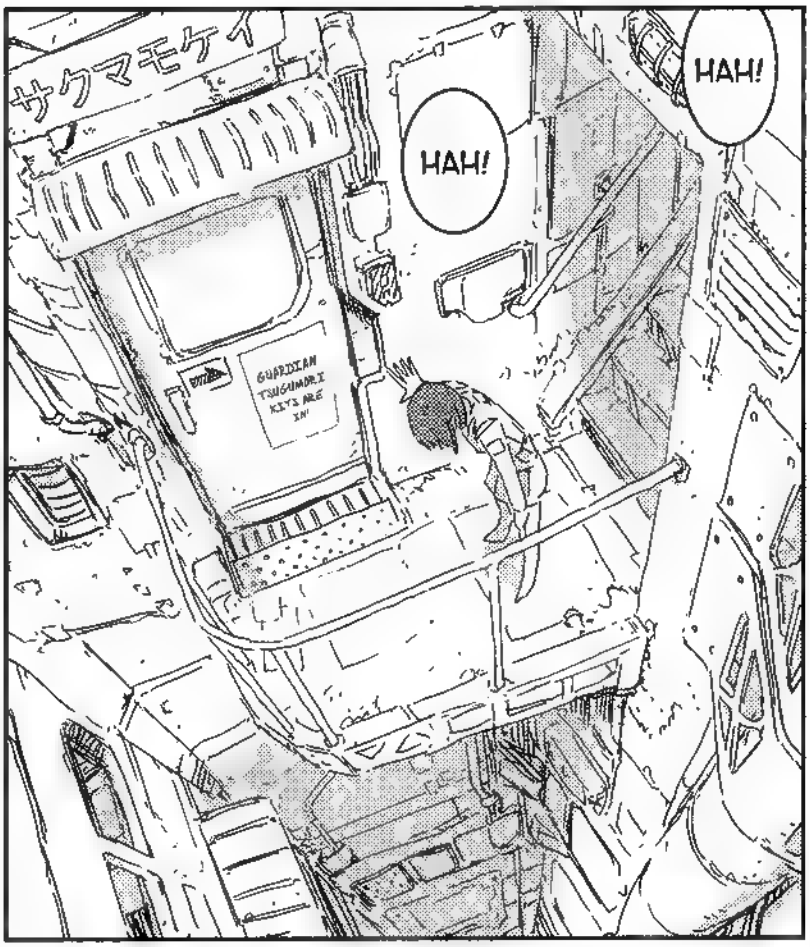
WEARING THAT WON'T HELP YOU BE MORE POPULAR WITH THE BOYS
MOCHI-KAWA
GOOD MORN-ING
ガコン
W WON
ピコーン ピコーン

G-GOOD MORN-ING
HOW DO YOU SPEND YOUR TIME OFF DUTY, ASSISTANT COMMANDER?
ON MY OFF DUTY
OH! THAT'S TODAY!

AT 10 O'CLOCK, MY SHIFT IS UP!
HWA!

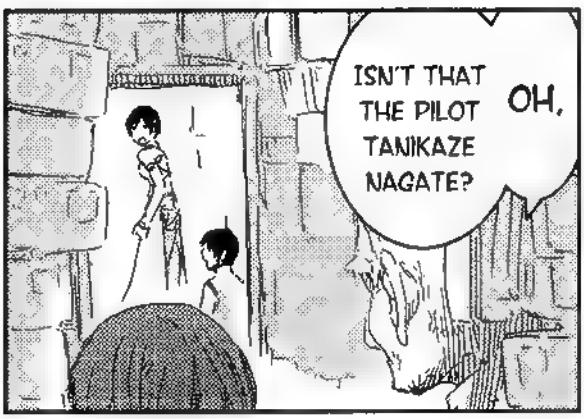


GUARDIAN TSUGUMORI KITS ARE IN!
ガチャン

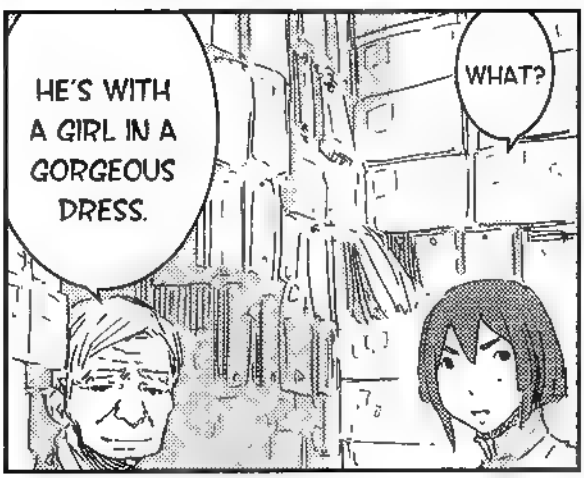

HAH!
HAH!
GUARDIAN TSUGUMORI KITS ARE IN!

I'VE BEEN EXPECTING YOU.
HEY, IT'S YUMA-TA!
BY THE WAY, WHAT ARE YOU MAKING?
OH, THIS?
so well done that I'm afraid I'll ruin it

TYPE-17 SHIRATSUKI VER.
THIS IS A GRAVITA-TIONAL BEAM EMITTER!
YOU MADE IT YOUR SELF....

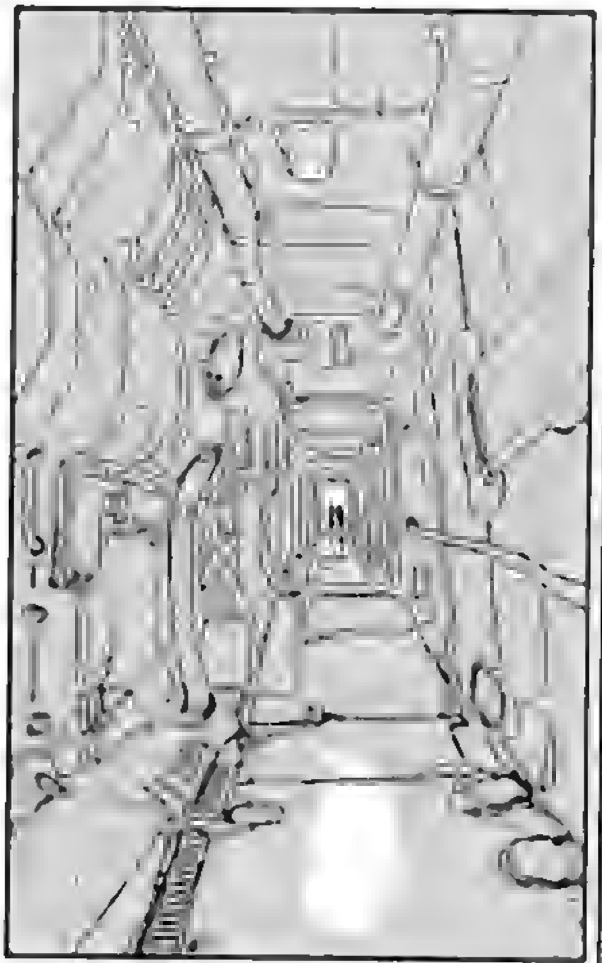

OH,
ISN'T THAT THE PILOT TANIKAZE NAGATE?

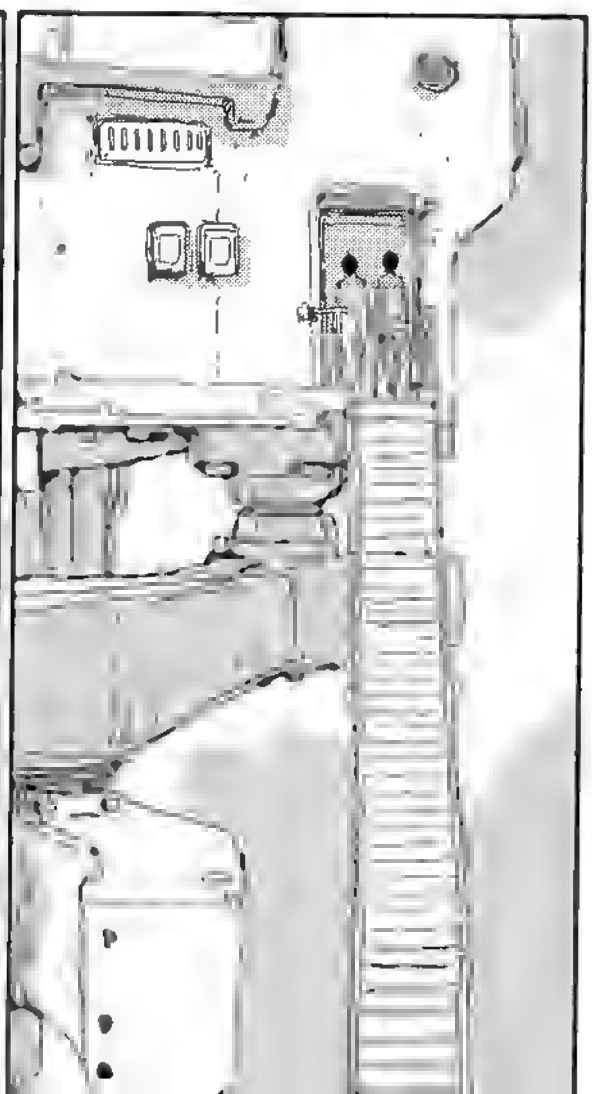
I SAW IT IN THE BOOK, "ENCYCLO-PEDIA OF IMAGINARY WEAPONS"
IT CAN PENETRATE THROUGH ANYTHING!
THEORETTICALLY THE STRONGEST WEAPON! IT'S AWESOME!
I HAVE THAT BOOK TOO! GOOD TIMES

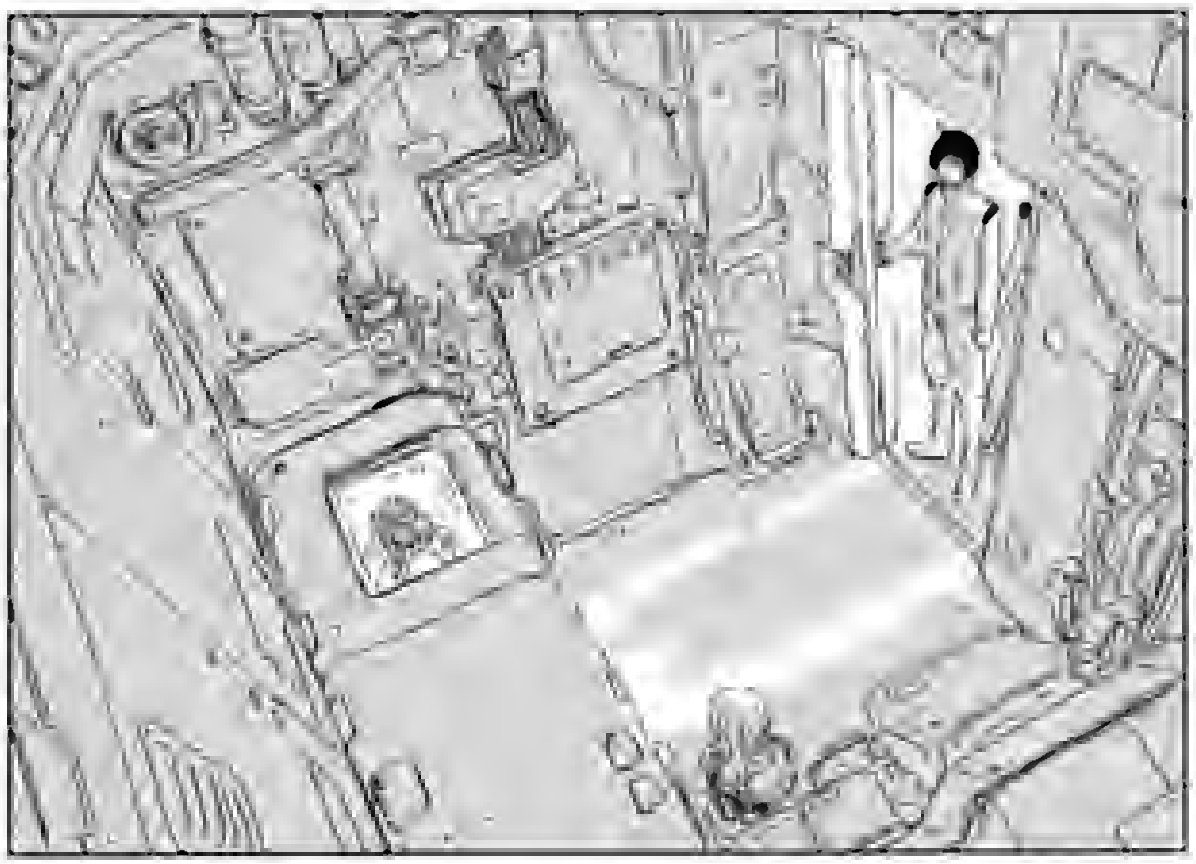

WHAT?
HE'S WITH A GIRL IN A GORGEOUS DRESS.

AND THE GIRL NEXT TO HIM IS...
YES! IT IS TANI-KAZE!
ヒョッ
A GIRL!?

WHO!?





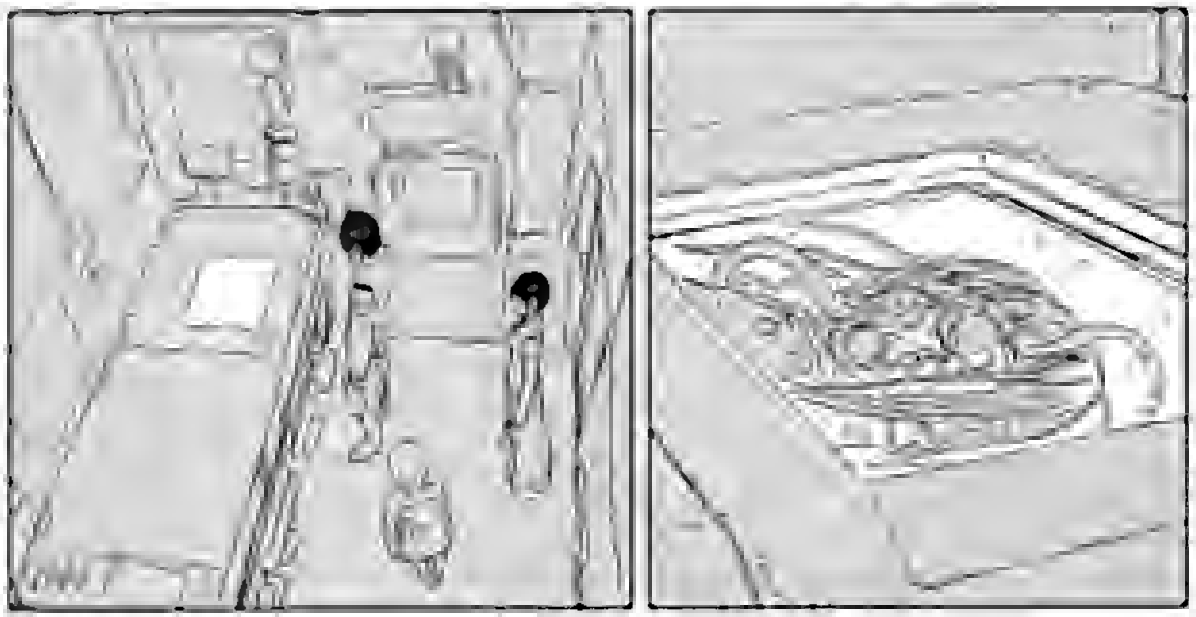


WE WON'T STAY LONG IF IT WILL ANNOY YOU
PLEASE DON'T BOTHER

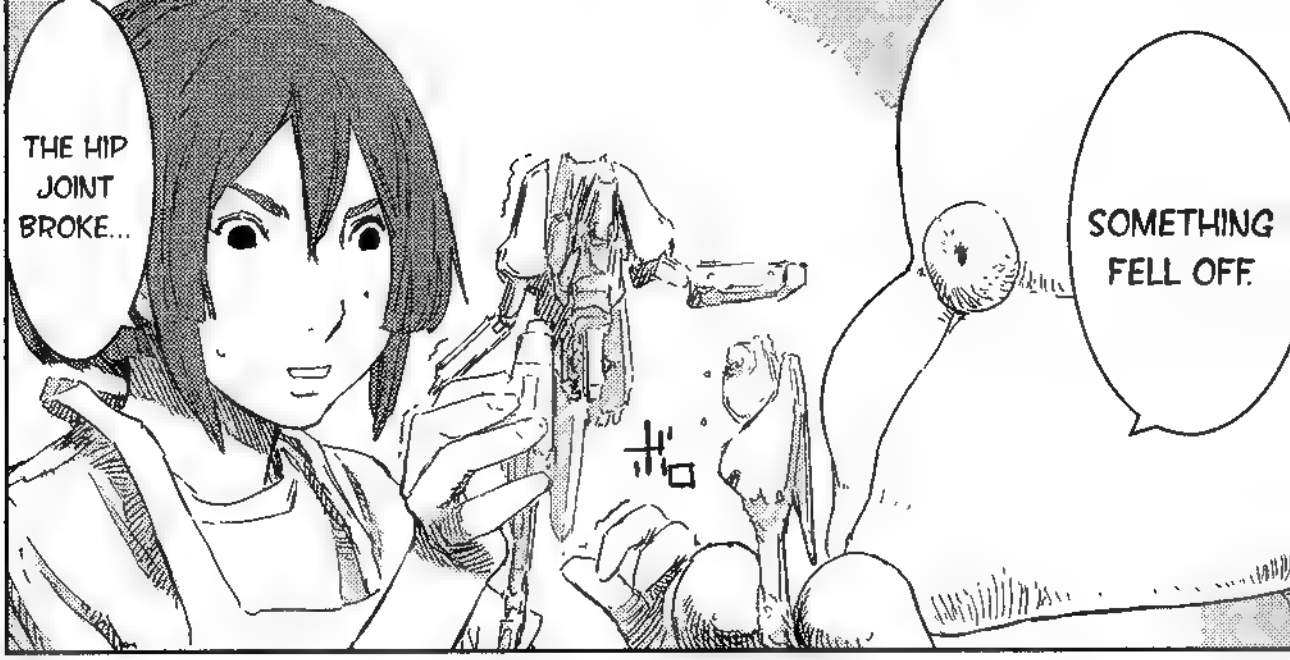
HOW IS HIS CONDITION?
MOZUKU.

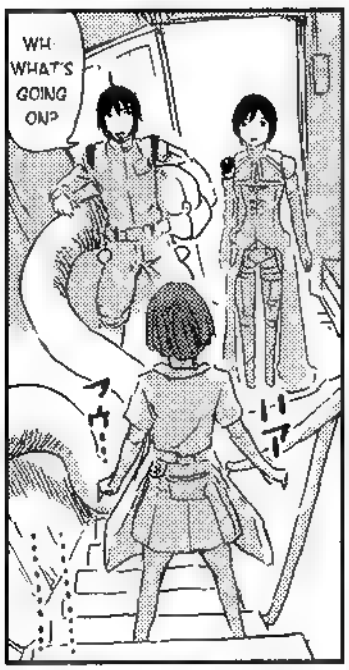
FOR NOW THERE'S NO SIGNS OF HIM REGAINING CONSCIOUSNESS

IT WOULD BE TROUBLESOME IF ANYTHING WERE TO HAPPEN TO TSUMUGI WHILE YOU'RE GONE.
GET WELL SOON, KUNATO.



I WONDER WHEN TANI-KAZE MET THAT GIRL...
WHAT IF. NO WAY. BUT....
スー
WAA!
BREAK
YUHA-TAAA!

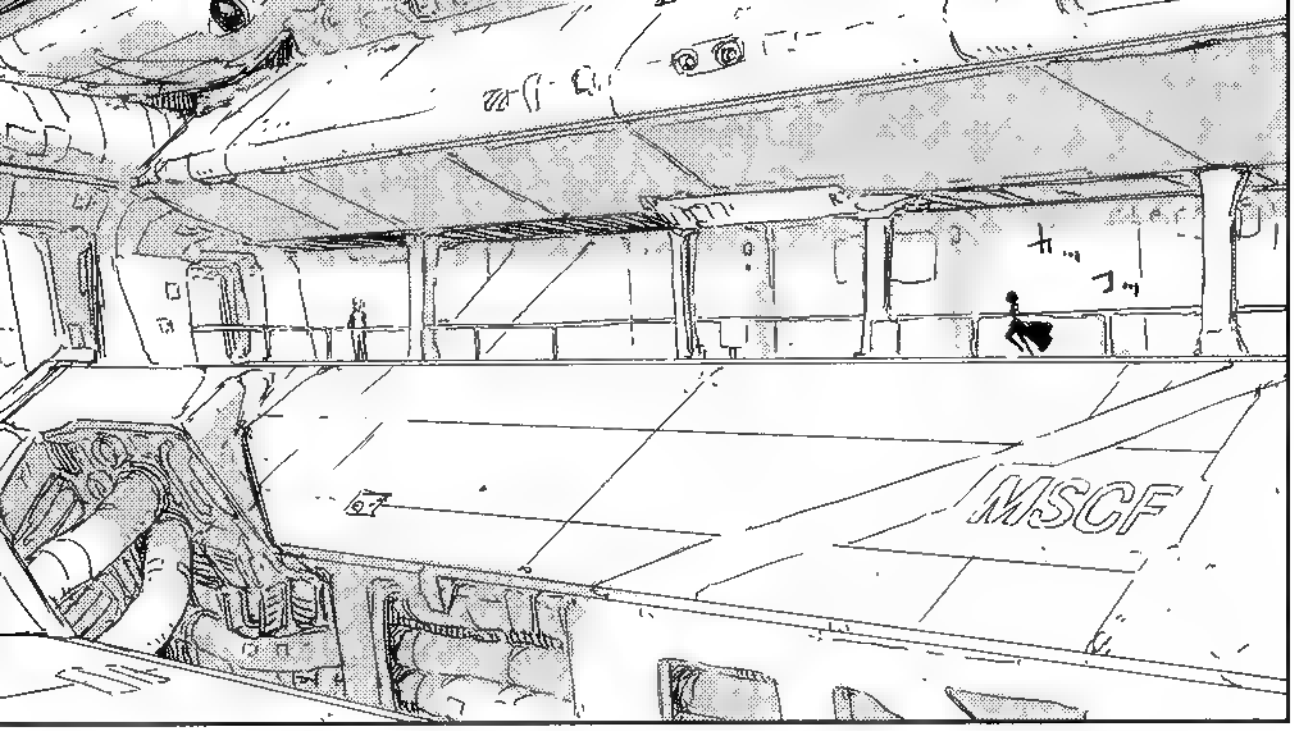

THE HIP JOINT BROKE...
SOMETHING FELL OFF.


WH WHAT'S GOING ON?

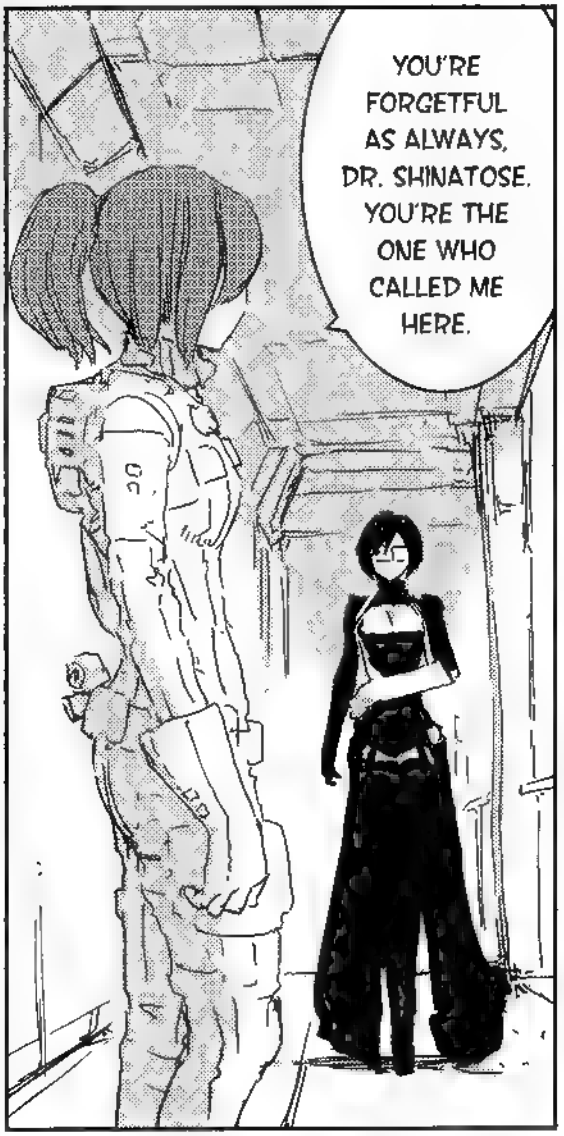
SO IT'S IZANA

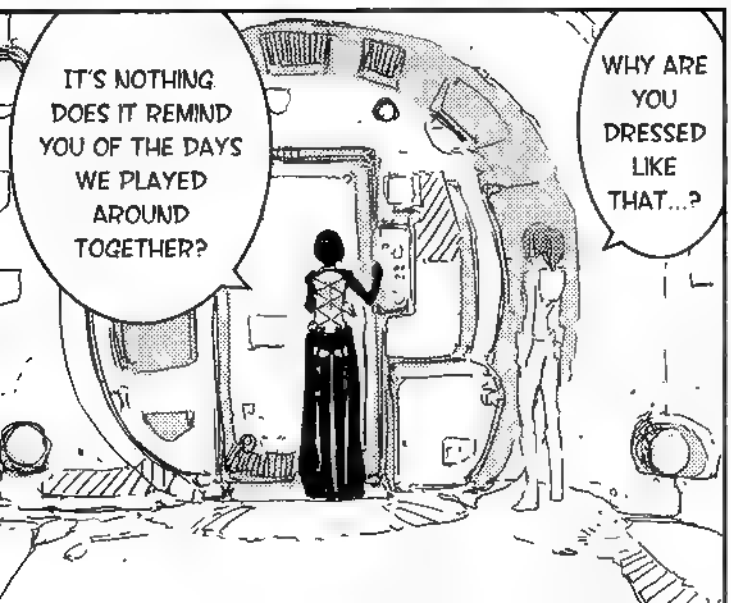
MY ROOM IS OFF LIMITS TO TSU-MUGI FROM NOW ON
ARE YOU NOT ANGRY ANY-MORE?
NOTHING
WHAT?

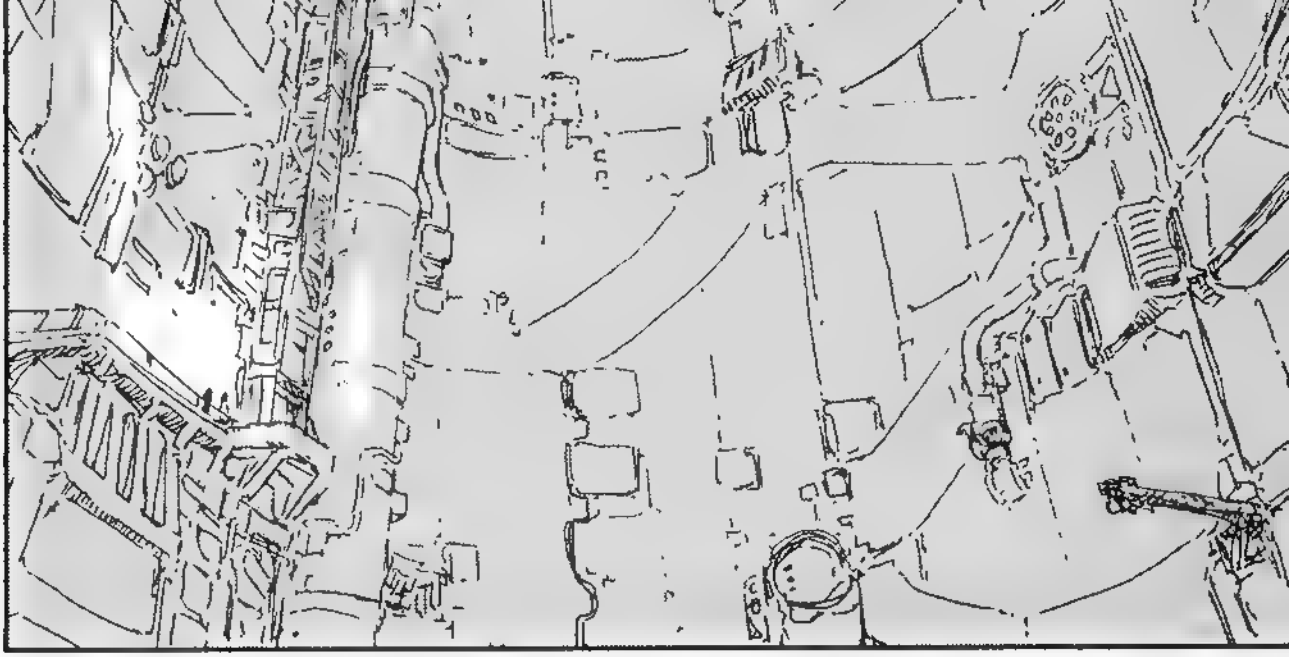
WE'RE HOME.
!!

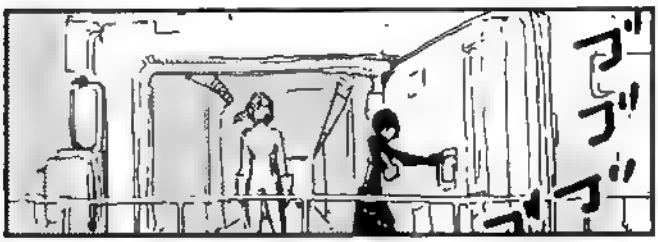

MSCF

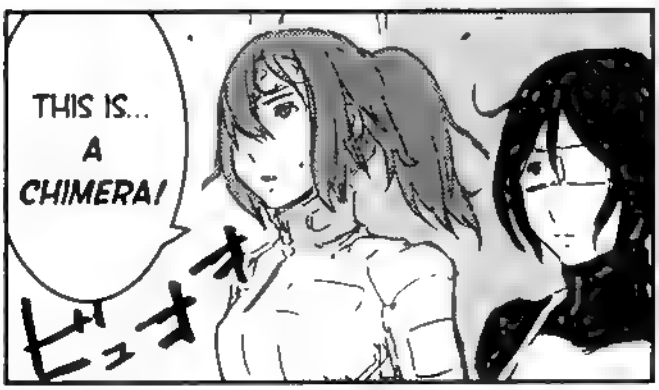
THIS WAY. I HAVE SOMETHING TO SHOW YOU.
SORRY.


YOU'RE FORGETFUL AS ALWAYS, DR. SHINATOSE. YOU'RE THE ONE WHO CALLED ME HERE.


IT'S NOTHING. DOES IT REMIND YOU OF THE DAYS WE PLAYED AROUND TOGETHER?
WHY ARE YOU DRESSED LIKE THAT...?

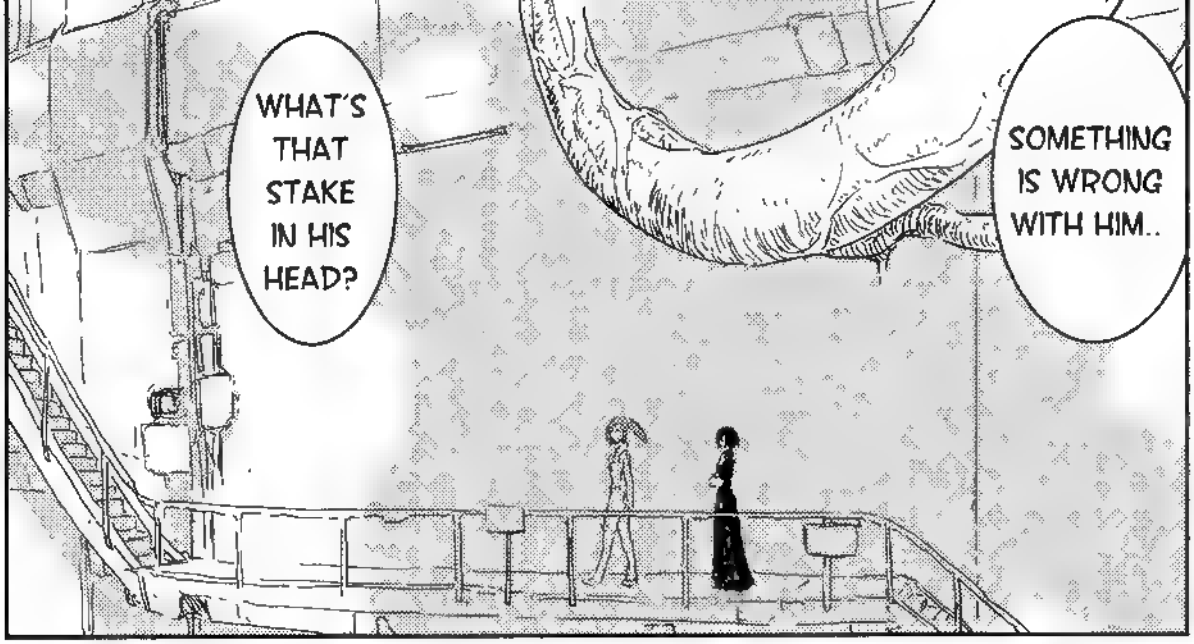


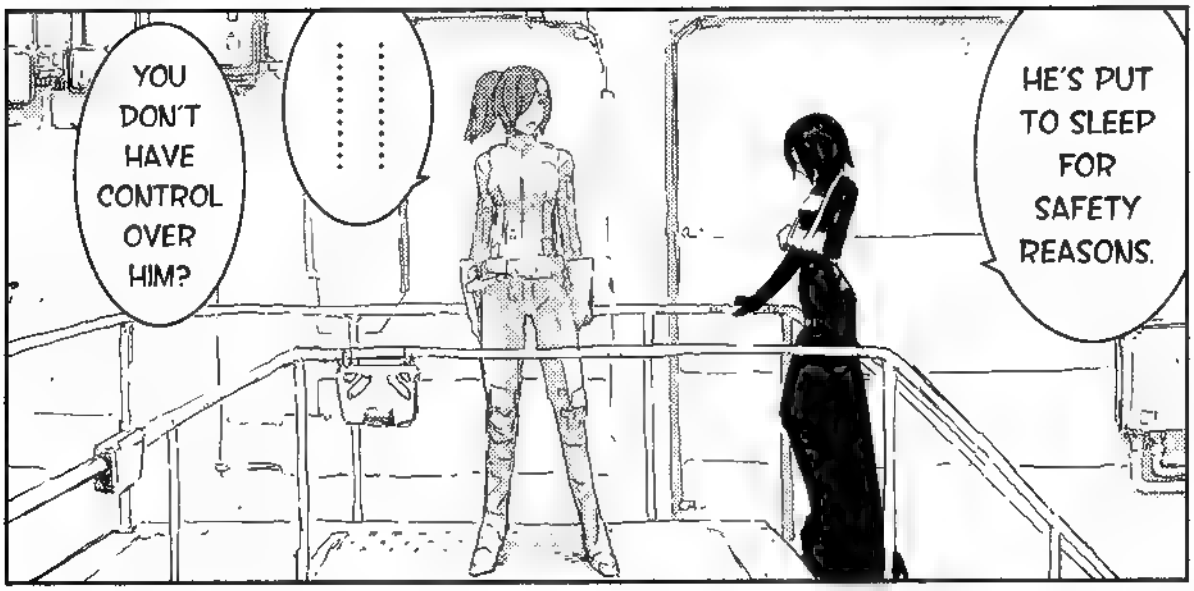

ゴゴゴゴ

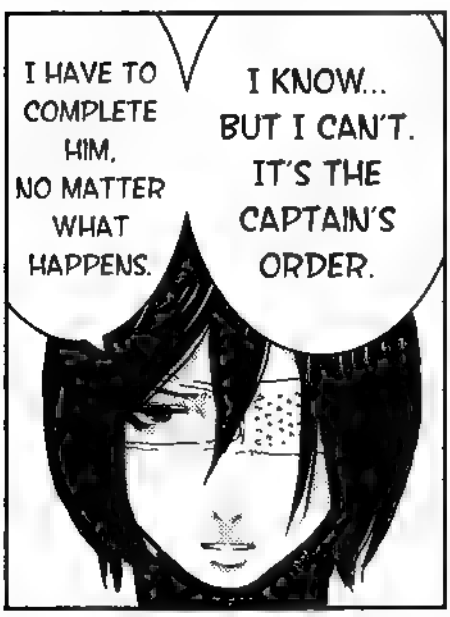

THIS IS... A CHIMERA!
ビュオオ

OF COURSE.
IS EVERYTHING GOING WELL WITH THE DEVELOPMENT OF THE TYPE-20 GUARDIAN?
THAT'S GOOD NEWS

I DIDN'T KNOW THE SECOND ONE WAS COMPLETED!


WHAT'S THAT STAKE IN HIS HEAD?
SOMETHING IS WRONG WITH HIM..


YOU DON'T HAVE CONTROL OVER HIM?
.....
HE'S PUT TO SLEEP FOR SAFETY REASONS.


I HAVE TO COMPLETE HIM, NO MATTER WHAT HAPPENS.
I KNOW... BUT I CAN'T. IT'S THE CAPTAIN'S ORDER.

WE HAVE TO TAKE HIM APART!

YOU DON'T MEAN... THAT EXPLO-SION...
.....

PLEASE, SASAKI, HELP ME.

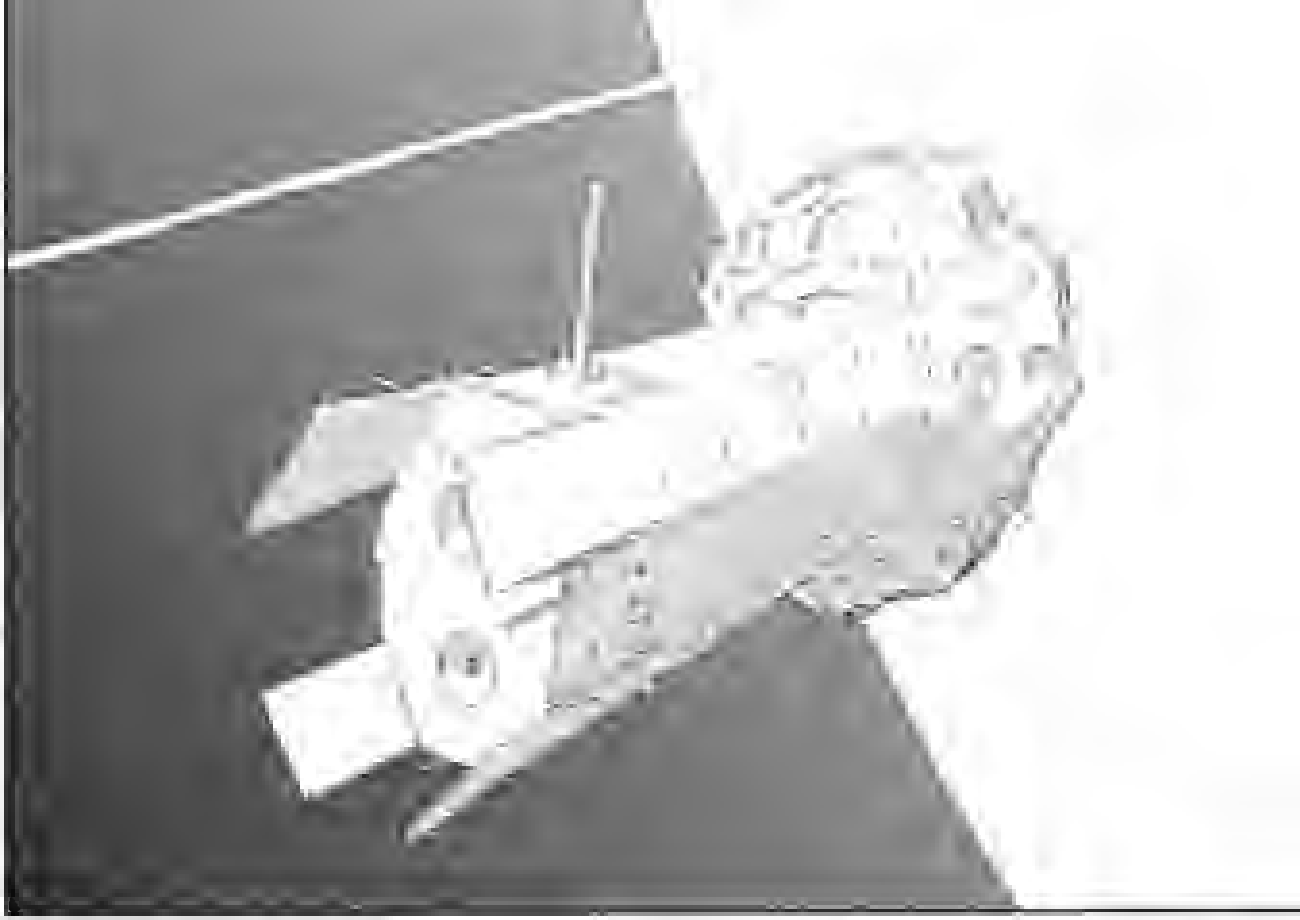
第48話　おわり
CHAPTER 48　END

シドニアの騎士

KNIGHTS OF SIDONIA

第49話　谷風長道の極秘任務
CHAPTER 49　TANIKAZE NAGATE'S SECRET MISSION

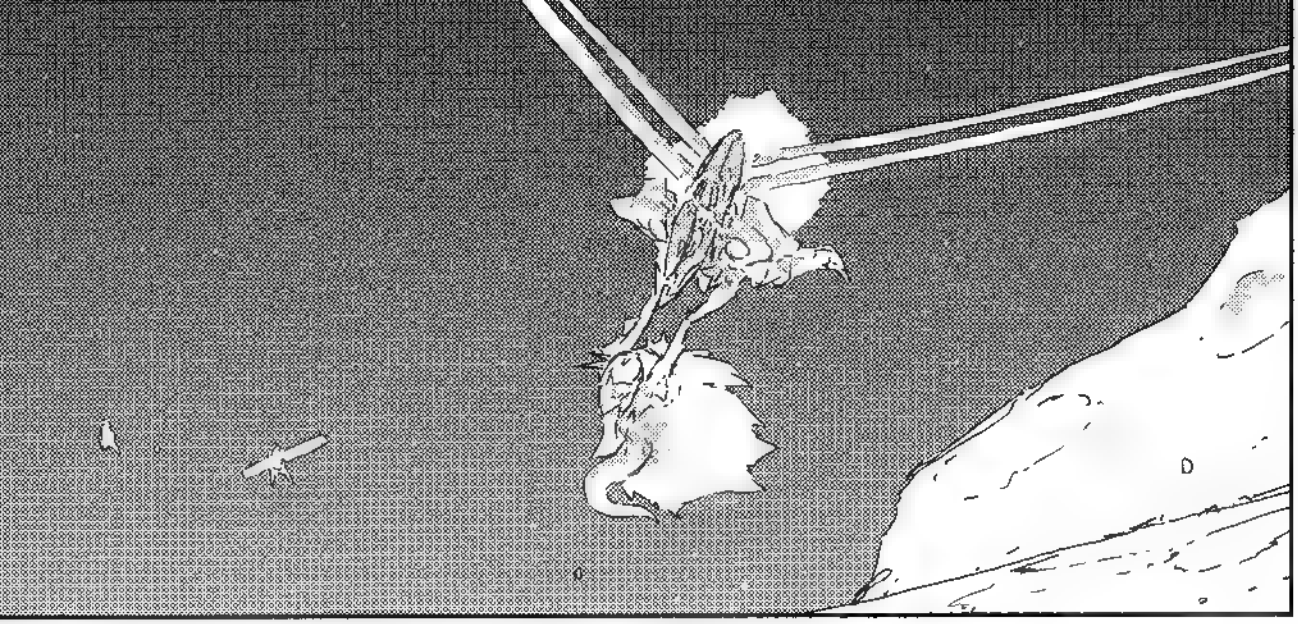
シドニア百景　その三十七　千代郷
100 SIGHTS OF SIDONIA　PART 37　SENSHUKYOU



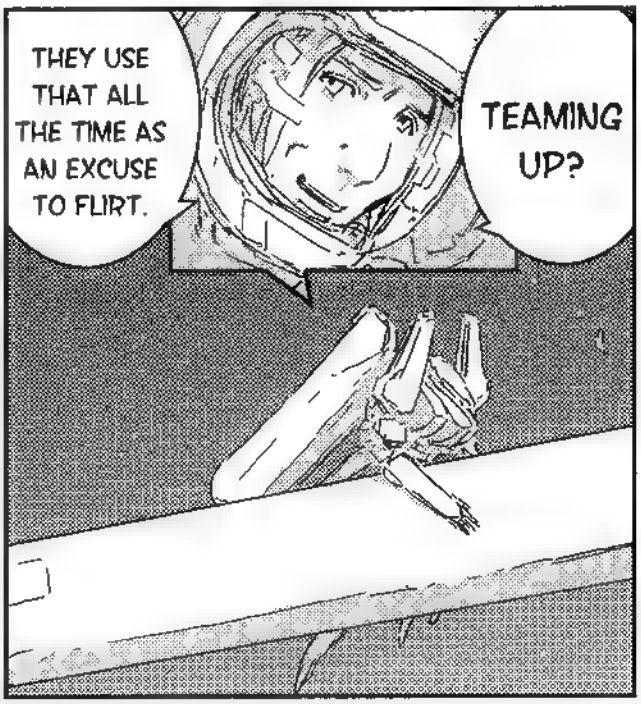
TANIKAZE, SHALL WE TEAM UP AND HEAD BACK?

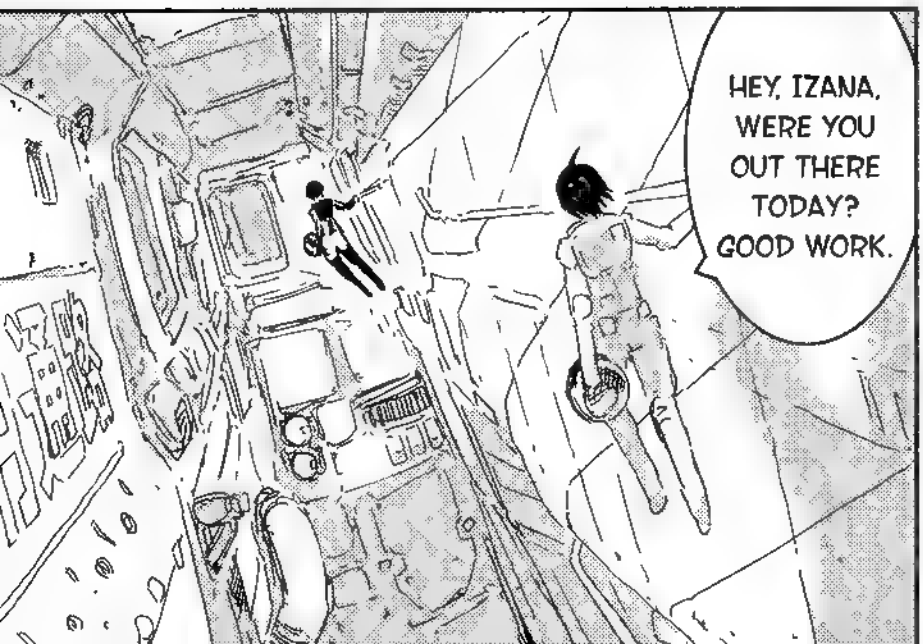
SURE THING.

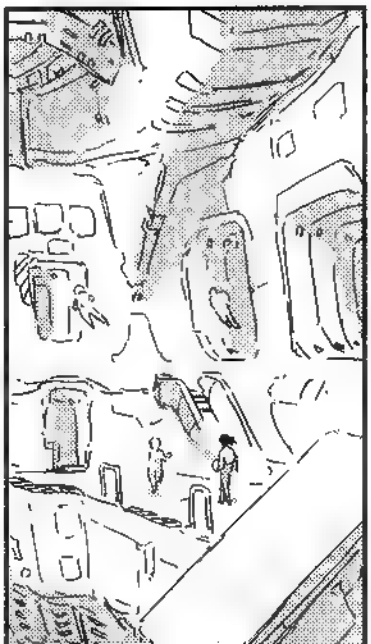
GOOD WORK!
GOOD WORK!



OKAY.
HEY, TSUMUGI! SLOW DOWN!
.....


THEY USE THAT ALL THE TIME AS AN EXCUSE TO FLIRT.
TEAMING UP?


HEY, IZANA, WERE YOU OUT THERE TODAY? GOOD WORK.

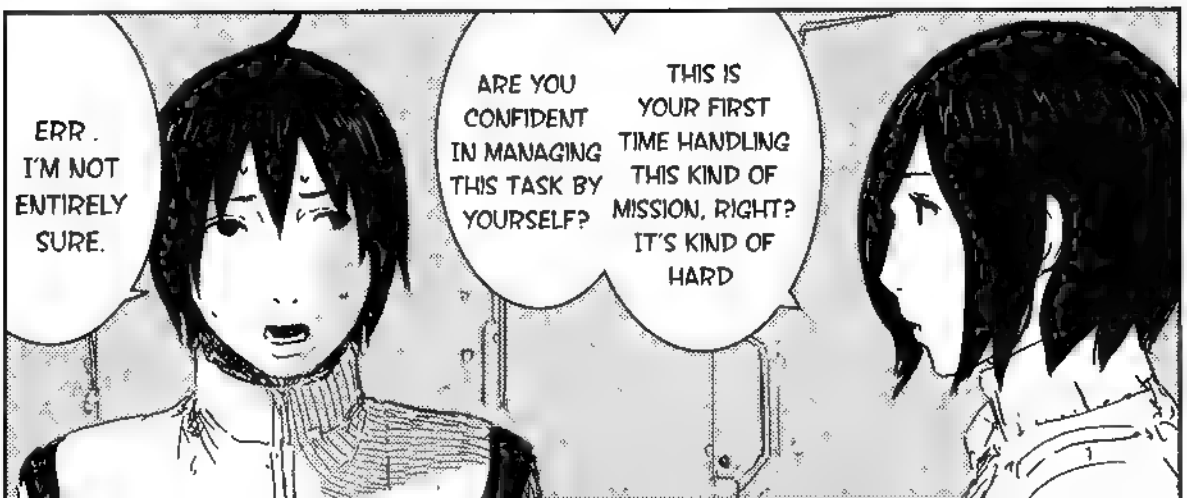


I'VE BEEN WORKING WITH YOU THIS WHOLE TIME!
I WAS JUST TAILING BEHIND YOU.
BUT YOU WERE TOO HAPPY TEAMING UP WITH TSUMUGI TO NOTICE ME, RIGHT?
FEMALE PHOTOSYNTHESIS ROOM

WHY IS SHE MAD?
.....
DING-DING-DING
Attention! Guardian pilot Tanikaze Nagate is to-
-report to lab section 3-
-in under a minute.
HUH?!

S-SORRY!
MISS SHINATOSE!
ONE MINUTE AND TWENTY SECONDS
HAH!
HAH!

BECAUSE OF THE IMPORATANCE OF THE RESEARCH, ONLY HIGH RANKING CREW MEMBERS CAN BE ALLOWED ACCESS. PLEASE, I'M COUNTING ON YOU.
SECRET MISSION IMPORTANT CULTURAL RESEARCH PROJECT
CULTURAL RESEARCH PROJECT? DO YOU WANT ME TO PARTI-CIPATE IN IT?


ERR . I'M NOT ENTIRELY SURE.
ARE YOU CONFIDENT IN MANAGING THIS TASK BY YOURSELF?
THIS IS YOUR FIRST TIME HANDLING THIS KIND OF MISSION, RIGHT? IT'S KIND OF HARD

I UNDERSTAND. THERE'S NO CHOICE.
YOU'LL BE GRANTED AN EXCEPTION FOR THIS MISSION. YOU MAY BRING ALONG A SUITABLE PARTNER FOR THE JOB
WHY NOT ASK IZANA FOR HELP?
HOWEVER, IF YOU'RE REJECTED, YOU MUST COMPLETE THIS MISSION ALONE.
THE TIMING OF YOUR PROPOSAL IS EXTREMELY IMPORT-ANT

GET YOUR-SELF TO-GETHER!
THE LAST TIME WE WERE TREATING YOUR BROKEN NECK, I SECRETLY IMPLANTED A BOMB
IF YOU DON'T COMPLETE THIS MISSION IN TIME, I WILL DETONATE IT.

ERR . ABOUT THIS RE-SEARCH....

AH, RIGHT, PLEASE DON'T TELL ANYONE ABOUT ME, ESPECIALLY IZANA
IF YOU WERE TO FAIL YOUR MISSION....
OR-DERS RE CEIVED!

AAAHHH!

I'M HOME

WHERE'S IZANA?
SHE SHOULD BE IN HER ROOM

OH,
WELCOME BACK.
WHAT'S THE MATTER? YOU LOOK GLOOMY
AH, IT'S NOTHING

I DON'T WANT TO.
CAN WE TALK FOR A MOMENT?
IZANA?
KNOCK KNOCK
WHAT'S THAT SUPPOSED TO MEAN? YOU'RE ANNOYING.
I CAN'T TALK ABOUT IT OUT HERE CAN I COME INSIDE?
IT'S AN URGENT MATTER THAT I NEED YOUR HELP WITH.
UH...
WHAT'S THE MATTER?
ガチャ

TOMORROW, WE'RE SUPPOSED TO INVESTIGATE A LOCATION CALLED SENSHUKYOU
A SECRET MISSION? WHAT'S THIS ABOUT?
SENSHU-KYOU!?
I'VE HEARD THAT WHILE SIDONIA WAS STILL ORBITTING AROUND EARTH, THE FOUNDING FATHERS BUILT THAT PLACE!
IT'S ONE OF THE TEN SCENIC LOCATIONS MENTIONED IN THE 100 SIGHTS OF SIDONIA!
OF COURSE!
YOU'VE HEARD OF IT?

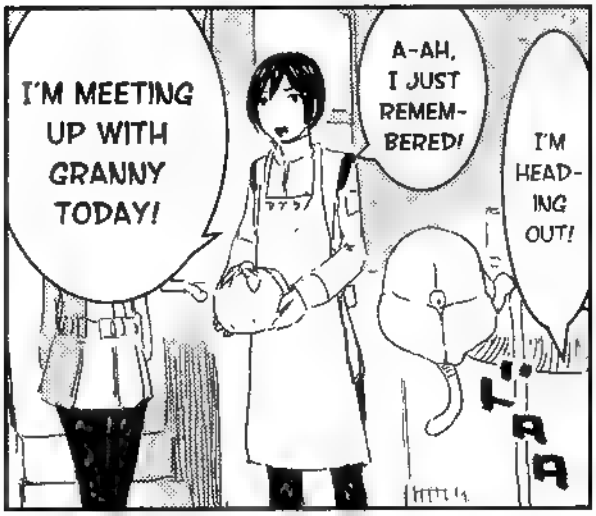
THE DAY AFTER TOO?
YES
OUR ACCOM-MODATIONS WON'T BE AN ISSUE EITHER.
BUT WE'RE REQUIRED TO WORK ON SHIP REPAIR TOMORROW
NOT A PROBLEM. WE'RE EXEMPTED FOR TOMORROW AND THE DAY AFTER
L-LODGING... AT SUCH A SCENIC LOCATION? IT'S HARD TO BELIEVE IT'S A MISSION.
I-IF YOU'RE ASKING ME OUT, YOU SHOULD JUST SAY SO
I'M NOT PLAYING!

IZANA!
PLEASE JOIN ME IN THIS MISSION!
I'M SERIOUS!

I KNEW YOU WOULD REFUSE TO STAY A NIGHT WITH ME AT SUCH A DESOLATE PLACE
DAMN... SORRY... I'M STILL NOT USED TO THIS PLACE
IZANA, YOU
YOU'RE AFRAID OF BUGS, RIGHT?
WHY ARE YOU SUDDENLY YELLING? I'M CONFUSED....
WHAT'S... WHAT'S THE MATTER WITH YOU, NAGATE?

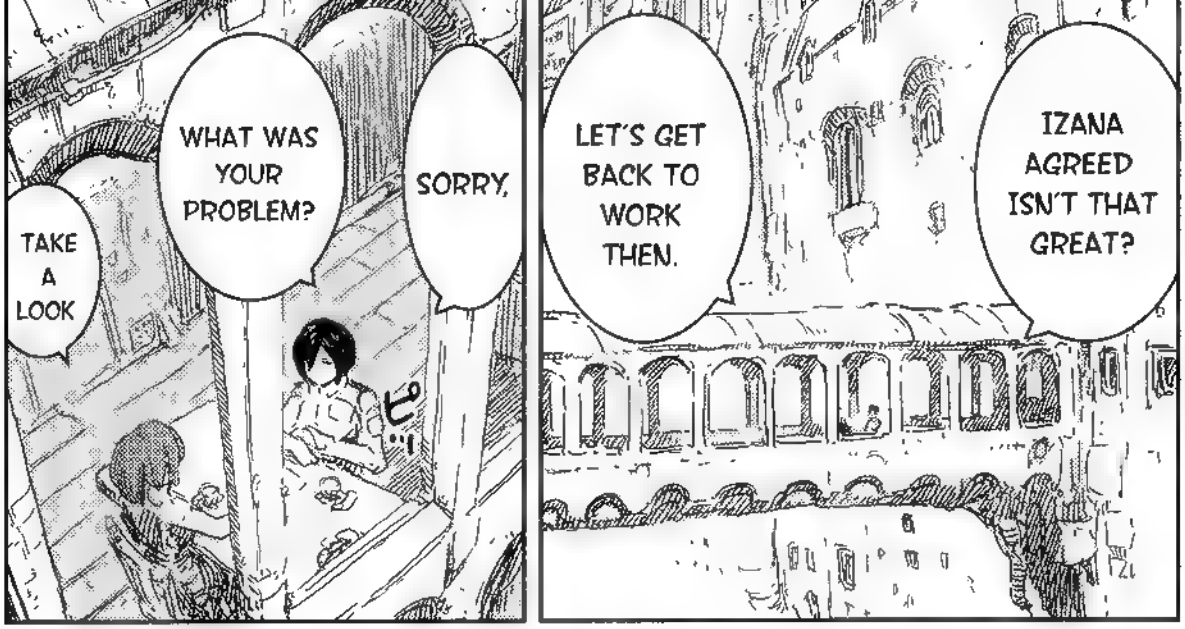
W-WAIT A SEC, NAGATE!
THANKS A LOT, IZANA!
REALLY!? THAT'S GREAT!
....ALRIGHT, I'LL GO WITH YOU....
IT CAN'T BE HELPED..
GOOD MORN-ING.
MORN-ING
NAGATE IS SERIOUS ABOUT ASKING IZANA OUT. A NIGHT TOGETHER AT A RESORT?! LET ALONE SENSHUKYOU?!

YOU TWO ARE UP AWFULLY EARLY TODAY.
WHAT'S GOING ON?

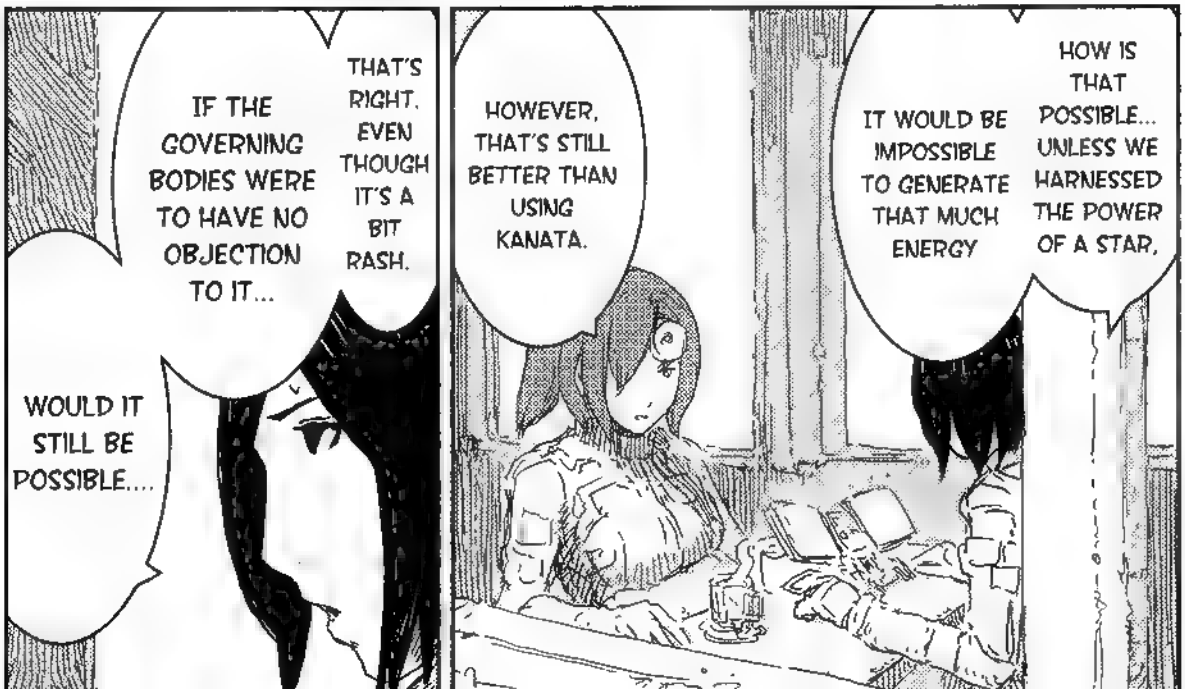

I'M MEETING UP WITH GRANNY TODAY!
A-AH, I JUST REMEMBERED!
I'M HEADING OUT!
LIAR

THANKS FOR THE MEAL!
AH, I HAVE THINGS TO DO!
N-NOTHING'S GOING ON!

I WAS SURPRISED TOO!
IT'S SO EASY TO SEE THROUGH THEIR LIES.
I'M HEADING OUT TOO!


TAKE A LOOK
WHAT WAS YOUR PROBLEM?
SORRY.
LET'S GET BACK TO WORK THEN.
IZANA AGREED ISN'T THAT GREAT?

YES. ROUGHLY SPEAKING, IT'S EQUIVALENT TO A HUNDRED TIMES SIDONIA'S ENERGY OUTPUT
THIS IS .. THE EFFECTS OF FIRING ONCE ..?
WHAT IS THIS ? MISALIGNED POSITIONING?


WOULD IT STILL BE POSSIBLE....
IF THE GOVERNING BODIES WERE TO HAVE NO OBJECTION TO IT...
THAT'S RIGHT. EVEN THOUGH IT'S A BIT RASH.
HOWEVER, THAT'S STILL BETTER THAN USING KANATA.
IT WOULD BE IMPOSSIBLE TO GENERATE THAT MUCH ENERGY
HOW IS THAT POSSIBLE... UNLESS WE HARNESSED THE POWER OF A STAR,

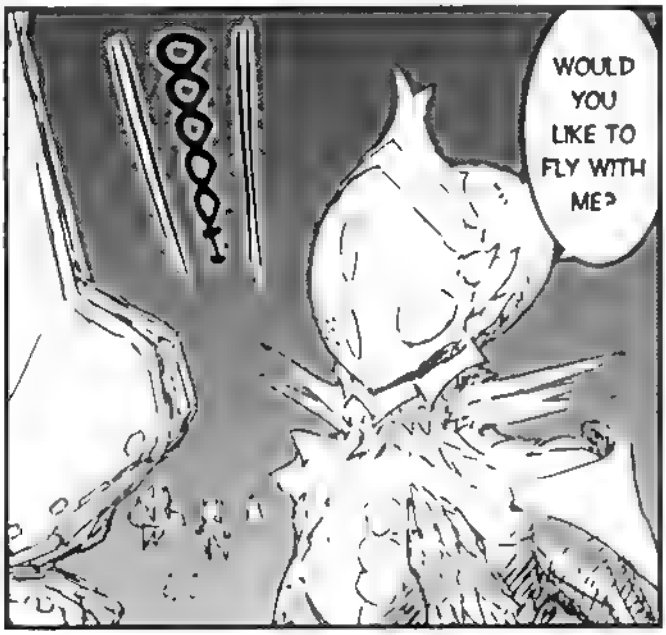
UNDER NO CIRCUMSTANCES CAN WE ALLOW KANATA TO WAKE UP
WE JUST NEED TO PENETRATE THE SCALP
TO MAKE A GRAVITATIONAL BEAM EMITTER WITH OUR CURRENT EQUIPMENT? WITH THOSE CONDITIONS ...

AH .. WE HAVE A LOT OF THE SHIP FIXED ALREADY

TSUMUGI!
HEY.

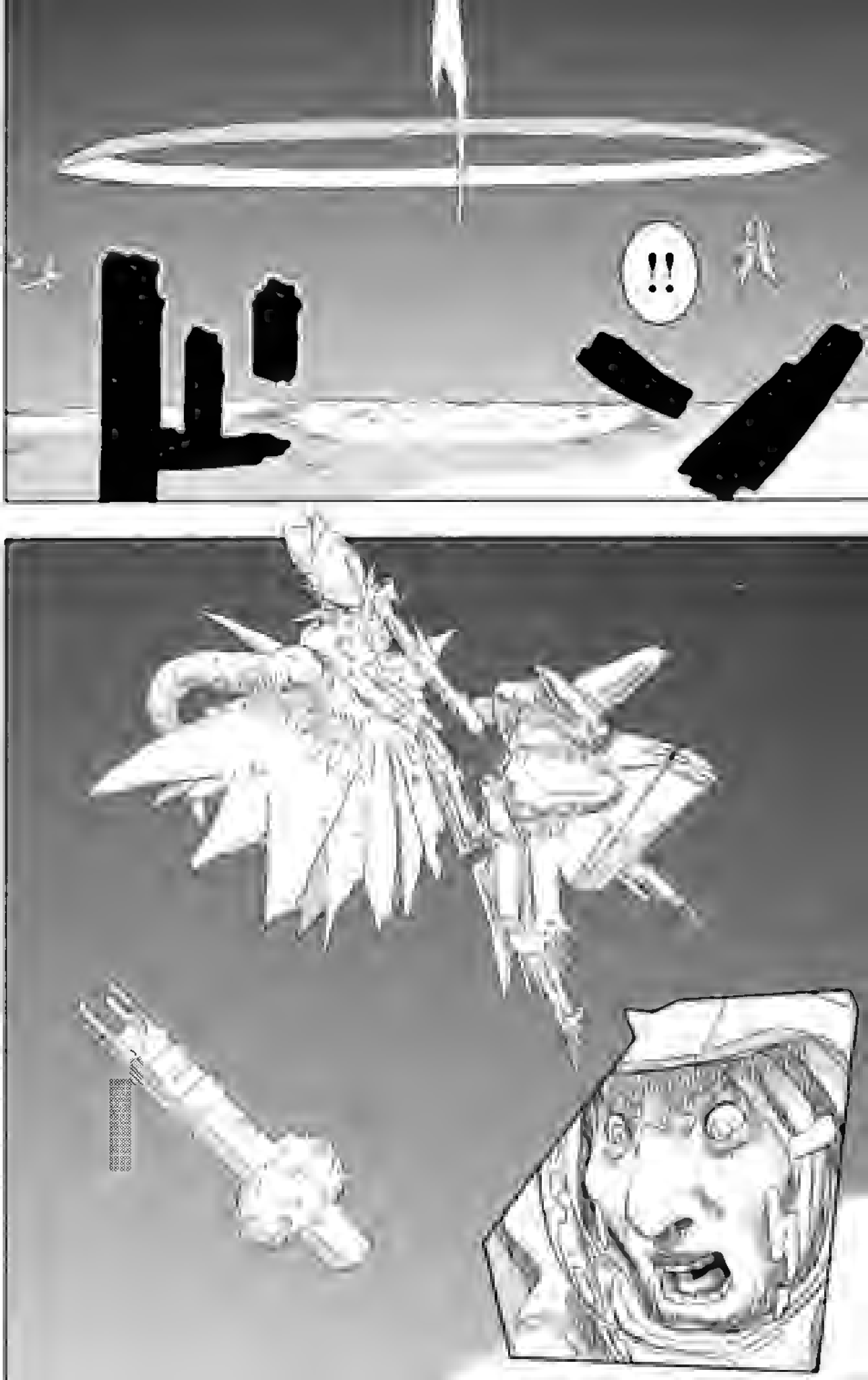
WHERE DID YOUR BOYFRIEND GO?
ARE YOU BY YOURSELF TODAY?

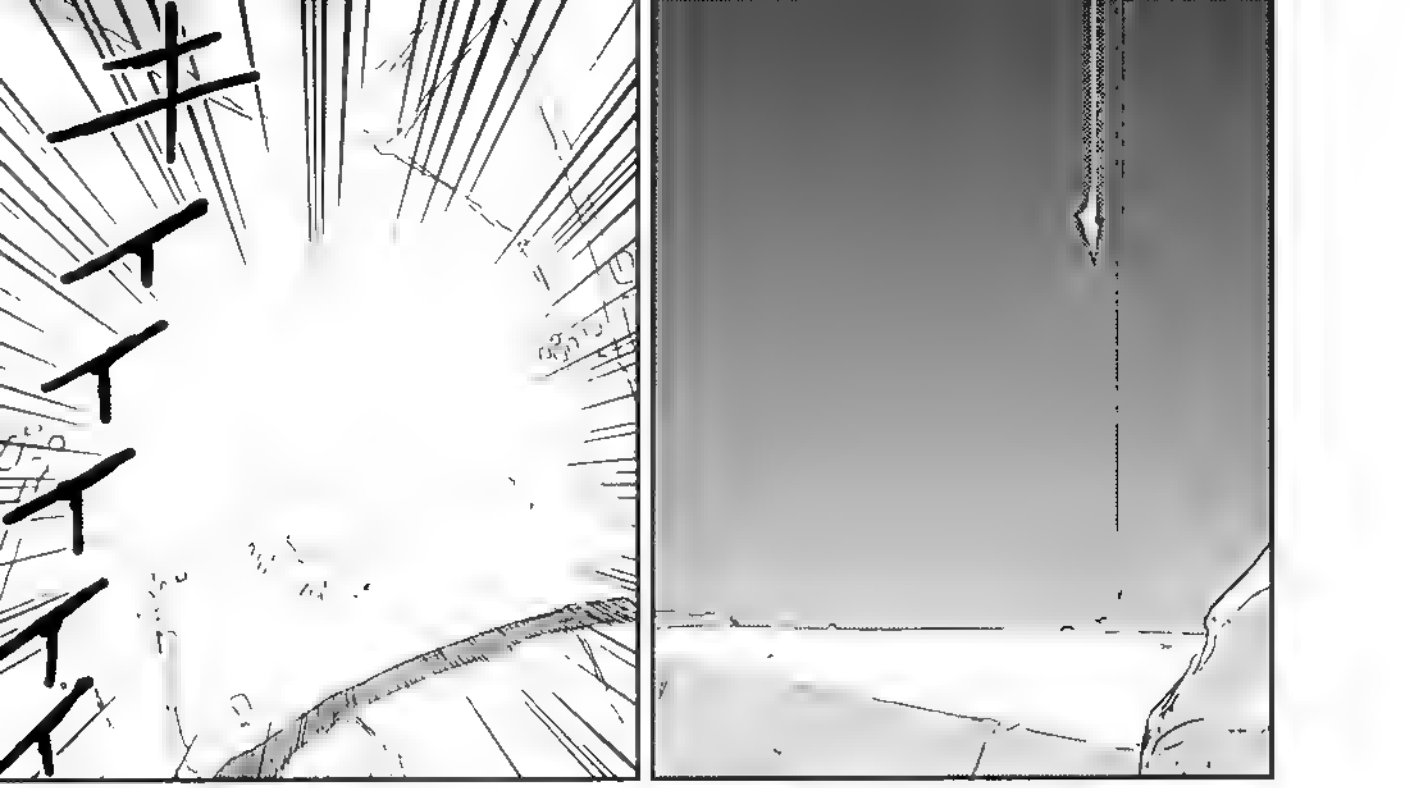
TSUMUGI, IGNORE THIS BASTARD.
MAN, YOU'RE REALLY SLEAZY
IF YOU'RE FEELING LONELY, MAYBE YOU COULD TEAM UP WITH ME, EH?

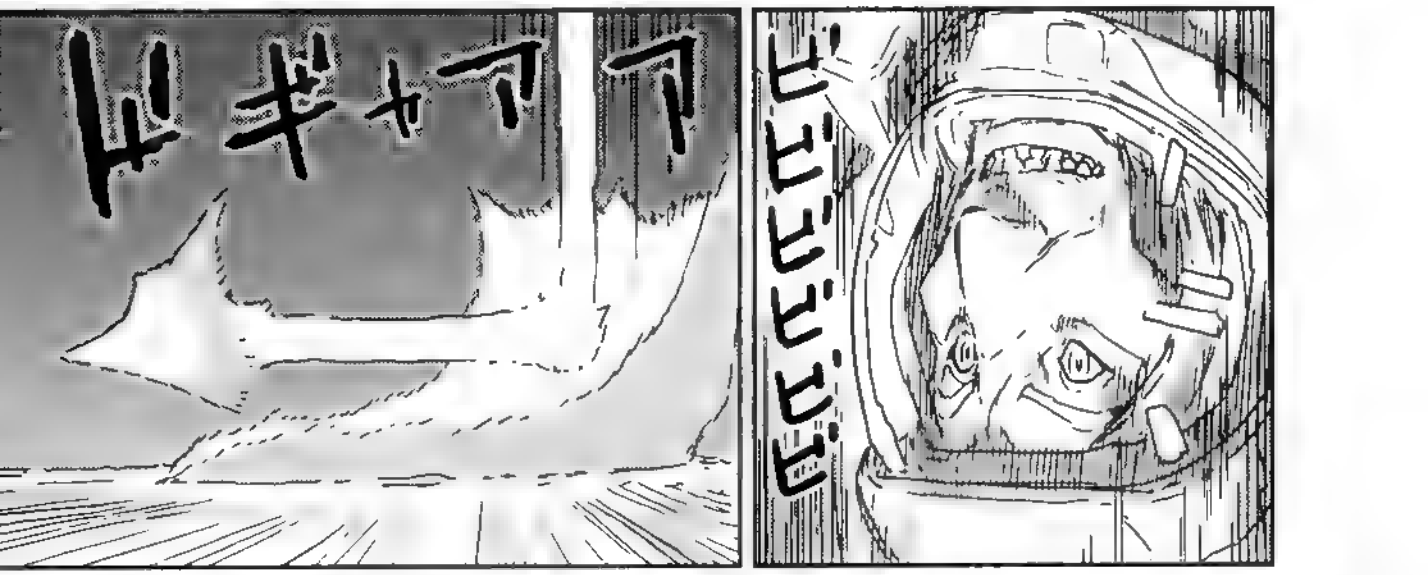

WOULD YOU LIKE TO FLY WITH ME?

OH?

PLEASE HOLD ME TIGHTLY.
YO-
YO-
PLEASE BE GENTLE WITH ME
EH HE HE

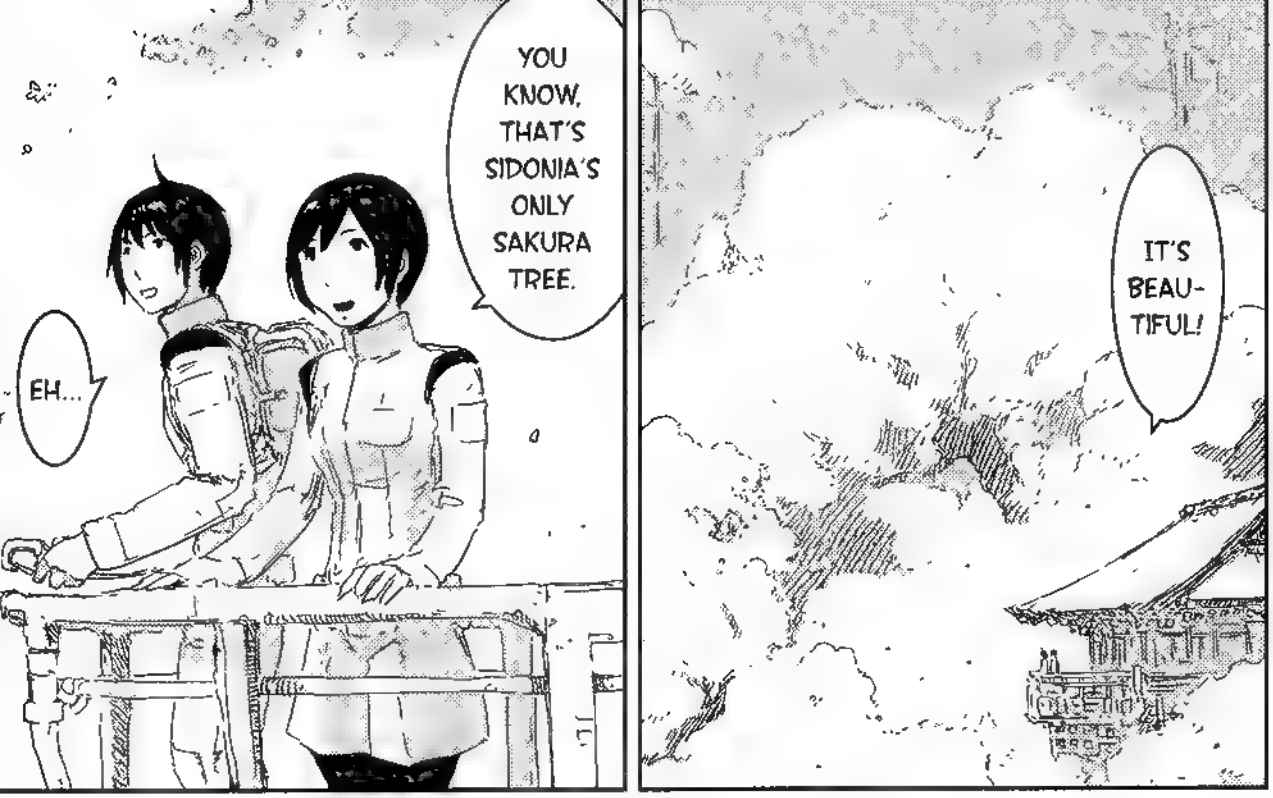


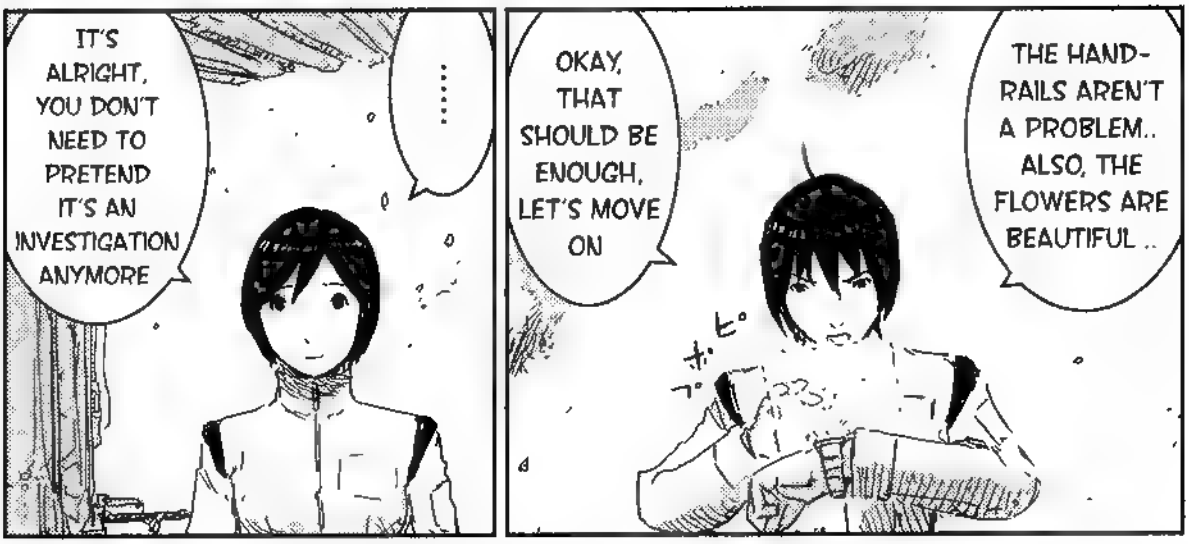

キィィィィィ

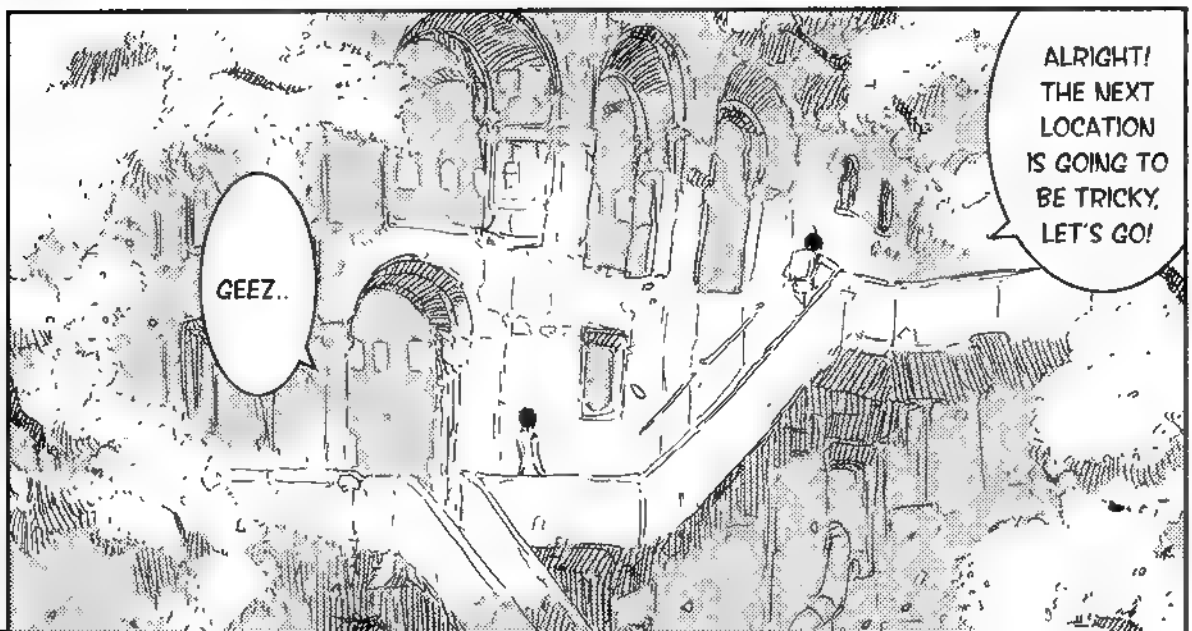

ビビビビビ
ドギャ

ギギギギギ

GOOD WORK!

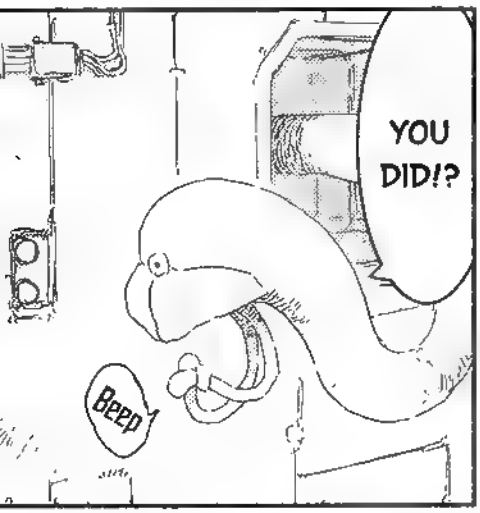

EH...
YOU KNOW, THAT'S SIDONIA'S ONLY SAKURA TREE.
IT'S BEAU-TIFUL!


IT'S ALRIGHT, YOU DON'T NEED TO PRETEND IT'S AN INVESTIGATION ANYMORE
.....
OKAY, THAT SHOULD BE ENOUGH, LET'S MOVE ON
THE HAND-RAILS AREN'T A PROBLEM.. ALSO, THE FLOWERS ARE BEAUTIFUL ..
ポヒ


GEEZ..
ALRIGHT! THE NEXT LOCATION IS GOING TO BE TRICKY, LET'S GO!

THIS PIPE SHOULD BE BIG ENOUGH TO LET TSUMUGI THROUGH
IT'S ALMOST TIME FOR THE NEXT SHIFT
ER NO. I DIDN'T SAY ANYTHING.
ASSITANT COMMANDER. DID YOU SAY SOMETHING JUST NOW?
WATCH WHERE YOU'RE GOING!
SORRY!!
AH!
2ND COMMAND CENTER

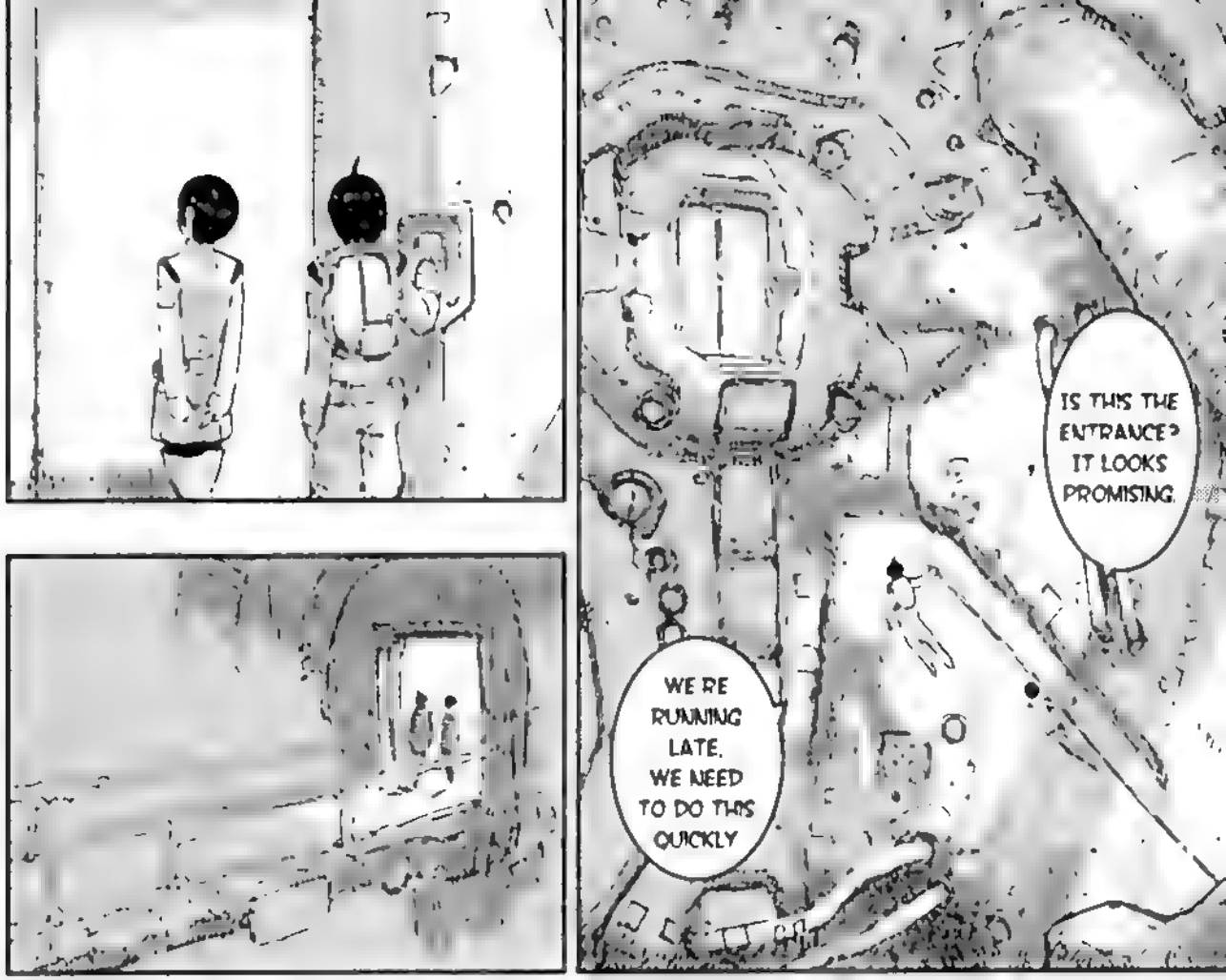
GOOD WORK OUT THERE


YOU DID!?
BEEP

I FIGURED OUT HOW TO GET INSIDE SENSHU-KYOU
TSUMUGI, CAN YOU HEAR ME?

WHAT ARE YOU DOING HERE, TSUMUGI? THERE'S MAINTENANCE SCHEDULED FOR TODAY, YOU KNOW
AH!

THOSE TWO SHOULD ALREADY BE THERE BY NOW, BUT THERE'S NO WAY WE'RE JUST GOING TO LEAVE THEM ALONE IN THERE TOGETHER!
ROGER THAT!
I SENT YOU A MAP WITH SOME INSTRUCT-IONS.


IS THIS THE ENTRANCE? IT LOOKS PROMISING.
WE'RE RUNNING LATE. WE NEED TO DO THIS QUICKLY

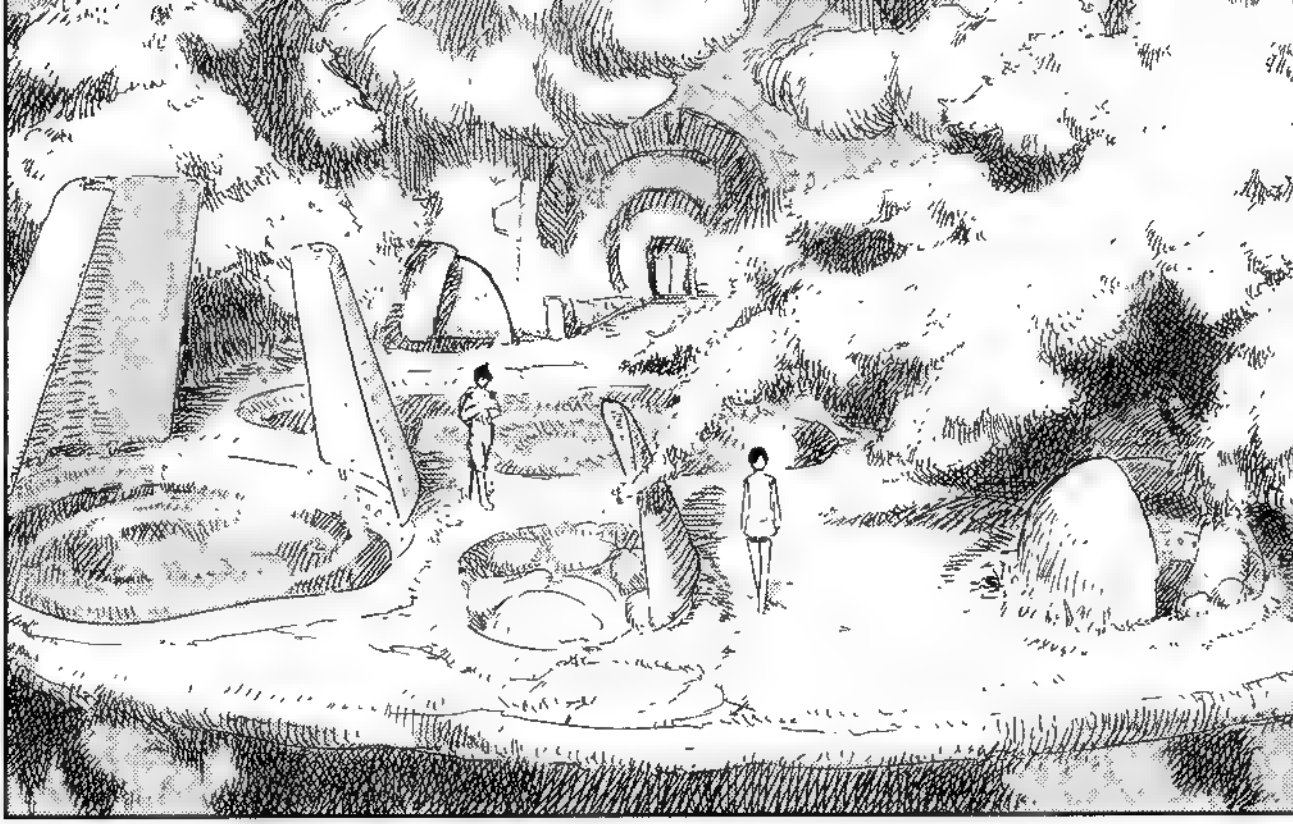
YOU'RE SO SLOW, TSUMUGI
I WONDER WHAT SHE'S DOING
AWW MAN, IS IT NOT DONE YET?
STOP MOVING OR IT'LL TAKE EVEN LONGER

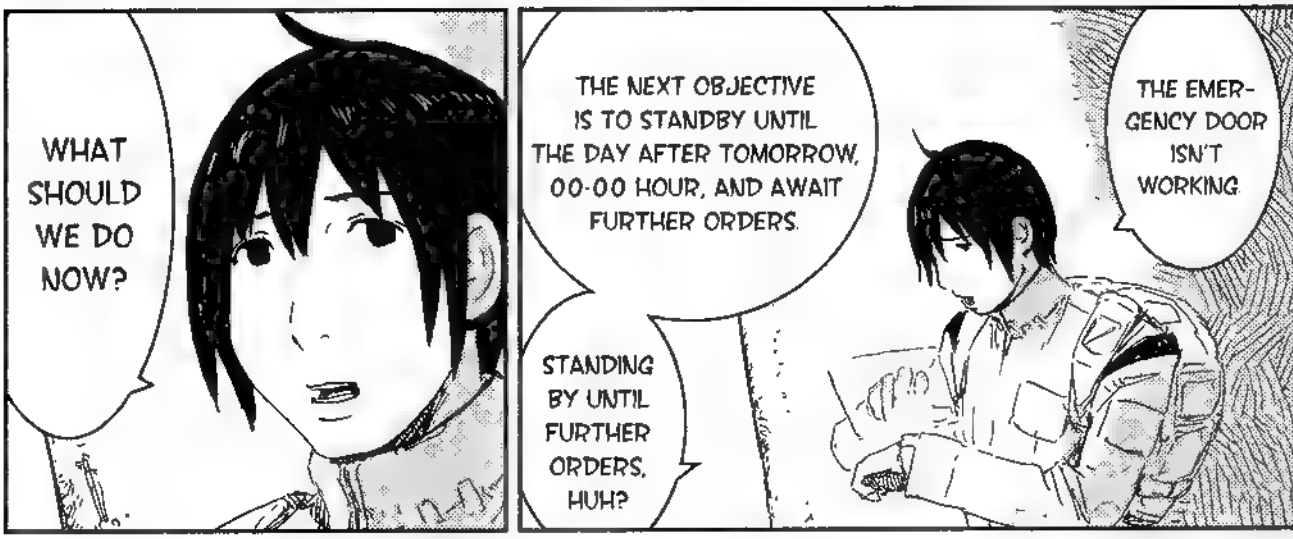
ゴゴゴ
!
Is this English?
Hey, Hey!
All I understand is some terms!
ゴゴゴ

ガゴーン ガゴーン ガゴーン…

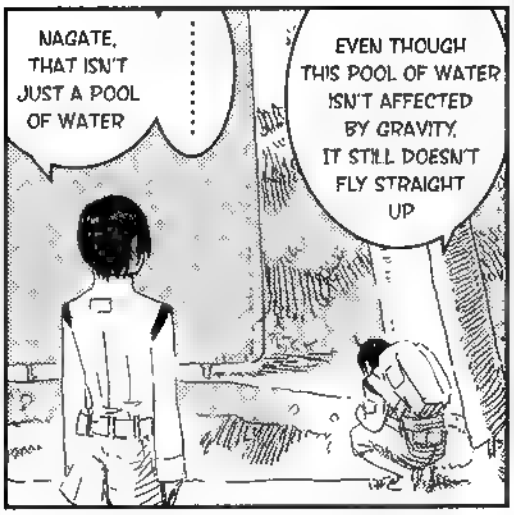
ゴゴゴゴゴゴ

ブブブブブ




WHAT SHOULD WE DO NOW?
THE NEXT OBJECTIVE IS TO STANDBY UNTIL THE DAY AFTER TOMORROW, 00-00 HOUR, AND AWAIT FURTHER ORDERS.
STANDING BY UNTIL FURTHER ORDERS, HUH?
THE EMERGENCY DOOR ISN'T WORKING.

Y-YOU'RE ASKING ME WHAT WE SHOULD DO?
EHH...

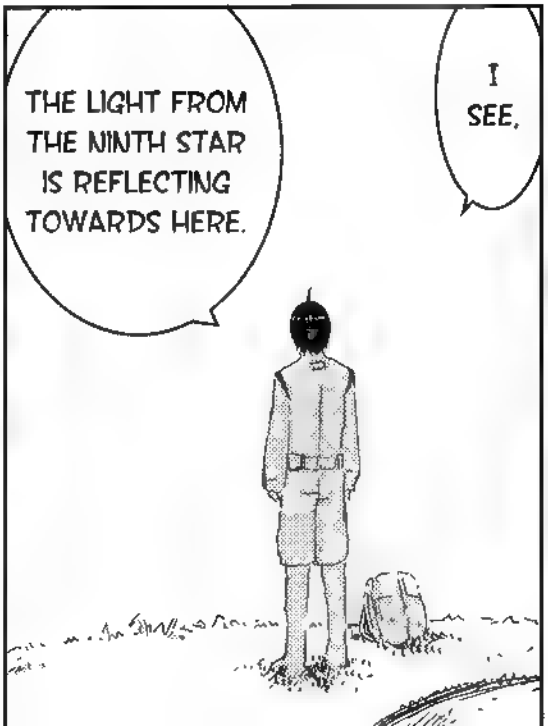

NAGATE, THAT ISN'T JUST A POOL OF WATER
EVEN THOUGH THIS POOL OF WATER ISN'T AFFECTED BY GRAVITY, IT STILL DOESN'T FLY STRAIGHT UP

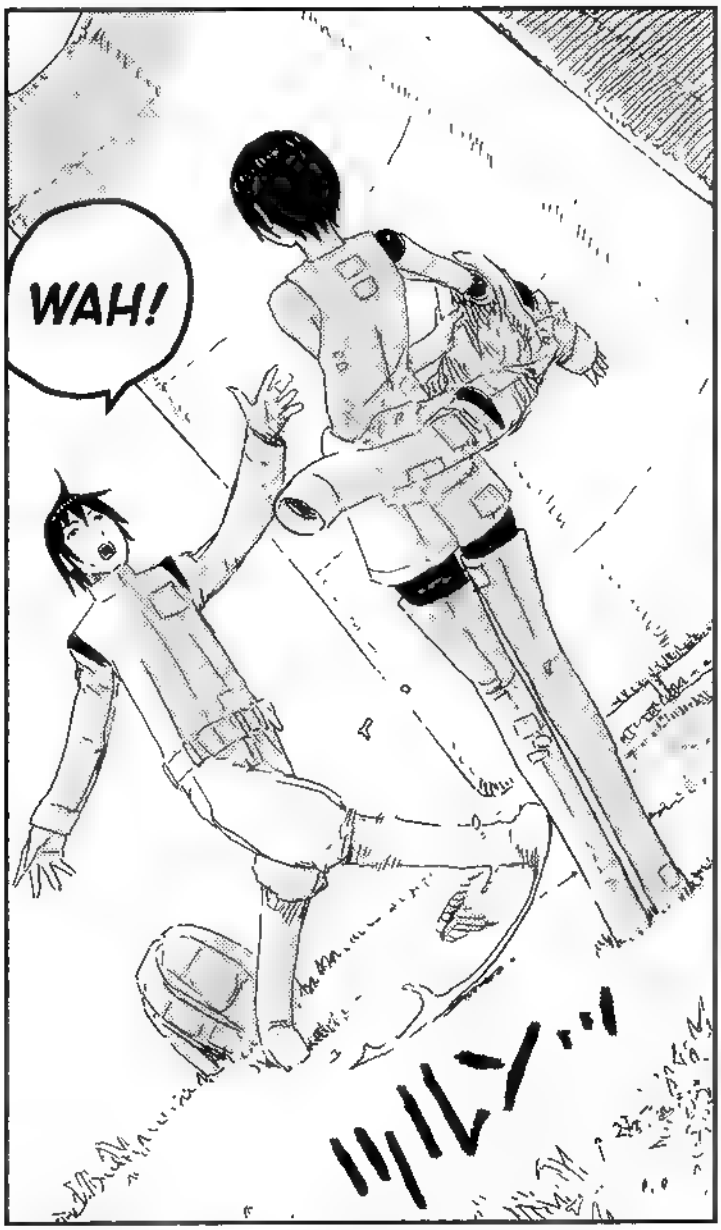
WOW!
H-HOW SHOULD I KNOW WHAT TO DO..

OH YEAH! WE SHOULD BRING TSUMUGI WITH US THE NEXT TIME.
CAN'T GO SKINNY DIPPING WITH IZANA HERE...
SHE SURE LOVES TAKING BATHS.

IT'S CALLED AN ANTI-GRAVITY HOT SPRING. THIS IS THE FIRST TIME I'VE SEEN ONE.
THE WATER IS REALLY HOT!
EHH... I'D LIKE TO TRY IT OUT.

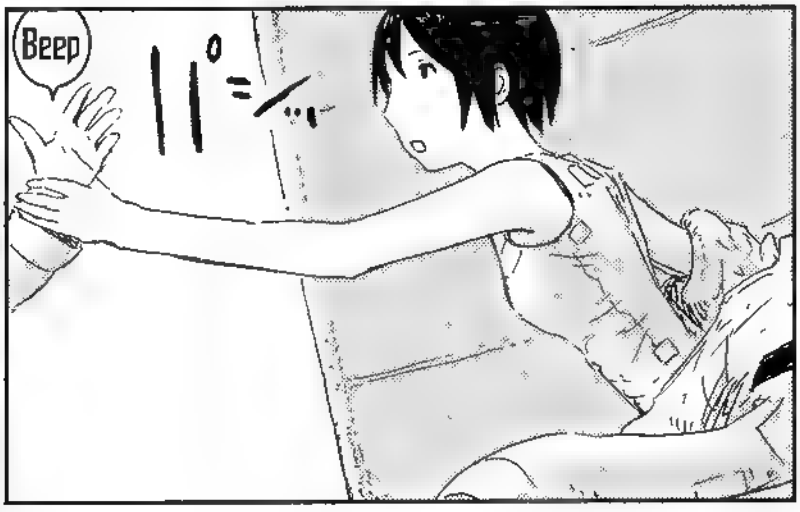
NAGATE...
IT MAKES ME WONDER HOW BIG THE UNIVERSE REALLY IS


THE LIGHT FROM THE NINTH STAR IS REFLECTING TOWARDS HERE.
I SEE.


WAH!

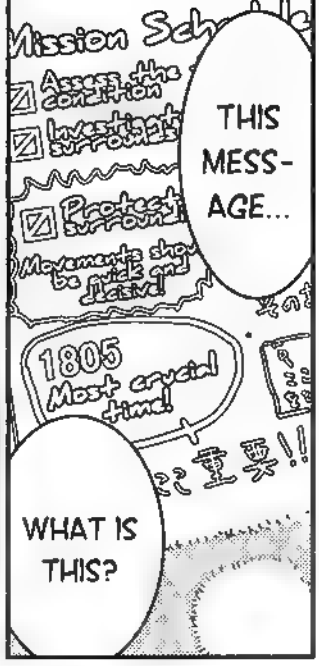
LET'S GO IN TOGETHER.

EHH!?

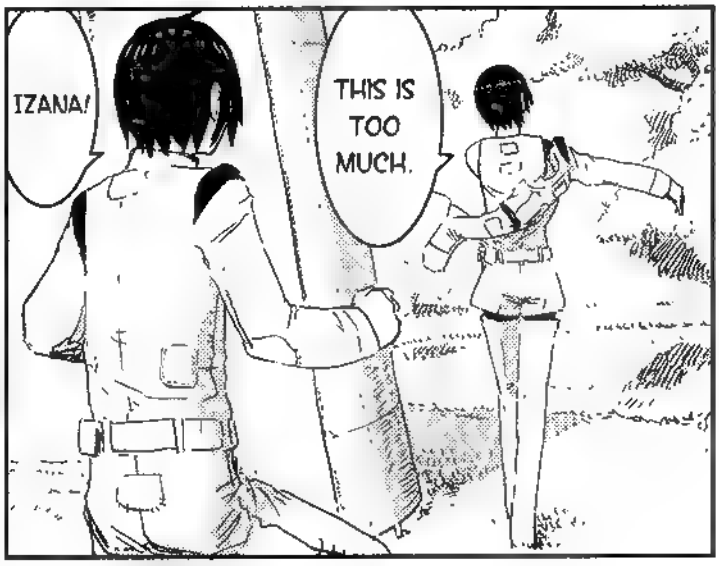

Beep

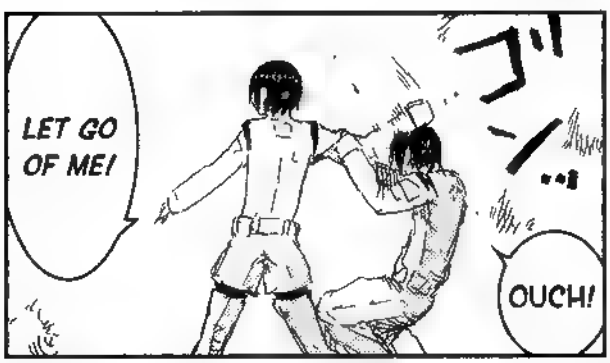
NO, THIS IS....
AH!

GRANNY PLANNED ALL OF THIS, DIDN'T SHE?
.....
ゲギギギ
イヤヤヤヤ


Mission Sch
Assess the condition
Protest support
Movements should be more active!
1805 Most crucial time!
ここ重要!!
THIS MESS-AGE...
WHAT IS THIS?

I'VE HAD ENO-UGH!
WAIT A SEC!

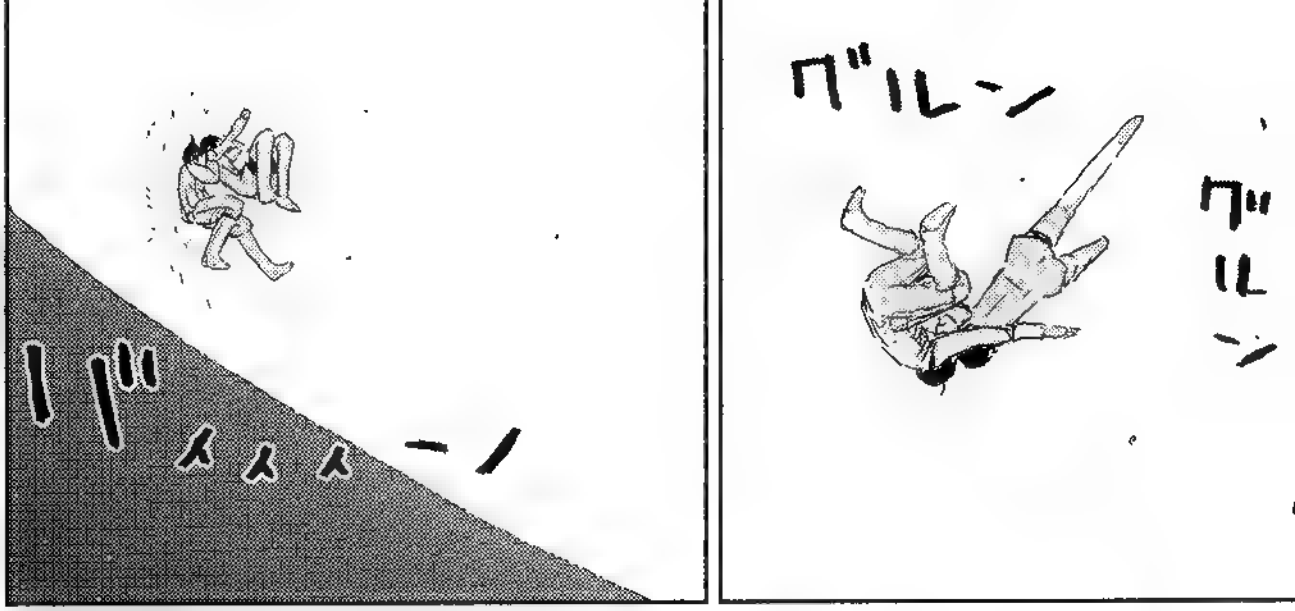

IZANA!
THIS IS TOO MUCH.


LET GO OF ME!
ゴン...
OUCH!

WA-!

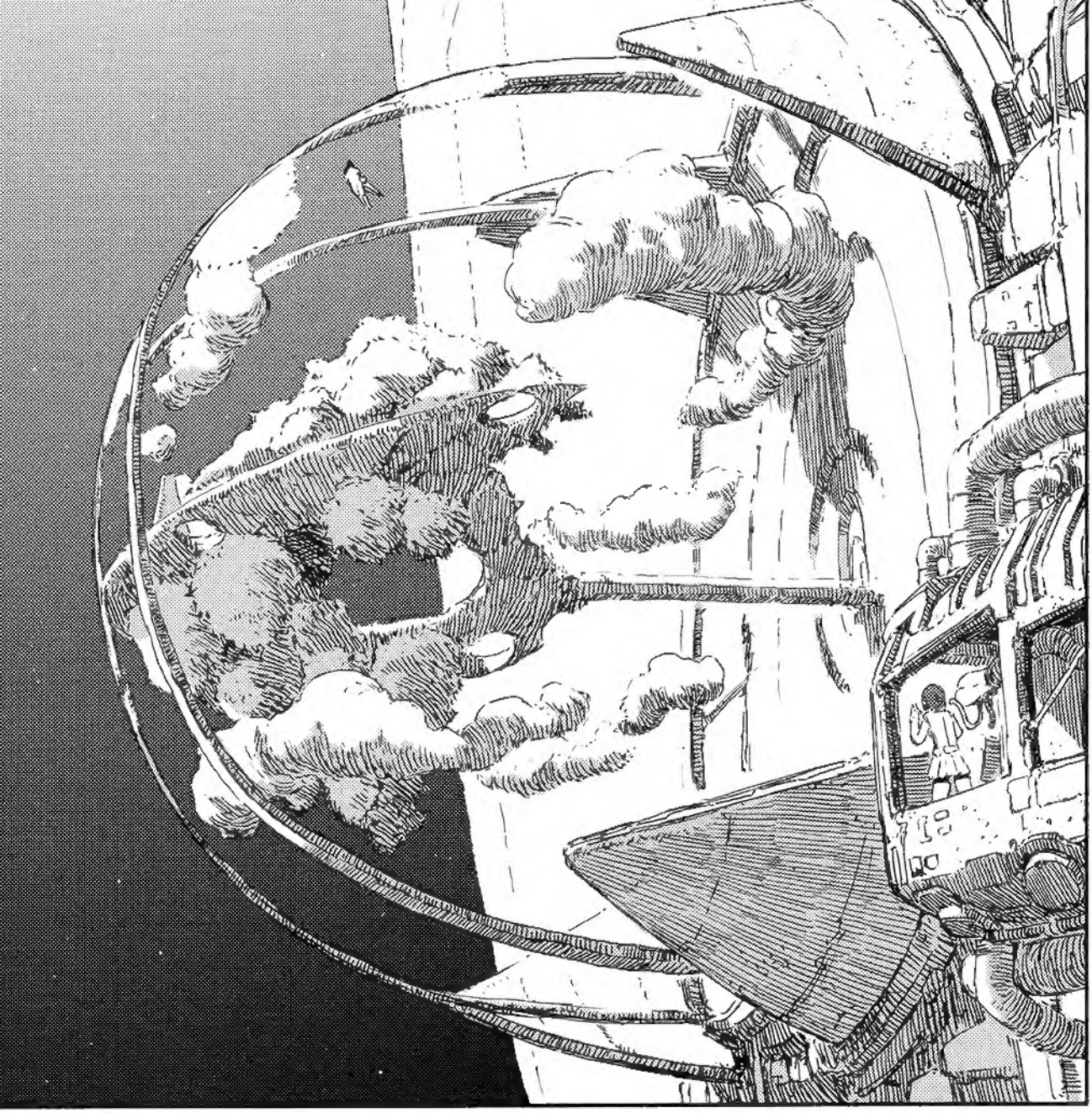
ドル...

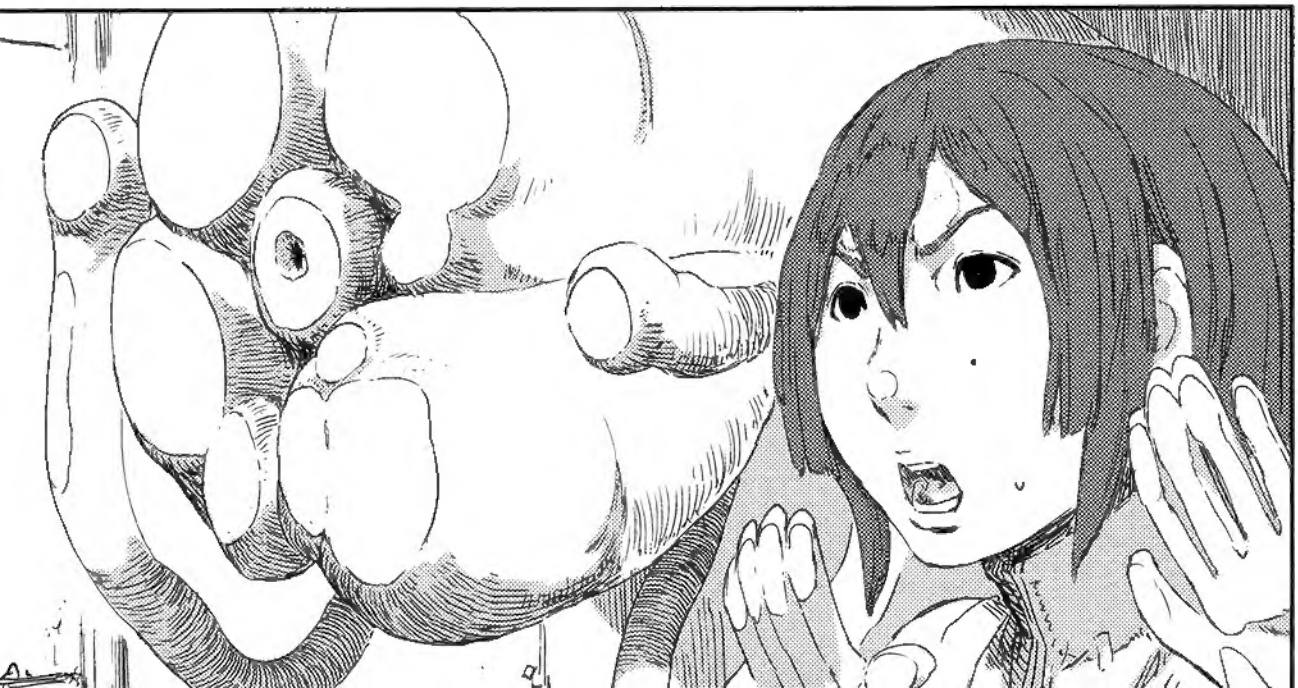
ボゴ...


ガレーン
ガレーン
ヒューーー

THAT'S DANGEROUS! IZANA, LISTEN TO ME!
ガーン

NAGATE, YOU DON'T REALLY CARE ABOUT ME, DO YOU?





シドニアの騎士第十巻　おわり

KNIGHTS OF SIDONIA VOLUME 10　END

『シドニアの騎士』第10巻は、アフタヌーン'13年2月号から6月号
に掲載した作品を収録しました。
編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また、「アフタヌーンKC」にまとめてほしい作品がありましたら、編集部までお知らせください。

〈あて先〉
〒112-8001 東京都文京区音羽2-12-21講談社
アフタヌーン編集部「アフタヌーンKC」係
なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて
著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この作品はフィクションです。実在の人物、団体名等とは関係ありません。

アフタヌーンKC-886

シドニアの騎士(きし)⑩

2013年5月23日 第1刷発行 (定価はカバーに表示してあります。)

著 者 弐瓶(にへい) 勉(つとむ)
©Tsutomu Nihei 2013
発行者 清水保雅
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話 編集部 東京(03)5395-3463
販売部 東京(03)5395-3608
業務部 東京(03)5395-3603

印刷所 凸版印刷株式会社
本文製版所 豊国印刷株式会社
製本所 株式会社 フォーネット社

講談社

●本書のコピー、スキャン、デジタル化等の無断複製は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することはたとえ個人や家庭内の利用でも著作権法違反です。
●落丁本・乱丁本は購入書店名をご明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えいたします(電話03-5395-3603)。なお、この本についてのお問い合わせはアフタヌーン編集部宛にお願いいたします。

N.D.C.726 170p 19cm Printed in Japan ISBN978-4-06-387886-8